KEVIN SCHRECK

FILMMAKER, EDUCATOR

FILMOGRAPHY - DIRECTOR / PRODUCER / EDITOR / CAMERA

- **Antarctic Voyage** Funded by the National Science Foundation. Documentary following a biological research expedition in the Southern Ocean to the island of South Georgia. To be released in 2024.
- **Enongo** Forthcoming feature-length animation / documentary hybrid. Portrait of West African-American woman rapper, Sammus. Shot on location across USA and Canada. (Est. completion date: 2024)
- Tangent Realms: The Worlds of C.M. Kösemen (2018) Feature-length documentary about Turkish surrealist painter and naturalist. Shot on location in Istanbul & Bodrum, Turkey.
- **Persistence of Vision (2012)** Feature-length documentary about Oscar-winning animator's 30-year quest to create the greatest animated film of all time. Screened at 70+ international film festivals and venues on five continents. Shot on location in London, UK and Tononto, Canada.

HONORS AND AWARDS

- Winner Recipient of the Jerome Hill Award for Exceptional Work in the Documentary Tradition (2011).
- Winner Recipient of the Award for Contribution to the Film and Electronic Arts Department of Bard College (2011).
- Winner Best of Festival Persistence of Vision, Buffalo International Film Festival (2013).
- Winner Best Documentary Persistence of Vision, Buffalo International Film Festival (2013).
- Winner Best Documentary Tangent Realms: The Worlds of C.M. Kösemen, Indie Gathering Film Festival (2018).

EDUCATION

Bard College

Bachelor of Fine Arts in the Film & Electronic Arts Department (2011)

PROFESSIONAL SKILLS

- Adobe Premiere Pro
- Adobe Media Encoder
- Microsoft Office Suite
- iWork Suite
- DSLR, Canon C200, Canon C300

WORK EXPERIENCE

FILM TEACHING

Robert Morris University (Aug. 2023 - Present)

- Visiting Documentary Filmmaker, Fall 2023
- Instructor, Documentary Production I.
- Various local screenings + Q&As.

Reel Works Teen Filmmaking (Jan. 2018 - Present)

- Lead instructor of Experimental Filmmaking Lab
- Co-instructor of Documentary Filmmaking Lab
- Instructor of In-Schools Experimental Filmmaking Classes
- Instructor, Social Justice Documentary Filmmaking
- Instructor, Stop-Motion Animation
- Mentoring students (ages 15-18) working on short, personal films.
- Creating and developing curricula on filmmaking techniques, 130 years of cinema history, and artistic craft from various cultures, artistic movements, and time periods.

Dedimus Potestatem (Oct. 2021 - Apr. 2022)

- Instructor of Visual Storytelling: Experimental Filmmaking, Film History, & Stop-Motion Animation

Masterclasses & Visiting Teacher (2012 - Present)

 Guest lecturer at School of Visual Arts (NYC), Barry R. Feirstein Graduate School of Cinema (NYC), National Film School of Denmark (Copenhagen), Griffith University (Brisbane, Australia), James Cook University (Cairns, Australia), Savannah College of Art & Design (GA), DePaul University (Chicago), City College of New York, Wesleyan University (CT), University of North Dakota (Grand Forks), Robert Morris University (Pittsburgh), The State University of New York at Fredonia, Breck School (Minneapolis, MN), etc.

DOCUMENTARY EDITING, CAMERA, & PRODUCTION

- Society of Illustrators (Apr. 2022 Present)
- School of Visual Arts (Apr. 2022 Present)
- Boat Trader's Stomping Grounds (Aug. 2021 Present)
- Turner Classic Movies (Sept. 2023)
- Cartooning America (April 2023)
- From Doc to Doc Films, LLC (Sept. 2021 Nov. 2021)
- BBC (Aug. 2013 Sept. 2014)
- Equus Projects (Aug. 2013 Oct. 2013)
- RUMUR, inc. (June 2012 Aug. 2013)
- Matt Wolf Productions (June 2010 Aug. 2010)
- DreamWorks Animation Post-Prod. Dept. (2009)

FILM FESTIVAL JUDGING

- DOCtober Pittsburgh, PA (Oct. 2023)
- Digital Arts Media Consortium Western PA (Apr. 2023)
- Luminaries & Long Island Media Arts Show (Apr. 2023)

SENIOR VIDEO CURATOR

Pond5 (Nov. 2013 - Aug. 2019)

CONTACT

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