

# KEVIN SCHRECK

## Curriculum Vitae

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## **EDUCATION**

**Bard College**, Annandale-On-Hudson, NY

BA, Film & Electronic Arts, 2007 – 2011

## **FILMOGRAPHY**

### ***Enongo* (2025)**

Director / Producer / Camera / Editor

Feature-length, biographical documentary about rapper/producer/Ph.D. candidate, Enongo Lumumba-Kasongo – better known by her stage name, Sammus. The film employs cinéma-vérité, interviews, and original animation by a team of Black women animators (a first in feature film history) to tell the story of the protagonist. Filmed on location across the United States and in Toronto, Canada. Runtime: 92 minutes.

### ***Antarctic Voyage* (2024)**

Director / Producer / Writer / Camera / Editor

Feature-length, science-adventure documentary about a biological research expedition to study the wildlife around the remote island of South Georgia during the austral winter. Starring field biologist Samantha Monier, the documentary was filmed on location in a cinéma-vérité-style over a month-long cruise aboard the Antarctic Research & Supply Vessel, the *Laurence M. Gould*. Major funding provided by the National Science Foundation. Runtime: 48 minutes.

### ***The Duck of New York* (2023)**

Director / Producer / Camera / Editor

Short, cinéma-vérité-style documentary about an exotic Mandarin duck that appeared in New York's Central Park and caused a global media sensation. Filmed on location in New York. Runtime: 10 minutes.

### ***Tangent Realms: The Worlds of C.M. Kösemen* (2018)**

Director / Producer / Camera / Editor

Feature-length biographical documentary about Turkish surrealist artist and amateur naturalist, C.M. "Memo" Kösemen. Cinéma-vérité-style filmmaking and original interviews used to tell the story. Filmed on location in Istanbul and Bodrum, Turkey. Runtime: 102 minutes.

### ***Persistence of Vision* (2012)**

Director / Producer / Camera / Editor

Feature-length, biographical and historical documentary about acclaimed animator Richard Williams and his three-decades-long and ill-fated quest to create what has been called "the greatest animated film of

never made," *The Thief and the Cobbler*. Original interviews with animation artists and archival footage used to tell the story. Filmed on location in London, Toronto, and New York. Runtime: 83 minutes.

***The World According to David Liebe Hart* (2010)**

Director / Producer / Camera / Editor

Biographical documentary about outsider artist, actor, musician, and public access television entertainer, David Liebe Hart. Cinéma-vérité-style filmmaking and original interviews used to tell the story. Filmed on location in Los Angeles, edited under Bard professor Peggy Ahwesh. Runtime: 57 minutes.

***Aberrations of Light* (2009)**

Director / Producer / Camera / Editor

Short, experimental nature documentary inspired by the writings of Carl Sagan. Cinéma vérité style black and white filmmaking edited to narration from Sagan's *Pale Blue Dot* audiobook. Filmed on location in Upstate New York using a Bolex 16mm camera for Peter Hutton's film class.

Runtime: 4 minutes.

**CURRENT PROJECTS**

I am currently serving as director, producer, writer, and editor for a feature-length, historical documentary, *Animation Mavericks: The Forgotten Story of UPA*, funded by Inanimate, LLC. This project is currently in production, and features original animated reenactments.

**ADDITIONAL PROFESSIONAL CREDITS**

2025 - 2026	<b>DINKY DOODLE &amp; CO. / dir. Tommy José Stathes</b>	- Editor
	Documentary compilation of silent era animation, starring Jerry Beck and made for Turner Classic Movies and HBO.	
2025	<b>FIELD OF MERIT / dir. Kay Kypers</b>	- Assistant Editor
	Documentary about Tibetan Buddhist monks.	
	<b>BACK TO THE INKWELL / dir. Tommy José Stathes</b>	- Editor
	Documentary compilation of silent era animation, starring Jerry Beck and made for Turner Classic Movies and HBO.	

2022 - 2025	<p><b>SOCIETY OF ILLUSTRATORS</b></p> <p>Various short documentary projects for members, outreach, and historical purposes, including annual MoCCA Fest panels.</p>	- Director, Camera, Sound, & Editor
2024	<p><b>Crossroads Food Pantry — 2024 Fundraiser Videos</b></p> <p>Fundraiser campaign video series for multicultural, interfaith, non-profit food pantry to serve New York's low-income community.</p>	- Director, Camera, Sound, & Editor
	<p><b>THE LIFE AND TIMES OF FARMER AL / dir. Tommy José Stathes</b></p> <p>Documentary compilation of silent era animation, starring Leonard Martin and made for Turner Classic Movies and HBO.</p>	- Editor
2023	<p><b>CENTURY OF ANIMATION SHOWCASE: 1923 / dir. Tommy José Stathes</b></p> <p>Documentary compilation of silent era animation, made for Turner Classic Movies.</p>	- Editor
	<p><b>WALT'S EARLY WONDERLANDS: 1921 / dir. Tommy José Stathes</b></p> <p>Documentary compilation of early, silent animation by Walt Disney for Turner Classic Movies.</p>	- Editor
	<p><b>CARTOONING AMERICA: THE FLEISCHER BROTHERS STORY / dir. Asaf Galay, prod. Kathryn Dietz</b></p> <p>Feature-length documentary on the rise and fall of an early and influential animation studio.</p>	- Sound Recordist
2021 - 2023	<p><b>STOMPING GROUNDS / Boat Trader</b></p> <p>Telly and Viddy award-winning documentary series about boating culture, conservation, and aquatic sports in America.</p>	- Editor

2020 - 2022	<b>AMERICAN ROSE</b>  Co-director during development for forthcoming feature-length, animated, musical biography on Broadway producer, Billy Rose.	- Co-Director, Development
2021	<b>COLETTE / dir. Anthony Giacchino</b>  Press materials for Oscar-winning short documentary's Academy Awards campaign.	- Editor
2016	<b>CARTOON CARNIVAL: THE DOCUMENTARY / dir. Andrew T. Smith</b>  Feature-length documentary about history of early silent-era animation.	- Camera
2013 - 2014	<b>TALKING MOVIES / BBC News</b>  British TV series about forthcoming and new films.	- Editor
2013	<b>WHO TOOK JOHNNY / RUMUR</b>  Feature-length documentary about notorious child abduction in Iowa.	- Assistant Editor
	<b>Hästdans på Hovdala / Equus Projects</b>  Feature-length documentary about trained horses connecting with autistic adults in Sweden.	- Assistant Editor
2011	<b>THE OBSERVERS / dir. Jacqueline Goss</b>  Feature-length historical drama about two climatologists conducting research on the slopes of Mt. Washington, New Hampshire.	- Foley Artist
2010	<b>BATTLE FOR BROOKLYN / RUMUR</b>  Feature-length documentary about a Brooklyn neighborhood's fight against an eminent domain demolition that would become the Barclays Center.	- Production Assistant

**TEENAGE / dir. Matt Wolf**

- Research &  
Editorial Intern

Feature-length documentary about the origins of teenage subcultures in the USA, the UK, and Germany in the early half of the 20th Century.

2009

**HOW TO TRAIN YOUR DRAGON / DreamWorks Animation**

- Intern  
(Uncredited)

**KUNG FU PANDA 2 / DreamWorks Animation**

- Intern  
(Uncredited)

**MEGAMIND / DreamWorks Animation**

- Intern  
(Uncredited)

**AWARDS, NOMINATIONS, AND HONORS**

2026 **Northeast Pennsylvania Film Festival**

- **Winner:** Best of the Fest, *Antarctic Voyage*

- **Winner:** Best Feature Documentary, *Antarctic Voyage*

2026 **Winter Film Festival**

- **Winner:** IndiePix Vision Award, *Enongo*

2026 **Denton Black Film Festival**

- Finalist: Best Documentary Feature, *Enongo*

2025 **Centre Film Festival**

- Nominee: Best Documentary Feature, *Enongo*

2025 **St. Louis International Film Festival**

- Nominee: St. Louis Critics' Award, Best Documentary, *Enongo*

- Nominee: Leon Award for Best Documentary - Audience Choice, *Enongo*

2025 **Queens World Film Festival**

- Finalist: Best Documentary Feature, *Enongo*

2025 **Philadelphia Film Festival**

- Finalist: Best Local Feature, *Enongo*

2025	<b>Earth in Focus Singapore Nature Film Festival</b>	- Finalist: Best Editing, <i>Antarctic Voyage</i>
2025	<b>Sugar Loaf Film Festival</b>	- Finalist: Best Documentary Short, <i>The Duck of New York</i>
2025	<b>Greater Cleveland Urban Film Festival</b>	- Nominee: Outstanding Documentary Feature, <i>Enongo</i> - Nominee: Audience Choice Award, <i>Enongo</i>
2025	<b>Harlem International Film Festival</b>	- Nominee: Best Film, <i>Enongo</i>  - Nominee: Best Documentary, <i>Enongo</i>  - Nominee: Best Documentary Director, Kevin Schreck, <i>Enongo</i>  - Nominee: Audience Award, <i>Enongo</i>
2025	<b>Sidewalk Film Festival</b>	- Nominee: Best Documentary Feature, <i>Enongo</i>  - Nominee: Audience Choice Award for Best Documentary Feature, <i>Enongo</i>  - Nominee: Sidewalk Programmers Award for Best Documentary Feature, <i>Enongo</i>
2025	<b>Hip Hop Film Festival</b>	- <b>Winner:</b> Best of the Fest, <i>Enongo</i>  - Nominee: Best Documentary, <i>Enongo</i>
2025	<b>SCINEMA International Science Film Festival</b>	- Finalist: Best Film, <i>Antarctic Voyage</i>
2025	<b>Antarctic Ambassadors</b>	- Certificate acknowledging official Antarctic ambassadorship
2025	<b>CUNY Film Festival</b>	- <b>Winner:</b> Best Long Form, <i>Antarctic Voyage</i>
2025	<b>Ely Film Festival</b>	- Nominee: Best Documentary, <i>Antarctic Voyage</i>  - Nominee: Best Director, Kevin Schreck, <i>Antarctic Voyage</i>  - Nominee: Best Cinematography, <i>Antarctic Voyage</i>

2025	<b>Dunedin International Film Festival</b>	<ul style="list-style-type: none"> <li>- <b>Winner:</b> Best Cinematography, <i>Antarctic Voyage</i></li> <li>- Nominee: Best Film, <i>Antarctic Voyage</i></li> <li>- Nominee: Best Director, Kevin Schreck, <i>Antarctic Voyage</i></li> <li>- Nominee: Best Documentary, <i>Antarctic Voyage</i></li> <li>- Nominee: Best Editing, <i>Antarctic Voyage</i></li> </ul>
2024	<b>Max Sir International Film Festival</b>	<ul style="list-style-type: none"> <li>- <b>Recipient of the Certificate for Significant Cultural Contribution,</b> Kevin Schreck, <i>The Duck of New York</i></li> </ul>
2024	<b>Twin Cities Film Fest</b>	<ul style="list-style-type: none"> <li>- Finalist: The Bill Cooper Best Minnesota Feature Award, <i>Antarctic Voyage</i></li> </ul>
2024	<b>Prague Science Film Fest</b>	<ul style="list-style-type: none"> <li>- Nominee: Best International Science Documentary Film Award, <i>Antarctic Voyage</i></li> </ul>
2024	<b>Sidewalk Film Festival</b>	<ul style="list-style-type: none"> <li>- Nominee: Best Documentary Feature, <i>Antarctic Voyage</i></li> <li>- Nominee: Best Family Film, <i>Antarctic Voyage</i></li> <li>- Nominee: Audience Choice Award for Best Documentary Feature, <i>Antarctic Voyage</i></li> <li>- Nominee: Sidewalk Programmers Award for Best Documentary Feature, <i>Antarctic Voyage</i></li> </ul>
2024	<b>Film Night on Fulton</b>	<ul style="list-style-type: none"> <li>- Honorable Mention: Best Documentary Short, <i>The Duck of New York</i></li> </ul>
2023	<b>Coney Island Film Festival</b>	<ul style="list-style-type: none"> <li>- Nominee: Best Documentary Short, <i>The Duck of New York</i></li> </ul>
2018	<b>The Indie Gathering International Film Festival &amp; Convention</b>	<ul style="list-style-type: none"> <li>- <b>Winner:</b> Best Documentary, <i>Tangent Realms: The Worlds of C.M. Kösemen</i></li> </ul>
2018	<b>DocuWest Documentary Film Festival</b>	<ul style="list-style-type: none"> <li>- Nominee: Best Documentary, <i>Tangent Realms: The Worlds of C.M. Kösemen</i></li> </ul>

- 2013     **Buffalo International Film Festival**

  - Nominee: Best Documentary, *Persistence of Vision*
  - **Winner:** Audience Award for Best of Festival, *Persistence of Vision*
  - **Winner:** Audience Award for Best Documentary, *Persistence of Vision*
  
- 2013     **Provincetown International Film Festival**

  - Nominee: Audience Award for Best Documentary, *Persistence of Vision*
  
- 2013     **Sitges Film Festival**

  - Nominee: Anima't Award, *Persistence of Vision*
  
- 2013     **Independent Film Festival Boston**

  - Nominee: Audience Award for Best Documentary Feature, *Persistence of Vision*
  
- 2013     **RiverRun International Film Festival**

  - Nominee: Best Documentary Feature, *Persistence of Vision*
  - Nominee: Best Director (Feature Documentaries Competition), Kevin Schreck, *Persistence of Vision*
  - Nominee: Audience Award for Best Documentary Feature, *Persistence of Vision*
  
- 2012     **Vancouver International Film Festival**

  - Nominee: Rogers People's Choice Award, *Persistence of Vision*
  - Nominee: VIFF Most Popular International Documentary Film, *Persistence of Vision*
  
- 2011     **Bard College**

  - **Recipient of Jerome Hill Award for Exceptional Work in the Documentary Tradition**
  - **Recipient of Award for Contribution to the Film and Electronic Arts Department of Bard College**

**ARTIST RESIDENCIES**

- 2023     **Robert Morris University — Visiting Documentary Filmmaker**

Editing forthcoming documentary set in the Antarctic while teaching *Documentary Production* masterclass, including screenings of my films, *Persistence of Vision* and *Tangent Realms: The Worlds of C.M. Kösemen* (August – December 2023).

## **CURATED & PROGRAMMED EVENTS**

- 2026 **A Night of UPA: Mid-Century Modern Animation Classics on the Big Screen**  
El Segundo, CA (January 15, 2026)  
Co-curator of UPA animated shorts at the Old Town Music Hall. Also served as host for a panel with animation historian Jerry Beck, Sylvie BosRau, director Jorge R. Gutierrez (*The Book of Life*), director David Silverman (*The Simpsons*), and animation director & historian Tom Sito.
- 2025 **NonFilms Dark Room**  
Brooklyn, NY (February 25, 2025)  
Guest host and curator of a diverse selection of animated, documentary, experimental, and narrative short films by local filmmakers, with artist Q&As.
- 2023 **MoonDocs 2023**  
*Embracing the Real: A Quest for Honesty & Humanity in Documentary Filmmaking*  
Robert Morris University, Moon Township, PA (November 3, 2023)  
Panels, workshops, and keynote address all pertaining to independent documentary filmmaking, plus screening of *Tangent Realms: The Worlds of C.M. Kösemen* (2018) and excerpts from *Persistence of Vision* (2012), *Enongo*, and *Antarctic Voyage* (2024), with Q&A.
- 2013 **Richard Williams Retrospective & Persistence of Vision**  
92Y Tribeca, New York City (February 27 – March 1, 2013)  
Screenings of *Who Framed Roger Rabbit* (1988) on 35mm, animated shorts, plus two screenings of *Persistence of Vision* (2012).  
Q&As with director Kevin Schreck, animation filmmaker Michael Sporn, author Amid Amidi (*Cartoon Brew*), and journalist Drew Taylor (*indieWIRE*, *The Playlist*).

## **FILM FESTIVAL JUDGING & PROGRAMMING**

- 2026 **Digital Arts Media Consortium – 48-Hour Film Competition**  
Critiquing and voting on short films made in 48 hours by young Pennsylvania filmmakers.
- 2025 **Digital Arts Media Consortium – 48-Hour Film Competition**  
Critiquing and voting on short films made in 48 hours by young Pennsylvania filmmakers.
- 2025 **Ceres Food Film Festival**  
Programmer for annual film festival about food culture, science, activism, etc.
- 2024 **Steel Reel Film Festival**  
Judge for short films made by film students attending Robert Morris University.

2024 **Digital Arts Media Consortium – Spring 2024**

Critiquing and voting on short, documentary films made by Pennsylvania high school students in the Spring 2024 Competition.

2023 **Digital Arts Media Consortium – 48-Hour Film Competition**

Critiquing and voting on short films made in 48 hours by young Pennsylvania filmmakers.

2023 **DOCTOBER Pittsburgh Collegiate Documentary Contest**

Critiquing and voting on short, documentary films made by filmmakers from Pittsburgh and the surrounding region.

2023 **Digital Arts Media Consortium – Spring 2023**

Critiquing and voting on short, documentary films made by Pennsylvania high school students in the Spring 2023 Competition.

2023 **Luminaries & Long Island Media Arts Show**

Critiquing and voting on experimental, narrative, animated, and non-fiction short films made by high school and college students from Long Island, New York.

**GRANT RECIPIENT**

2021 **National Science Foundation**

Grantee as selected filmmaker for Antarctic expedition: *Award Abstract # 2011454 Collaborative Research: Climate, Changing Abundance and Species Interactions of Marine Birds and Mammals at South Georgia in Winter*

[https://www.nsf.gov/awardsearch/showAward?AWD\\_ID=2011454](https://www.nsf.gov/awardsearch/showAward?AWD_ID=2011454)

**TEACHING EXPERIENCE**

10/24 – Present

**SCHOOL OF VISUAL ARTS**

- Recurring Visiting Artist & Guest Lecturer: *Animation: From Paper to Pixels*

• MGM & Tex Avery: 1930-1957

• Richard Williams and *The Thief and the Cobbler*, 1933-2019

• Early Computer-Generated Animation: 1958-1995, and *Toy Story* (1995)

2/23 – Present

**SCHOOL OF VISUAL ARTS**

- Recurring Visiting Artist & Guest Lecturer: *New York Animation*

- Life in New York (1880s-1920s), and silent cinema with Harold Lloyd's *Speedy* (1928)
- The Bray Studios & Comic Strip Adaptations in Early Animation, 1912-1928
- Pat Sullivan, Otto Messmer, & Felix the Cat
- The Fleischer Studio: Koko the Clown, Betty Boop, Popeye, & Superman
- Overview with *Cartoon Carnival* (2021): Edison, J. Stuart Blackton, Winsor McCay, J.R. Bray, and Earl Hurd.
- Famous Studios (1942-1967)
- Raggedy Ann & Andy: From Fleischer and Famous Studios, to Richard Williams (1943-1977)

11/19 – Present

**SCHOOL OF VISUAL ARTS**

- Recurring Visiting Artist & Guest Lecturer: *History of Animation*

- The Origins of Walt Disney
- Disney's Golden Age: *Snow White and the Seven Dwarfs* (1937) and *Pinocchio* (1940)
- MGM & Tex Avery: 1930-1957
- Richard Williams and *The Thief and the Cobbler*, 1933-2019

10/19 – Present

**SCHOOL OF VISUAL ARTS**

- Recurring Visiting Artist & Guest Lecturer: *A World of Animation*

- Richard Williams and *The Thief and the Cobbler*, 1933-2019
- American Gothic: The Animated Autobiographies of Tim Burton, from 1971-2012: *Vincent* (1982), *The Nightmare Before Christmas* (1993), *Corpse Bride* (2005), and *Frankenweenie* (2012)
- Japanese Animation: 1917-1989, and *Kiki's Delivery Service* (1989)
- The Making of a Modern Classic: Tim Burton and *The Nightmare Before Christmas* (1993)
- Women and Non-Fiction Storytelling in Animation: *Persepolis* (2007) & *Enongo* (2025)
- Horror and War in Animation: *When the Wind Blows* (1986)
- *Allegro non Troppo* (1976) and the Avant-Garde: Len Lye, Stan Brakhage, Oskar Fischinger, & Bruno Bozzetto
- *Grave of the Fireflies* (1988): Isao Takahata's Anti-War Masterpiece

10/19 – Present

**SCHOOL OF VISUAL ARTS**

- Recurring Visiting Artist & Guest Lecturer: *Monochromatic Arts*

- Non-Fiction Filmmaking in Black & White
- Early Television: 1929-1964, and *The Twilight Zone*

11/18 – Present	<b>SCHOOL OF VISUAL ARTS</b>	- Recurring Visiting Artist & Guest Lecturer: <i>Highlights of European Animation</i>  • Cartoon Saloon's <i>The Breadwinner</i> (2017) & Aardman's <i>The Wrong Trousers</i> (1993)  • Richard Williams and <i>The Thief and the Cobbler</i> , 1933-2019
4/25	<b>MARIST UNIVERSITY</b>	- Visiting Artist & Guest Lecturer: Documentary Filmmaking, & <i>Antarctic Voyage</i> (2024)
4/25	<b>BARD COLLEGE IN NYC</b>	- Visiting Artist & Guest Lecturer: <i>Antarctic Voyage</i> (2024)
4/25	<b>ROBERT MORRIS UNIVERSITY</b>	- Visiting Artist & Guest Lecturer: <i>Sound Design</i>
2/25	<b>MONTCLAIR STATE UNIVERSITY</b>	- Visiting Artist & Guest Lecturer: <i>History of Animation and VFX</i>
9/24	<b>BARD COLLEGE</b>	- Visiting Artist & Guest Lecturer: <i>Senior Seminar + Antarctic Voyage</i> (2024)
9/24	<b>BARD COLLEGE</b>	- Guest Lecturer: <i>History and Theory of Animation + Life as a Filmmaker</i>
9/24	<b>BARD COLLEGE</b>	- Guest Lecturer: <i>Discovering Science Through Nature: Exploring the Bard Lands</i>
1/21 – 5/24	<b>REEL WORKS</b>	- Co-Instructor, <i>Documentary Filmmaking Lab</i>
3/18 – 5/24	<b>REEL WORKS</b>	- Mentor, <i>Documentary Filmmaking Lab</i>

8/23 – 12/23	<b>ROBERT MORRIS UNIVERSITY</b>	- Instructor & Visiting Documentary Filmmaker: <i>Documentary Production I</i>
12/23	<b>ROBERT MORRIS UNIVERSITY</b>	- Visiting Artist & Guest Lecturer: <i>Field Video Production</i>
11/23	<b>ROBERT MORRIS UNIVERSITY</b>	- Visiting Artist & Guest Lecturer: <i>Year 2020, A Moment in Time: Intersections of Race, Class and Gender</i>  • Social Justice Documentary Filmmaking Workshop
11/23	<b>ROBERT MORRIS UNIVERSITY</b>	- Visiting Artist & Guest Lecturer: <i>Post-Production</i>
11/23	<b>ROBERT MORRIS UNIVERSITY</b>	- Visiting Artist & Guest Lecturer: <i>360-Degree Storytelling and Immersive Experience Design</i>  • Immersive Documentary & Empathy
11/23	<b>WQED FILM ACADEMY</b>	- Visiting Artist & Guest Lecturer: <i>Evolving Cinema: Stories of Science &amp; Nature in Film</i>
10/23	<b>ROBERT MORRIS UNIVERSITY</b>	- Visiting Artist & Guest Lecturer: <i>Argument and Research</i>  • Storytelling in Documentary Filmmaking
10/23	<b>ROBERT MORRIS UNIVERSITY</b>	- Visiting Artist & Guest Lecturer: <i>Aesthetics of Cinema</i>  • Genre and “Mockumentary”
10/23	<b>ROBERT MORRIS UNIVERSITY</b>	- Visiting Artist & Guest Lecturer: <i>Interactive Animation</i>

10/23	<b>ROBERT MORRIS UNIVERSITY</b>	- Visiting Artist & Guest Lecturer: <i>Design Fundamentals</i>  • Storyboarding and Visualization
10/23	<b>PENN STATE BEAVER</b>	- Visiting Artist & Guest Lecturer
9/23 – 10/23	<b>ROBERT MORRIS UNIVERSITY</b>	- Visiting Artist & Guest Lecturer: <i>Humanities: Art &amp; Music</i>  • Art & Perspective: Artists Through Artists  • Shakespeare's <i>Macbeth</i> & Cinematic Adaptation
9/23	<b>JEFFERSON COUNTY-DUBOIS AREA VOCATIONAL TECHNICAL SCHOOL</b>	- Visiting Artist & Guest Lecturer: <i>Digital Media Arts</i>
9/23	<b>ROBERT MORRIS UNIVERSITY</b>	- Visiting Artist & Guest Lecturer: <i>Cinema Capstone I</i>
1/23 – 5/23	<b>REEL WORKS IN SCHOOLS</b>	- Instructor, <i>Stop-Motion Animation Workshop</i>
12/22 – 5/23	<b>REEL WORKS IN SCHOOLS</b>	- Instructor, <i>Social Justice Documentary Filmmaking</i>
6/19 – 7/22	<b>REEL WORKS</b>	- Lead Instructor, <i>Experimental Filmmaking Lab</i>
9/21 – 5/22	<b>REEL WORKS AFTER SCHOOL</b>	- Instructor, <i>Documentary Filmmaking: Inspired People</i>
9/20 – 5/22	<b>REEL WORKS IN SCHOOLS</b>	- Instructor, <i>Experimental Filmmaking</i>

4/22	<b>SCHOOL OF VISUAL ARTS</b>	- Visiting Artist & Guest Lecturer, <i>BFA Animation</i>
10/21 – 4/22	<b>DIDEMUS POTESATEM at the UNITED NATIONS INTERNATIONAL SCHOOL</b>	- Instructor: <i>Visual Storytelling: Experimental Filmmaking, Film History, &amp; Stop-Motion Animation</i>
4/18 – 4/22	<b>BARRY R. FEIRSTEIN GRADUATE SCHOOL OF CINEMA</b>	- Recurring Visiting Artist & Guest Lecturer
9/19 – 3/22	<b>REEL WORKS</b>	- Instructor & Curator: <i>Reel Works Film Club</i>
4/20	<b>CITY COLLEGE OF NEW YORK</b>	- Visiting Artist & Guest Lecturer: <i>Topics in Animation</i>
11/19	<b>SCHOOL OF VISUAL ARTS</b>	- Visiting Artist & Guest Lecturer: <i>History of Animation</i>
11/15	<b>THE STATE UNIVERSITY OF NEW YORK AT FREDONIA</b>	- Visiting Artist & Guest Lecturer
4/15	<b>BRECK SCHOOL</b>	- Instructor: <i>Documentary Filmmaking</i>
3/15	<b>SAVANNAH COLLEGE OF ART &amp; DESIGN</b>	- Visiting Artist & Guest Lecturer
8/14	<b>JAMES COOK UNIVERSITY</b>	- Visiting Artist & Guest Lecturer
8/14	<b>GRIFFITH UNIVERSITY</b>	- Visiting Artist & Guest Lecturer
4/14	<b>WESLEYAN UNIVERSITY</b>	- Visiting Artist & Guest Lecturer
3/14	<b>MIDDLE TENNESSEE STATE UNIVERSITY</b>	- Visiting Artist & Guest Lecturer
2/14	<b>DePAUL UNIVERSITY: SCHOOL OF CINEMA &amp; INTERACTIVE MEDIA</b>	- Visiting Artist & Guest Lecturer

10/13                      **NATIONAL FILM SCHOOL OF DENMARK**                      - Visiting Artist & Guest Lecturer

10/13                      **UNIVERSITY OF NORTH DAKOTA**                      - Visiting Artist & Guest Lecturer

**FILM FESTIVALS & OTHER SCREENINGS**

2026 **Taos Film Festival — Taos, NM**  
*Enongo*

**Las Cruces International Film Festival — Las Cruces, NM**  
*Enongo*

**International Festival of Maritime and Adventure Films — St. Petersburg, Russia**  
*Antarctic Voyage*

**Los Alamos Film & Culture Festival — Los Alamos, NM**  
*Antarctic Voyage*

**Northeast Pennsylvania Film Festival — Waverly, PA**  
*Antarctic Voyage*  
Nominee: Best Feature Documentary

**Beloit International Film Festival — Beloit, WI**  
*Enongo*

**Ely Film Festival — Ely, MN**  
*Enongo*  
Q&A

**Winter Film Festival — New York, NY**  
*Enongo*  
Q&A with assistant story editor Marcus Cochran  
Winner: IndiePix Vision Award

**Denton Black Film Festival — Dallas, TX**  
*Enongo*  
Q&A with composer & executive producer EmmoLei Sankofa

**Big Water Film Festival — Bayfield, WI**  
*Antarctic Voyage*

2025 **St. Louis International Film Festival — St. Louis, MO**  
*Enongo*  
Q&A

**Centre Film Festival — Philipsburg, PA**  
*Enongo*

**Queens World Film Festival — Queens, NY**

*Enongo*

Q&A with camera operator Jessica Wachuku

**Earth in Focus Singapore Nature Film Festival — Singapore**

*Antarctic Voyage*

Finalist: Best Editing

**Twin Cities Film Fest — Minneapolis, MN**

*Enongo*

Q&A

**Philadelphia Film Festival — Philadelphia, PA**

*Enongo*

Q&A with animator Anaiyah Tatiana

**HECare Film Festival: International Human-Environment Care Film Festival — Toronto, ON**

*Antarctic Voyage*

Canadian premiere

**Sugar Loaf Film Festival — Chester, NY**

*The Duck of New York*

Finalist: Best Documentary Short

**Greater Cleveland Urban Film Festival — Cleveland, OH**

*Enongo*

Midwest premiere + Q&A with animators Leah Coleman, Shammah McVay, & Ruby Myles

**Harlem International Film Festival — New York, NY**

*Enongo*

Q&A with animator Anaiyah Tatiana & camera operator Jessica Wachuku

**Sidewalk Film Festival — Birmingham, AL**

*Enongo*

Southern premiere + Q&A with animator Ariel Paxton and composer EmmoLei Sankofa

**Hip Hop Film Festival — New York, NY**

*Enongo*

World premiere + Q&A with Enongo Lumumba-Kasongo, Shammah McVay, & Anaiyah Tatiana

Winner: Best of the Fest

**SCINEMA International Science Film Festival — Deakin, Australia**

*Antarctic Voyage*

Australian premiere

Finalist: Best Film

**Cinema Arts Centre — Huntington, NY**

*On Science at the Cinema:*

*Aberrations of Light, The Duck of New York, & Antarctic Voyage*

Q&A

**Eco Film Festival — Kolochava, Ukraine**

*The Duck of New York & Antarctic Voyage*

**Rimouski Bird Festival — Rimouski, QB**

*The Duck of New York*

Canadian premiere

**CUNY Film Festival — New York, NY**

*Antarctic Voyage*

**The Lindsay Theater and Cultural Center — Sewickley, PA**

*Antarctic Voyage*

**Marist University — Poughkeepsie, NY**

*Antarctic Voyage*

Q&A

**Melting Age Art Show at the National Lighthouse Museum — Staten Island, NY**

*Antarctic Voyage*

Q&A with Dr. Samantha Monier & Dr. Richard Veit

**Bard in NYC — Brooklyn, NY**

*Antarctic Voyage*

Q&A

**Future.Doc International Science Film Festival — Perm, Russia**

*Antarctic Voyage*

Russian premiere

**Earth Month Film Festival — Williamstown, MA**

*Antarctic Voyage*

Q&A moderated by filmmaker/programmer Jack Criddle

**The Lindsay Theater and Cultural Center — Sewickley, PA**

*On Science at the Cinema:*

*Aberrations of Light, The Duck of New York, & Antarctic Voyage*

Pennsylvania premiere + Q&A with Jessica Ries (Pittsburgh Zoo & Aquarium)

**Environmental Day at Breck School — Golden Valley, MN**

*Antarctic Voyage*

Q&A

**Ely Film Festival — Ely, MN**

*Antarctic Voyage*

**Nuttall Ornithological Club, Harvard Museum of Comparative Zoology — Cambridge, MA**

*Antarctic Voyage*

New England premiere + Q&A with Dr. Samantha Monier & Dr. Richard Veit

**Anthology Film Archives — New York, NY**

*On Science at the Cinema:*

*Aberrations of Light, The Duck of New York, & Antarctic Voyage*

Q&A with Dr. Samantha Monier, moderated by filmmaker/programmer Brian Ratigan

**NonFilms Presents: Dark Room — New York, NY**

*Antarctic Voyage* (excerpt)

Q&A moderated by filmmaker/programmer Brian Ratigan

**Carleton College Alumni Adventures — Antarctica**

*Antarctic Voyage*  
Antarctic premiere

**Dunedin International Film Festival — Dunedin, FL**

*Antarctic Voyage*  
Winner: Best Cinematography

**Max Sir International Film Festival — Kyiv, Ukraine**

*The Duck of New York*  
Eurasian premiere

2024 **Húsavík Explorers Festival — Húsavík, Iceland**

*Antarctic Voyage*  
Icelandic premiere

**Ménigoute International Ornithological Film Festival — Ménigoute, France**

*The Duck of New York*  
European premiere

**Wildlife Conservation Film Festival**

*Antarctic Voyage*

**Ekotopfilm — Bratislava, Slovakia**

*Antarctic Voyage*  
Slovakian premiere

**Twin Cities Film Fest — Minneapolis, MN**

*Antarctic Voyage*  
Midwest premiere + Q&A

**Prague Science Film Fest — Prague, Czech Republic**

*Antarctic Voyage*  
International premiere + Q&A

**ViaNatur Environmental Film Festival**

*The Duck of New York*

**Catalina Film Festival — Los Angeles, CA**

*Antarctic Voyage*

**Bard College — Annandale-On-Hudson, NY**

*Antarctic Voyage*  
Q&A with Dr. Samantha Monier

**Climate Film Festival & WINGS Women of Discovery — New York, NY**

*Antarctic Voyage*  
Private preview screening + Q&A with Dr. Samantha Monier

**Sidewalk Film Festival — Birmingham, AL**

*Antarctic Voyage*  
World premiere + Q&A with Dr. Samantha Monier

**College of Staten Island (CSI) CUNY — Staten Island, NY**

*Antarctic Voyage*  
Private preview screening + Q&A with Dr. Samantha Monier & Dr. Richard Veit

**Film Night on Fulton — Brooklyn, NY**

*The Duck of New York*

Q&A

2023 **Row House Cinema — Pittsburgh, PA**

*The Duck of New York + Persistence of Vision*

Q&A

**The Documentary Salon — Pittsburgh, PA**

*Artists Through Artists: A Conversation with Filmmaker Kevin Schreck, Moderated by Anastasia James*

Excerpts from *Persistence of Vision*, *Tangent Realms: The Worlds of C.M. Kösemen*, *Enongo*, & *Antarctic Voyage*

Q&A

**MoonDocs — Moon Township, PA**

*Moon Docs 2023 – Embracing the Real: A Quest for Honesty & Humanity in Documentary Filmmaking*

*Tangent Realms: The Worlds of C.M. Kösemen*, + excerpts from *Persistence of Vision*, *Enongo*, & *Antarctic Voyage*

Keynote Address + Q&A

**WQED Film Academy — Pittsburgh, PA**

*Evolving Cinema: Stories of Science & Nature in Film*

*Aberrations of Light*, *The Duck of New York* + excerpts from *Tangent Realms: The Worlds of C.M. Kösemen*, *Enongo*, & *Antarctic Voyage*

Q&A

**Robert Morris University — Moon Township, PA**

*Evolving Cinema: Stories of Science & Nature in Film*

*Aberrations of Light*, *The Duck of New York* + excerpts from *Tangent Realms: The Worlds of C.M. Kösemen* & *Antarctic Voyage*

Q&A

**Penn State Beaver — Monaca, PA**

*Persistence of Vision* + *Enongo* (excerpts)

Q&A

**Galway Cartoon Festival — Galway, Ireland**

*Persistence of Vision*

**The Lindsay Theater and Cultural Center — Sewickley, PA**

*Animating Reality: An Evening with Filmmaker Kevin Schreck*

*Persistence of Vision* + *Enongo* (excerpts)

Q&A

**NonFilms Presents: Dark Room — Brooklyn, NY**

*The Duck of New York*

Q&A moderated by filmmaker/programmer Brian Ratigan

**ARSV Laurence M. Gould — Antarctic**

*The Duck of New York* + *Tangent Realms: The Worlds of C.M. Kösemen*

Antarctic premieres + Q&A

**Coney Island Film Festival — Brooklyn, NY**  
*The Duck of New York*, Official Selection  
World premiere + Q&A

2022 **School of Visual Arts — New York, NY**  
*Persistence of Vision*  
Q&A

**Barry R. Feirstein Graduate School of Cinema — Brooklyn, NY**  
*Persistence of Vision*  
Q&A

2020 **THY LAB — Hong Kong**  
*Persistence of Vision*

2018 **Demachiza Theater 出町座 — Kyoto, Japan**  
*Persistence of Vision*

**Shimokitazawa Tollywood — Tokyo, Japan**  
*Persistence of Vision*  
Japanese premiere + Q&A

**The Animattikon Project — Cyprus**  
*Persistence of Vision*

**Nitehawk Cinema — Brooklyn, NY**  
*Tangent Realms: The Worlds of C.M. Kösemen*  
Q&A

**Spectacle Theater — Brooklyn, NY**  
*Tangent Realms: The Worlds of C.M. Kösemen*  
New York premiere, + Q&A

**The Indie Gathering International Film Festival & Convention — Cleveland, OH**  
*Tangent Realms: The Worlds of C.M. Kösemen*  
Award Winner: Best Documentary

**DocuWest International Film Festival — Denver, CO**  
*Tangent Realms: The Worlds of C.M. Kösemen*  
World premiere + Q&A

2017 **Plaza Classic Film Festival — El Paso, TX**  
*Persistence of Vision*

2016 **Teatro la Memoria — Santiago, Chile**  
*Persistence of Vision*  
South American premiere

**Phoenix Art Museum — Phoenix, AZ**  
*Persistence of Vision*

**5th Avenue Cinema — Portland, OR**  
*Persistence of Vision*

- 2015 **The State University of New York at Fredonia — Fredonia, NY**  
*Persistence of Vision*  
Q&A
- El Festival Pixelatl — Cuernavaca, Mexico**  
*Persistence of Vision*  
Mexican premiere
- Sun Valley Center for the Arts — Ketchum, ID**  
*Persistence of Vision*
- The Midnight Sun — Olympia, WA**  
*Persistence of Vision*  
Q&A
- Dingle Film Festival — Dingle, Ireland**  
*Persistence of Vision*
- 2014 **Fojé — Bratislava, Slovakia**  
*Persistence of Vision*
- Café des Images — Normandy, France**  
*Persistence of Vision*
- Zagreb Film Festival — Zagreb, Croatia**  
*Persistence of Vision*
- Society of Illustrators — New York, NY**  
*Persistence of Vision*  
Q&A with animator J.J. Sedelmaier
- University of Ulster, Belfast — Belfast, Ireland**  
*Persistence of Vision*  
Irish premiere + Q&A
- The Studio@620 — St. Petersburg, FL**  
*Persistence of Vision*
- Australian International Animation Festival  
Arthouse — Cairns, Australia**  
*Persistence of Vision*  
Q&A
- Australian International Animation Festival  
State Library of Queensland — Brisbane, Australia**  
*Persistence of Vision*  
Queensland premiere + Q&A
- Cinematheque at the Cleveland Institute of Art — Cleveland, OH**  
*Persistence of Vision*  
Ohio premiere
- Anibar International Animation Festival — Peja, Kosovo**  
*Persistence of Vision*

**Videology — Brooklyn, NY**

*Persistence of Vision*

Q&A

**Wesleyan University — Middletown, CT**

*Persistence of Vision*

Q&A

**The Woolly — Gainesville, FL**

*Persistence of Vision*

**ASIFA-East, SVA Theatre — New York, NY**

*Persistence of Vision*

Q&A

**Middle Tennessee State University — Murfreesboro, TN**

*Persistence of Vision*

Q&A

**Cinedelphia Film Festival at PhilaMOCA — Philadelphia, PA**

*Persistence of Vision*, double feature with *The Thief and the Cobbler: Recobbled Cut*

**Winnipeg Cinematheque — Winnipeg, MB**

*Persistence of Vision*

**MONSTRA Lisbon Animated Film Festival — Lisbon, Portugal**

*Persistence of Vision*

**Kulturutveckling — Gävle, Sweden**

*Persistence of Vision*

**Sebastopol Documentary Film Festival — Sebastopol, CA**

*Persistence of Vision*

**Kansas City FilmFest — Kansas City, MO**

*Persistence of Vision*

**FilmBar Phoenix — Phoenix, AZ**

*Persistence of Vision*

**DePaul School of Cinema & Interactive Media Visiting Artists Series — Chicago, IL**

*Persistence of Vision*

Q&A

**Dragonfly Cinema — Port Orchard, WA**

*Persistence of Vision*

**Festival Anima — Brussels, Belgium**

*Persistence of Vision*

**Animex International Festival of Animation & Computer Games — Middlesbrough, England**

*Persistence of Vision*

**Big Sky Documentary Film Festival — Missoula, MT**

*Persistence of Vision*, Official Selection

**Bloor Cinema, presented by HotDocs — Toronto, OT**

*Persistence of Vision*

Q&A

2013 **The Hollywood Theatre — Portland, OR**

*Persistence of Vision*

**The Roxie Theatre — San Francisco, CA**

*Persistence of Vision*

Q&A

**Christopher B. Smith Rafael Film Center — San Rafael, CA**

*Persistence of Vision*

**Houston Cinema Arts Festival — Houston, TX**

*Persistence of Vision*

Q&A

**Alamo Drafthouse Ritz — Austin, TX**

*Persistence of Vision*, double feature with *Who Framed Roger Rabbit* (1988)

**Waterloo Festival for Animated Cinema — Waterloo, ON**

*Persistence of Vision*

**Rits Café — Brussels, Belgium**

*Persistence of Vision*

**Fairhope Film Festival — Fairhope, AL**

*Persistence of Vision*

**KLIK! Amsterdam Animation Festival — Amsterdam, Netherlands**

*Persistence of Vision*

**GIRAF Animation Festival — Calgary, AB**

*Persistence of Vision*

**London International Animation Festival — London, UK**

*Persistence of Vision*

Opening Night Gala + Q&A with animator Michael Schlingmann (*The Thief and the Cobbler*)

**University of North Dakota Arts & Culture Conference — Grand Forks, ND**

*Persistence of Vision*

Panel Discussion + Q&A

**National Film School of Denmark — Copenhagen, Denmark**

*Persistence of Vision*

Q&A

**Buffalo International Film Festival — Buffalo, NY**

*Persistence of Vision*

Winner of both top audience awards: Best of Festival and Best Documentary

**DocuWest Documentary Film Festival — Denver, CO**

*Persistence of Vision*

**Grand Illusion Cinema — Seattle, WA**

*Persistence of Vision*

Week-long run of screenings

**The Bijou Theatre Film Festival — Bridgeport, CT**

*Persistence of Vision*

**Ars Independent International Film Festival — Katowice, Poland**

*Persistence of Vision*

**Helsinki Comics Festival — Helsinki, Finland**

*Persistence of Vision*

**Fantoche International Animation Film Festival — Baden, Switzerland**

*Persistence of Vision*

**Animix International Animation, Comics & Caricature Festival — Tel Aviv, Israel**

*Persistence of Vision*

**Sitges Film Festival — Sitges, Spain**

*Persistence of Vision*

**POP Montreal Festival — Montreal, QB**

*Persistence of Vision*

**TAAFI Toronto Animation Arts Festival International — Toronto, ON**

*Persistence of Vision*

Ontario premiere + Q&A

**Wilmore 9 Film / Music / Art Festival — Long Beach, CA**

*Persistence of Vision*

**The Cinefamily at the Silent Movie Theatre — Los Angeles, CA**

*Persistence of Vision*

Los Angeles premiere

**Provincetown International Film Festival — Provincetown, MA**

*Persistence of Vision*

Q&A

**Seoul International Cartoon & Animation Festival — Seoul, South Korea**

*Persistence of Vision*

Asian premiere

**Indianapolis International Film Festival — Indianapolis, IN**

*Persistence of Vision*

**New Zealand International Film Festival — Wellington, NZ**

*Persistence of Vision*

**New Zealand International Film Festival — Auckland, NZ**

*Persistence of Vision*

**Melbourne International Animation Festival at the Australian Centre for the Moving Image — Melbourne, Australia**

*Persistence of Vision*

Southern Hemisphere premiere

**Annecy International Animated Film Festival — Annecy, France**

*Persistence of Vision*

French premiere

**Gene Siskel Film Center at the School of Art Institute of Chicago Chicago, IL**

*Persistence of Vision*

Chicago premiere

**Oak Cliff Film Festival — Dallas, TX**

*Persistence of Vision*

**Independent Film Festival Boston — Boston, MA**

*Persistence of Vision*

New England premiere, + Q&A

**Nashville Film Festival — Nashville, TN**

*Persistence of Vision*

Q&A

**Minneapolis-St. Paul International Film Festival — Minneapolis, MN**

*Persistence of Vision*

Midwestern premiere + Q&A

**Sarasota Film Festival — Sarasota, FL**

*Persistence of Vision*

Southern U.S. premiere + Q&A

**Moving Images & Sound Collective Festival, Glenbow Museum — Calgary, AB**

*Persistence of Vision*

Q&A

**92Y Tribeca — New York, NY**

*Persistence of Vision*

Three-night retrospective + Q&A

2012 **Oslo International Film Festival — Oslo, Norway**

*Persistence of Vision*

Scandinavian premiere

**Leeds International Film Festival — Leeds, UK**

*Persistence of Vision*

European premiere

**DOC NYC Film Festival — New York, NY**

*Persistence of Vision*

New York premiere + Q&A

**Denver Film Festival — Denver, CO**

*Persistence of Vision*

U.S. premiere + Q&A

**Vancouver International Film Festival — Vancouver, BC**

*Persistence of Vision*

World premiere + Q&A with animator Steve Evangelatos (*The Thief and the Cobbler*)

2010 **Bard College — Annandale-On-Hudson, NY**

*The World According to David Liebe Hart*

Q&A

**DocMiami International Film Festival — Boca Raton, FL**

*The World According to David Liebe Hart*, Official Selection

World premiere

**INTERVIEWS, PUBLICATIONS, & APPEARANCES – FEATURED**

2026 **Speaker**

*TED Talks: On Science at the Cinema*

*TEDxCUNY: PLAYBACK* (April 17, 2026)

**News Article**

*A Creative Convergence: NEPA Film Festival Coming to Waverly Comm*

*Times Leader*, Mary Therese Biebel (March 31, 2026)

**News Article**

*Get Ready for the Ely Film Festival*

*The Timberjay*, Robert Monteith (March 5, 2026)

**Interview**

*Enongo: The Many Facets of All Our Lives*

*Winter Film Festival*, Belton Delaine-Facey (February 14, 2026)

**News Article**

*'Animation Mavericks: The Forgotten Story of UPA' Documentary to Debut in 2026*

*Animation World Network*, L'Wren Alexa & Dan Sarto (January 21, 2026)

**News Article**

*New Documentary 'Animation Mavericks: The Forgotten Story of UPA' Coming Soon*

*Animation Magazine*, Mercedes Milligan (January 16, 2026)

**News Article**

*'Animation Mavericks' Feature Documentary Brings UPA's Untold Story To The Screen*

*Cartoon Brew*, Jamie Lang (January 16, 2026)

**News Article**

*Animation Mavericks: The Forgotten Story of UPA – A New Feature-Length Documentary to Premiere Soon!*

PR Newswire, Gretchen Houser (January 16, 2025)

**News Article**

*'Animation Mavericks,' Feature Doc on Groundbreaking 'Mr. Magoo' Producer UPA, Nears Completion*

Variety, William Earl (January 16, 2026)

**Television Appearance**

*Frame By Frame: CUNY Film Festival Interviews*

CUNY TV (January 16, 2026)

**News Article**

*Big Water Film Festival features films near and far; Festival expands to Bayfield*

Daily Press, Claire Duquette (January 13, 2026)

**Television Appearance**

*Frame By Frame: CUNY Film Festival at Macaulay Honors College*

CUNY TV (January 9, 2026)

**2025 News Article**

*Animation Notables Gather for 'A Night of UPA' Screening & Panel in L.A. on Jan. 15*

Animation Magazine, Mercedes Milligan (December 24, 2025)

**News Article**

*EVENT: "Tribute to UPA" on January 15th – Old Town Music Hall*

Animation Scoop, Lauren Ashton (December 17, 2025)

**News Article**

*Animation All-Stars Unite for UPA Tribute Panel, Screening in Los Angeles*

Cartoon Brew, Jamie Lang (December 16, 2025)

**News Article**

*Animation Notables to Discuss 'A Night of UPA: Mid-Century Modern Animation Classics on the Big Screen!'*

PR Newswire, Gretchen Houser (December 16, 2025)

**News Article**

*Enongo: A Groundbreaking Documentary Premieres at the 34th St. Louis International Film Festival*

*St. Louis Argus* (November 13, 2025)

**News Article**

*Stronger voices at Queens World Film Festival*

*Queens Chronicle*, Michael Gannon (November 6, 2025)

**News Article**

*SLIFF Beyond Borders: 34th Annual Film Festival highlights global experience, magnifies Black voices*

*The St. Louis American*, Kenya Vaughn (November 6, 2025)

**News Article**

*Meet the Philly filmmakers showing their 'very Philly' films at the Philadelphia Film Festival this year*

*The Philadelphia Inquirer*, John Semley (October 17, 2025)

**News Article**

*'Enongo' follows a rapper and academic, who once lived in Philly, as she finds her voice*  
*PhillyVoice*, Kristin Hunt (October 16, 2025)

**News Article**

*Philadelphia Film Festival 2025: Lineup, tickets, and what to know*

*The Philadelphia Inquirer*, Rosa Cartagena (October 14, 2025)

**News Article**

*2025 Philadelphia Film Festival features work by Black talent, creatives*

*The Philadelphia Tribune*, Kathia Woods (October 1, 2025)

**News Article**

*2025 Harlem International Film Festival Announces Lineup for 20th Anniversary Milestone Edition*

*Cinema Daily US*, Nobuhiro Hosoki (September 12, 2025)

**News Article**

*2025 Harlem International Film Festival Announces Lineup for 20th Anniversary Edition Awards Radar* (September 11, 2025)

**Television Appearance**

*Q&A with 'Antarctic Voyage' Director Kevin Schreck at Images Cinema*  
WilliFest TV (April 28, 2025)

**Television Appearance**

*'Antarctic Voyage' and the Melting Age Art Show at the National Lighthouse Museum*  
Community Media of Staten Island (April 27, 2025)

**Podcast Interview**

*TLC #189, Kevin Schreck on Antarctic Voyage*  
*The Greylock Glass*, Jason Velázquez (April 13, 2025)

**Interview**

*Images Cinema to Screen Antarctic Documentary*  
*iBerkshires*, Stephen Dravis (April 12, 2025)

**Interview**

*'Emerging Filmmaker' Showcases at the Lindsay Theater to Reveal Director's Journey to Another World*  
*Pittsburgh-Post Gazette*, Samuel Long (April 2, 2025)

**Interview**

*The Lindsay Theater in Sewickley to Take Moviegoers on an 'Antarctic Voyage'*  
*Tribune Review*, Alexis Papalia (April 1, 2025)

**News Article**

*Antarctic Voyage*  
*Pittsburgh Magazine* (March 19, 2025)

**2024 Interview**

*Check Out Kevin Schreck's Story*  
*Canvas Rebel* (December 24, 2024)

**Interview**

*Kevin Schreck, '07*  
*Breck School*, Brian Sobas (November 18, 2024)

**Interview**

*Twin Cities Film Fest 2024 Spotlight: 'Antarctic Voyage'*  
*Hometown Source: Sun Sailor*, Jared Huizenga (October 17, 2024)

**News Article**

*The Twin Cities Film Fest Takes Over Westopolis*  
*Racket MN*, Keith Harris (October 17, 2024)

**Film Review**

*Artscape's Top Picks at the Twin Cities Film Fest*  
*MinnPost*, Sheila Regan (October 16, 2024)

**News Article**

*Twin Cities Film Festival Returns for 15th Anniversary*  
*Minnesota Monthly*, Macy Harder (October 15, 2024)

**Interview**

*Minnesota-born filmmaker to premiere 'Antarctic Voyage' documentary*  
*Hometown Source: Sun Sailor*, Nina Thompson (October 11, 2024)

**Interview**

*Kevin Schreck Charts New Waters and Life Adventures*  
*Cinemacy*, Ryan Rojas (September 10, 2024)

**Film Review**

*Documentary Review: 'Antarctic Voyage' – A World Unseen by Many and Its Majestic Wildlife*  
*GhMovieFreak*, Tony Asankomah (September 5, 2024)

**YouTube Documentary**

*The Most Disastrous Production in Animation History (Thief and the Cobbler)*  
*Saberspark* (August 31, 2024)

**Film Review**

*ANTARCTIC VOYAGE - Review*  
*Hoy Sal Cine*, Alejandro Turdo (August 30, 2024)

**Film Review**

*Antarctic Voyage (2024) Film Review*  
*Movie-Blogger.com*, Federico Furzan (August 29, 2024)

**Film Review**

*'Antarctic Voyage' Review: The Wildlife Inhabiting a Remote Island*  
*Cinemacy*, Morgan Rojas (August 27, 2024)

## **Film Review**

*Antarctic Voyage*

*Film Threat*, Alan Ng (August 26, 2024)

## **Radio Interview**

*Sidewalk Film Festival 2024: Antarctic Voyage Director Kevin Schreck*

*Substrate Radio*, Jason Hamric (August 23, 2024)

## **Interview**

*Legendary Animator Richard Williams Turned Down 'Beauty and the Beast' to Finish 'Thief and the Cobbler' — But It Remains Unfinished*

*IndieWire*, Tim Brinkhof (August 12, 2024)

## **Interview**

*Meet Kevin Schreck*

*Bold Journey Magazine* (April 5, 2024)

## **Guest Speaker**

*BURBANK: The Strike Against Walt Disney*

Thirdwing Ltd. (March 24, 2024)

## **News Article**

*The 30 Best Animated Movies of All Time*

*Forbes*, Rosa Escandon (February 18, 2024)

## 2023 **News Article**

*The Most Disastrous Movie Productions in History*

*Wealth of Geeks* (November 26, 2023)

## **YouTube Documentary**

*The Complicated History of Who Framed Roger Rabbit*

Yesterworld Entertainment (November 12, 2023)

## **Keynote Speaker**

*MoonDocs 2023 Keynote Address: Filmmaker Kevin Schreck*

MoonDocs 2023, Robert Morris University (November 3, 2023)

## **Panelist**

*Embracing the Real: A Quest for Honesty & Humanity in Documentary Filmmaking*

MoonDocs 2023, Robert Morris University (November 3, 2023)

**Podcast Interview**

*Ep. 011 - The Simpsons Halloween Specials  
Spirited Animation* (November 2, 2023)

**News Article**

*Fans Saved a Bizarre Unfinished Animated Movie From Total Failure  
Collider*, Rhianna Malas (October 23, 2023)

**News Article**

*'The Current' returns Oct. 4 to Penn State Beaver with filmmaker Kevin Schreck  
Penn State Beaver* (September 12, 2023)

**Podcast Interview**

*#209 - Kevin Schreck  
Fun Ideas Podcast*, Mark Arnold (April 18, 2023)

**2022 YouTube Documentary**

*The Thief and the Cobbler - What Happened?  
Matt McMuscles* (August 20, 2022)

**News Article**

*12 Pieces Of Lost Movie Media That Were Found Years Later  
Looper*, Benjamin Falbo (August 12, 2022)

**Film Review**

*The Letterboxd Files with Cory: Volume 1  
615 Film*, Cory Woodruff (June 2, 2022)

**2021 Documentary Film Interview**

*Cartoon Carnival: The Documentary*  
dir. Andrew T. Smith (October 2, 2021)

**Video Interview**

*Kevin Schreck Interview*  
*Animateducated*, Jim Richardson (March 30, 2021)

**2020 News Article**

*Witness A Legendary Unmade Animated Movie, 'The Thief and The Cobbler'  
Comicon.com*, Tito W. James (December 3, 2020)

### **Book Appearance**

*Islam, Science Fiction and Extraterrestrial Life: The Culture of Astrobiology in the Muslim World*

*I.B. Tauris*, Jörg Matthias Determann (September 17, 2020)

### **News Article**

*CROWDFUND THIS: ENONGO - THE SAMMUS DOCUMENTARY*

*Animation for Adults*, Evan Vernon (August 24, 2020)

### **News Article**

*The Thief and the Cobbler: The Tragic Tale of an Unfinished Masterpiece*

*Comic Book Resources*, Michael McCarrick (June 14, 2020)

### 2019 **Interview**

*Filmmaker Kevin Schreck on his "Enongo" Documentary: "These dreams are worth fighting for"*

*Audere Magazine*, Steven Drachman (November 9, 2019)

### **News Article**

*Rapper Sammus' Film, 'ENONGO', Bringing Black Women Animators to the Mic*

*Black Nerd Problems*, Carrie McClain (November 4, 2019)

### **News Article**

*'Enongo' Doc Crowdfunds for Animation by Team of Black Women Artists*

*Animation Magazine*, Mercedes Milligan (October 18, 2019)

### **News Article**

*All-Black Women Animation Team on Upcoming Movie about Nerdcore Rapper Sammus*

*Black Girl Nerds*, Jamie Broadnax (October 8, 2019)

### **News Article**

*A Project Worth Supporting: "Enongo"*

*Animation Scoop*, Jerry Beck (October 8, 2019)

### **Podcast Interview**

*The Animated Life of Richard Williams*

*The Pencil Pushers Podcast*, Mike Rosado (September 2, 2019)

### **Radio Interview**

*Cult Animation / Richard Williams Tribute, with special guest Kevin Schreck*

*Play Morricone For Me*, Jack Criddle (August 29, 2019)

**YouTube Documentary**

*On The Thief and the Cobbler: 30 Years of Art*  
Space Feather (August 18, 2023)

**News Article**

*Ahead of Aladdin, watch the lost film that helped shape it*  
*The Verge*, Noel Murray (May 14, 2019)

2018 **Radio Interview**

*PaleoCinema, with special guest Kevin Schreck*  
*Play Morricone For Me*, Jack Criddle (April 19, 2018)

**Podcast Interview**

*League of Ordinary Gentlemen Podcast Episode #333 - Interview with Director Kevin Schreck*  
*League Podcast*, Matthew P. Dursin & Clay Satterfield (April 17, 2018)

**YouTube Documentary**

*The Greatest Film Never Made? - The Thief and the Cobbler*  
STEVEN (April 13, 2018)

**News Article**

*Sanctuary of the mind: The evolutionary imagination of C.M. Kösemen*  
*Daily Sabah*, Matt Hanson (February 5, 2018)

2017 **Book Appearance**

*Lotte Reiniger: Pioneer of Film Animation*  
*McFarland & Company*, Whitney Grace (August 25th, 2017)

**Podcast Interview**

*World-Building in Cinema, Co-Starring Kevin Schreck*  
*cmkosemen.com*, C.M. Kösemen (August 14, 2017)

**News Article**

*The Greatest Animated Film That Ever Wasn't: THE THIEF AND THE COBBLER*  
*The Cinematheque*, Jim Healy (February 28, 2017)

2016 **Interview**

*The Thief and the Cobbler*  
*Screen Slate*, Jeva Lange (September 16, 2016)

## **Interview**

*Filmmaker Kevin Schreck Spotlights the Surreal in 'Tangent Realms'*  
Pond5, Doug Levy (August 19, 2016)

## **News Article**

*'Tangent Realms' Tracks the Ethereal Work of Turkish Artist C.M. Kösemen*  
indieWIRE, Steve Greene (August 17, 2016)

## 2015 **Film Review**

*The Bookshelf: Ladybirds, Dinosaurs and Cobblers*  
Illustrators Quarterly, Peter Richardson (August 15, 2015)

## **Film Review**

*Way Way Overdue Reviews*  
Cartoon Research, Jerry Beck (July 18, 2015)

## **Podcast Interview**

*The Greatest Cartoon Almost Made*  
Imaginary Worlds, Eric Molinsky (June 3, 2015)

## **YouTube Documentary**

*Top 10 LOST UNFINISHED BANNED Cartoons & Anime [RebelTaxi]*  
RebelTaxi (April 15, 2023)

## **News Article**

*An animated return for Dingle Int'l Film Festival*  
Independent.ie, The Kerryman (March 3, 2015)

## 2014 **News Article**

*The Greatest Animated Film Never Made*  
Studio 360, WNYC, Eric Molinsky (December 17, 2014)

## **Podcast Interview**

*The Greatest Movie That Never Was*  
Knights of the Light Table, Pablo Leon & Trevor Finney (December 15, 2014)

## **Interview**

*Inside the Thief and the Cobbler Documentary, Persistence of Vision*  
Traditional Animation, Lavalley Lee (December 13, 2014)

**Interview**

*The Greatest Animated Film That Never Was*  
*The Atlantic*, Steven Heller (December 11, 2014)

**Film Review**

*PERSISTENCE OF VISION (2012) | SUPER DOCS*  
*The Cinema Warehouse*, Jonathan Leiter (December 7, 2014)

**Podcast Interview**

*Episode 245: Meira Blaustein, Michael Wechsler, Kevin Schreck*  
*Filmwax Radio*, Adam Scharoff (October 5, 2014)

**News Article**

*Arthouse presents Australian International Animation Festival as part of On Edge*  
*The Cairns Post* (August 7, 2014)

**Radio Interview**

*Kevin Schreck on "Persistence of Vision"*  
*Australian Broadcasting Corporation* (August 7, 2014)

**News Article**

*International Animation Festival, State Library of Queensland*  
*The Courier Mail* (August 1, 2014)

**News Article**

*Brisbane Screening of Documentary Masterpiece!*  
*Comicoz*, Nat Karmichael (July 23, 2014)

**News Article**

*A Trove of Docs in the Treasure State: Big Sky Fest Draws Doves to Montana*  
*Documentary Magazine*, Michael Galinsky (April 1, 2014)

**News Article**

*'Persistence of Vision' Doc Returns to New York City*  
*Animation World Network*, Jennifer Wolfe (March 20, 2014)

**Interview**

*Papa Vineyard talks to director Kevin Schreck about his documentary about THE THIEF AND THE COBBLER, entitled PERSISTENCE OF VISION!*  
*Ain't It Cool News*, Papa Vineyard (January 12, 2014)

**Film Review**

*Persistence of Vision*

*Toronto Film Scene* (January 10, 2014)

**Film Review**

*Reel Life: Documentaries about cult star Divine and Richard Williams, animation genius*

*The Toronto Star*, Linda Barnard (January 9, 2014)

2013 **News Article**

*Han Holdt Fast I Filmen For at Bevare Forstanden*

*Politiken: Film & TV*, Brian Iskov (December 12, 2013)

**Film Review**

*'Persistence of Vision' glimpses behind the scenes of 'The Thief and the Cobbler,' a lost animation masterpiece: Indie & art house films*

*The Oregonian*, Jamie S. Rich (December 9, 2013)

**News Article**

*Legendary, Troubled Animated Film Nearly Three Decades in the Making Gets Academy Premiere*

*Alt Film Guide*, Andres Soares (November 27, 2013)

**News Article**

*Some of filmmaking's true geniuses found in film animation*

*The Record*, Joel Rubinoff (November 12, 2013)

**Film Review**

*Toonal Vision: Persistence of Vision at LIAF*

*Skwigly*, Dennis Sisterson (November 4, 2013)

**Television Interview**

CCTV: Interview for TV coverage of the London International Animation Festival premiere of *Persistence of Vision*

*China Central Television* (October 27, 2013)

**News Article**

*Ents & Tech: Weekend London*

*Metro*, Larushka Ivan-Zadeh (October 25, 2013)

**Radio Interview**

*The Film Programme: Ken Loach; Halloween re-release; Persistence of Vision*  
BBC Radio 4, Francine Stock (October 24, 2013)

**Panelist**

*Cultures of Curation: Arts & Culture Conference 2013*  
University of North Dakota (October 23, 2013)

**YouTube Review**

*Persistence of Vision - AniMat's Review*  
ElectricDragon505 (October 17, 2013)

**Film Review**

*Persistence of Vision Documentary at Alamo Drafthouse This Month*  
*The Austinot*, Lizzy Newsome (September 20, 2013)

**Podcast Interview**

*Animation Addicts Podcast #45: Kevin Schreck Interview, Director of 'Persistence of Vision'*  
*The Rotoscopers*, Mason Smith (August 23, 2013)

**Film Review**

*'Persistence of Vision': Documenting mystery of unfinished masterpiece*  
*The Seattle Times*, Jeff Shannon (August 15, 2013)

**Film Review**

*Persistence of Vision: Behind the Scenes of the Greatest Animated Movie You'll Never See*  
*The Stranger*, Paul Constant (August 14, 2013)

**Film Review**

*Persistence of Vision Runs Fri., Aug. 16–Thurs., Aug. 22 at Grand Illusion.*  
*Seattle Weekly*, Robert Horton (August 13, 2013)

**Film Review**

*A Place For Film - Reviewing The Indy Film Fest*  
*Indiana Public Media - Arts & Culture*, Andy Hunsucker (August 6, 2013)

**Film Review**

*NZIFF 2013 Mini-Reviews*  
*Flicks.co.nz*, Liam Maguren (July 30, 2013)

**Film Review**

*The Listener at the Film Festival: Five Early Highlights*

*The New Zealand Listener*, David Larsen (July 30, 2013)

**Film Review**

*Persistence of Vision - Movie Review*

*The Scene Magazine*, Stefan Ellison (July 30, 2013)

**News Article**

*Indy Film Fest turns 10, goes roving*

*NUVO*, Scott Shoger (July 19, 2013)

**Film Review**

*Persistence of Vision*

*Film Yap*, Christopher Lloyd (July 17, 2013)

**Film Review**

*Indy Film Fest: NUVO Recommends*

*NUVO*, *NUVO* editors (July 17, 2013)

**News Article**

*Acclaimed 'Persistence of Vision' Screens in L.A.*

*Animation Magazine*, Ramin Zahed (June 14, 2013)

**Film Review**

*LA premieres untold story of animator Richard Williams, 'Persistence of Vision'*

*Examiner.com*, Caitlin Cowie (June 14, 2013)

**Film Review**

*Persistence of Vision: 30 ans pour faire un film d'animation que personne ne verra jamais*

*Premiere Magazine*, Julien Dupuy (June 14, 2013)

**News Article**

*'Persistence of Vision' to Screen in LA*

*Animation World Network*, Jennifer Wolfe (June 13, 2013)

**News Article**

*How I Learned to Stop Worrying and Love Oak Cliff*

*Oak Cliff Advocate*, Rachel Stone (May 22, 2013)

**Film Review**

*Persistence of Vision*

*NotComing.com*, Victoria Large (May 9, 2013)

**Film Review**

*Persistence of Vision recalls an animation legend's doomed dream*

*Chicago Reader*, J.R. Jones (May 2, 2013)

**Film Review**

*Persistence of Vision: A long day's journey into Arabian nights*

*Zippy Frames*, Vassilis Kroustallis (April 29, 2013)

**Interview**

*Interview: Kevin Schreck on Richard Williams and Persistence of Vision*

*Zippy Frames*, Vassilis Kroustallis (April 29, 2013)

**News Article**

*Your Guide to the 2013 Nashville Film Festival*

*Reel Nashville*, Vassilis Kroustallis (April 18, 2013)

**Interview**

*The Lost Masterpiece*

*City Pages*, Ed Huyck (April 10, 2013)

**Film Review**

*Persistence of Vision*

*Independent Film Festival Boston*, Amy Woodbury Tease (April 2013)

**Podcast Interview**

*MGU SFF 2013 Spotlight: Persistence of Vision*

*Movie Geeks United!* (March 30, 2013)

**Film Review**

*Richard Williams' not-so-fine madness: 'Persistence of Vision'*

*Animation World Network*, Joe Strike (March 15, 2013)

**Film Review**

*Watch: Clip From Animation Doc 'Persistence of Vision' (And Come Watch The Movie With Us This Friday!)*

*The Playlist*, Drew Taylor (February 26, 2013)

## **News Article**

*Upcoming In NYC: Richard Williams Tribute Series*  
*Cartoon Brew*, Amid Amidi (January 26, 2013)

## **Film Review**

*Hubert's 10 Best Documentaries of 2012*  
*Flixist*, Hubert Vigilla (January 1, 2013)

## 2012 **Film Review**

*A Few Notable Indiewire Critics Poll Ballots*  
*CriticWire*, Steve Greene (December 21, 2012)

## **Television Appearance**

*"Persistence of Vision"*  
*Catsuka (sur Nolife)* (December 5, 2012)

## **Film Review**

*Film Review - Persistence of Vision; The Untold Story of the Greatest Animated Film Never Made*  
*FLiP Animation*, Alex Williams & Michael Schlingmann (December 1, 2012)

## **Film Review**

*A 30-Year Odyssey & Lifelong Quest Mold Kevin Schreck's Engrossing Documentary*  
*Buzzine Film*, Jesse Livingston (November 26, 2012)

## **Film Review**

*Persistence of Vision: Film Review*  
*The Hollywood Reporter*, John DeFore (November 23, 2012)

## **Film Review**

*Three New Documentaries That Movie Geeks Should Watch For*  
*Movies.com*, Christopher Campbell (November 14, 2012)

## **Interview**

*The Greatest Animated Film Never Made*  
*ASIFA-East's aNYmator*, Richard Gorey (November 13, 2012)

## **Film Review**

*Persistence of Vision: The Greatest Animated Film Never Made*  
*DOC NYC*, Maggie Glass (November 10, 2012)

**Film Review**

*Doc NYC Review: 'Persistence of Vision' Is A Heartbreaking Account Of A Thwarted Animated Masterpiece*

*The Playlist*, Drew Taylor (November 9, 2012)

**Film Review**

*DOC NYC Review: Persistence of Vision*

*Flixist*, Hubert Vigilla (November 8, 2012)

**Film Review**

*DOC NYC 2012: Persistence of Vision, David Bromberg: Unsung Treasure, & Plimpton!*

*Slant Magazine*, Joseph Jon Lanthier (November 8, 2012)

**News Article**

*'Persistence of Vision' Trailer: The Unmaking of a Masterpiece*

*The Documentary Blog*, Jay Cheel (November 6, 2012)

**Film Review**

*'Persistence of Vision' is a Must-See Documentary for Fans of Animation*

*NonFics*, Christopher Campbell (November 6, 2012)

**Film Review**

*This Friday in NYC: Documentary About Richard Williams' "The Thief and the Cobbler"*

*Cartoon Brew*, Amid Amidi (November 5, 2012)

**Film Review**

*Dispatches from Denver Film*

*The Donnybrook Writing Academy*, Reginald F. Montague (November 3, 2012)

**Television Interview**

*Persistence of Vision*

*EP Daily* (October 30, 2012)

**News Article**

*Williams Doc to Screen at Starz Fest*

*Animation World Network*, Jennifer Wolfe (October 24, 2012)

**News Article**

*'Persistence of Vision' - US & Euro Premiere*

*Animation Nation*, Charles Zembillas (October 24, 2012)

**Interview**

*SDFF Interview: Kevin Schreck on PERSISTENCE OF VISION*  
*Mile High Cinema*, Jason Cangialosi (October 23, 2012)

**Film Review**

*DOC NYC 2012*  
*Unpaid Film Critic*, Seth Shire (October 23, 2012)

**Film Review**

*"Persistence of Vision"*  
*Lowry News*, Nancy Murphy (October 23, 2012)

**News Article**

*Persistence of Vision - doc sur The Thief and the Cobbler (le film maudit de Richard Williams)*  
*Catsuka* (October 16, 2012)

**News Article**

*Observations on film art: Animation in Vancouver*  
*DavidBordwell.net*, David Bordwell (October 12, 2012)

**Film Review**

*Persistence of Vision*  
*Variety*, Alissa Simon (October 8, 2012)

**Television Interview**

*Director Kevin Schreck on Persistence of Vision*  
*EP Daily* (October 5, 2012)

**Film Review**

*VIFF 2012 review: Persistence of Vision*  
*The Georgia Straight*, Ken Eisner (October 4, 2012)

**News Article**

*Documentary Begun as Senior Project Heads to Film Festival*  
*Bard.edu* (October 4, 2012)

**Film Review**

*VIFF movie review: Persistence of Vision*  
*The Globe and Mail*, Marsha Lederman (October 3, 2012)

**Film Review**

*VIFF 2012: Must-see Persistence of Vision is a mindblower*

*The Georgia Straight*, Adrian Mack (October 3, 2012)

**News Article**

*The Greatest Animated Movie Never Made?*

*The Snipe News*, Shawn Conner (September 29, 2012)

**News Article**

*What to See at the 2012 Vancouver International Film Festival*

*BC Living*, Shawn Conner (September 12, 2012)