

# KEVIN SCHRECK

## Curriculum Vitae

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## **EDUCATION**

**Bard College**, Annandale-On-Hudson, NY

BA, Film & Electronic Arts, 2007 – 2011

## **FILMOGRAPHY**

### ***Antarctic Voyage* (2024)**

Director / Producer / Writer / Camera / Editor

Feature-length, science-adventure documentary about a biological research expedition to study the wildlife around the remote island of South Georgia during the austral winter. Starring field biologist Samantha Monier, the documentary was filmed on location in a cinéma-vérité-style over a month-long cruise aboard the Antarctic Research & Supply Vessel, the Laurence M. Gould. Major funding provided by the National Science Foundation. Runtime: 48 minutes.

### ***The Duck of New York* (2023)**

Director / Producer / Camera / Editor

Short, cinéma-vérité-style documentary about an exotic Mandarin duck that appeared in New York's Central Park and caused a global media sensation. Filmed on location in New York. Runtime: 10 minutes.

### ***Tangent Realms: The Worlds of C.M. Kösemen* (2018)**

Director / Producer / Camera / Editor

Feature-length biographical documentary about Turkish surrealist artist and amateur naturalist, C.M. "Memo" Kösemen. Cinéma-vérité-style filmmaking and original interviews used to tell the story. Filmed on location in Istanbul and Bodrum, Turkey. Runtime: 102 minutes.

### ***Persistence of Vision* (2012)**

Director / Producer / Camera / Editor

Feature-length, biographical and historical documentary about acclaimed animator Richard Williams and his three-decades-long and ill-fated quest to create the greatest animated film of all time, *The Thief and the Cobbler*. Original interviews with animation artists and archival footage used to tell the story. Filmed on location in London, Toronto, and New York. Runtime: 83 minutes.

### ***The World According to David Liebe Hart* (2010)**

Director / Producer / Camera / Editor

Biographical documentary about outsider artist, actor, musician, and public access television entertainer,

David Liebe Hart. Cinéma-vérité-style filmmaking and original interviews used to tell the story. Filmed on location in Los Angeles. Runtime: 57 minutes.

***Aberrations of Light* (2009)**

Director / Producer / Camera / Editor

Short, experimental nature documentary inspired by the writings of Carl Sagan. Cinéma vérité style black and white filmmaking edited to narration from Sagan’s *Pale Blue Dot* audiobook. Filmed on location in Upstate New York using a Bolex 16mm camera. Runtime: 4 minutes.

**CURRENT PROJECTS**

I am currently in production on a feature-length documentary, *Enongo*. This biographical film follows the life of underground rapper/producer/Ph.D. Enongo-Lumumba-Kasongo (better known by her stage persona, “Sammus”). The film uses a combination of cinéma vérité technique, interview, and original hand-drawn animation by ten Black women animators to tell Enongo’s story of survival and perseverance.

To date, I have raised \$50,000 for the film’s budget through backers in two successful Indiegogo crowdfunding campaigns, one for initial production costs, and the second for animation. Renowned animation publications including *Animation Magazine* and *Animation Scoop* have written about the project while in production. Anticipated completion for *Enongo* is in 2025.

I am also serving as director, producer, writer, and editor for a feature-length, historical documentary, *Animation Mavericks*, funded by Inanimate, LLC. The project is currently in post-production.

**ADDITIONAL PROFESSIONAL CREDITS**

2024                      **Crossroads Food Pantry — 2024  
Fundraiser Videos**                      - Director, Camera,  
Sound, & Editor

Fundraiser campaign video series for multicultural, interfaith, non-profit food pantry to serve New York’s low-income community.

2022 - 2024            **SOCIETY OF ILLUSTRATORS**                      - Director, Camera,  
Sound, & Editor

Various short documentary projects for members, outreach, and historical purposes, including annual MoCCA Fest panels.

2023                      **CENTURY OF ANIMATION SHOWCASE:  
1923 / dir. Tommy José Stathes**                      - Editor

Documentary compilation of silent era animation, made for Turner Classic Movies.

	<b>WALT'S EARLY WONDERLANDS: 1921 / dir. Tommy José Stathes</b>	- Editor
	Documentary compilation of early, silent animation by Walt Disney for Turner Classic Movies.	
	<b>CARTOONING AMERICA: THE FLEISCHER BROTHERS STORY / dir. Asaf Galay, prod. Kathryn Dietz</b>	- Sound Recordist
	Feature-length documentary on the rise and fall of an early and influential animation studio.	
2021 - 2023	<b>STOMPING GROUNDS / Boat Trader</b>	- Editor
	Telly and Viddy award-winning documentary series about boating culture, conservation, and aquatic sports in America.	
2020 - 2022	<b>AMERICAN ROSE</b>	- Co-Director, Development
	Co-director during development for forthcoming feature-length, animated, musical biography on Broadway producer, Billy Rose.	
2021	<b>COLETTE / dir. Anthony Giacchino</b>	- Editor
	Press materials for Oscar-winning short documentary's Academy Awards campaign.	
2016	<b>CARTOON CARNIVAL: THE DOCUMENTARY / dir. Andrew T. Smith</b>	- Camera
	Feature-length documentary about history of early silent-era animation.	
2013 - 2014	<b>TALKING MOVIES / BBC News</b>	- Editor
	British TV series about forthcoming and new films.	

2013	<p><b>WHO TOOK JOHNNY / RUMUR</b></p> <p>Feature-length documentary about notorious child abduction in Iowa.</p> <p><b>Hästdans på Hovdala / Equus Projects</b></p> <p>Feature-length documentary about trained horses connecting with autistic adults in Sweden.</p>	<p>- Assistant Editor</p> <p>- Assistant Editor</p>
2011	<p><b>THE OBSERVERS / dir. Jacqueline Goss</b></p> <p>Feature-length historical drama about two climatologists conducting research on the slopes of Mt. Washington, New Hampshire.</p>	<p>- Foley Artist</p>
2010	<p><b>BATTLE FOR BROOKLYN / RUMUR</b></p> <p>Feature-length documentary about a Brooklyn neighborhood's fight against an eminent domain demolition that would become the Barclays Center.</p> <p><b>TEENAGE / dir. Matt Wolf</b></p> <p>Feature-length documentary about the origins of teenage subcultures in the USA, the UK, and Germany in the early half of the 20th Century.</p>	<p>- Production Assistant</p> <p>- Research &amp; Editorial Intern</p>
2009	<p><b>HOW TO TRAIN YOUR DRAGON / DreamWorks Animation</b></p> <p><b>KUNG FU PANDA 2 / DreamWorks Animation</b></p> <p><b>MEGAMIND / DreamWorks Animation</b></p>	<p>- Intern (Uncredited)</p> <p>- Intern (Uncredited)</p> <p>- Intern (Uncredited)</p>

## AWARDS, NOMINATIONS, AND HONORS

2024	<b>Film Night on Fulton</b>	- Honorable Mention: Best Documentary Short, <i>The Duck of New York</i>
2023	<b>Coney Island Film Festival</b>	- Nominee: Best Documentary Short, <i>The Duck of New York</i>
2018	<b>The Indie Gathering International Film Festival &amp; Convention</b>	- Winner: Best Documentary, <i>Tangent Realms: The Worlds of C.M. Kösemen</i>
2018	<b>DocuWest Documentary Film Festival</b>	- Nominee: Best Documentary, <i>Tangent Realms: The Worlds of C.M. Kösemen</i>
2014	<b>DocuWest Documentary Film Festival</b>	- Nominee: Best Documentary, <i>Persistence of Vision</i>
2013	<b>Buffalo International Film Festival</b>	- Winner: Audience Award for Best of Festival, <i>Persistence of Vision</i>
2013	<b>Buffalo International Film Festival</b>	- Winner: Audience Award for Best Documentary, <i>Persistence of Vision</i>
2013	<b>Provincetown International Film Festival</b>	- Nominee: Audience Award for Best Documentary, <i>Persistence of Vision</i>
2013	<b>Sitges Film Festival</b>	- Nominee: Anima't Award, <i>Persistence of Vision</i>
2013	<b>Independent Film Festival Boston</b>	- Nominee: Audience Award for Best Documentary Feature, <i>Persistence of Vision</i>
2012	<b>Vancouver International Film Festival</b>	- Nominee: Rogers People's Choice Award, <i>Persistence of Vision</i>
2012	<b>Vancouver International Film Festival</b>	- Nominee: VIFF Most Popular International Documentary Film, <i>Persistence of Vision</i>
2011	<b>Bard College</b>	- Recipient of Jerome Hill Award for Exceptional Work in the Documentary Tradition
2011	<b>Bard College</b>	- Recipient of Award for Contribution to the Film and Electronic Arts Department of Bard College

## **ARTIST RESIDENCIES**

### **2023 Robert Morris University — Visiting Documentary Filmmaker**

Editing forthcoming documentary set in the Antarctic while teaching *Documentary Production* masterclass, including screenings of my films, *Persistence of Vision* and *Tangent Realms: The Worlds of C.M. Kösemen* (August – December 2023).

## **CURATED & PROGRAMMED EVENTS**

### **2023 MoonDocs 2023**

*Embracing the Real: A Quest for Honesty & Humanity in Documentary Filmmaking*

Robert Morris University, Moon Township, PA (November 3, 2023)

Panels, workshops, and keynote address all pertaining to independent documentary filmmaking, plus screening of *Tangent Realms: The Worlds of C.M. Kösemen* (2018) and excerpts from *Persistence of Vision* (2012), *Enongo*, and *Antarctic Voyage*, with Q&A.

### **2013 Richard Williams Retrospective & *Persistence of Vision***

92YTribeCa, New York City (February 27 – March 1, 2013)

Screenings of *Who Framed Roger Rabbit* (1988) on 35mm, animated shorts, plus two screenings of *Persistence of Vision* (2012).

Q&As with director Kevin Schreck, animation filmmaker Michael Sporn, author Amid Amidi (*Cartoon Brew*), and journalist Drew Taylor (*indieWIRE*, *The Playlist*).

## **FILM FESTIVAL JUDGING**

### **2024 Steel Reel Film Festival**

Judge for short films made by film students attending Robert Morris University.

### **2024 Digital Arts Media Consortium – Spring 2024**

Critiquing and voting on short, documentary films made by Pennsylvania high school students in the Spring 2024 Competition.

### **2023 Digital Arts Media Consortium – 48-Hour Film Competition**

Critiquing and voting on short films made by local artists in 48 hours.

### **2023 DOCTOBER Pittsburgh Collegiate Documentary Contest**

Critiquing and voting on short, documentary films made by filmmakers from Pittsburgh and the surrounding region.

### **2023 Digital Arts Media Consortium – Spring 2023**

Critiquing and voting on short, documentary films made by Pennsylvania high school students in the Spring 2023 Competition.

### **2023 Luminaries & Long Island Media Arts Show**

Critiquing and voting on experimental, narrative, animated, and non-fiction short films made by high school and college students from Long Island, New York.

## **GRANT RECIPIENT**

2021 **National Science Foundation**

Grantee as selected filmmaker for Antarctic expedition: *Award Abstract # 2011454 Collaborative Research: Climate, Changing Abundance and Species Interactions of Marine Birds and Mammals at South Georgia in Winter*

[https://www.nsf.gov/awardsearch/showAward?AWD\\_ID=2011454](https://www.nsf.gov/awardsearch/showAward?AWD_ID=2011454)

## **TEACHING EXPERIENCE**

2/23 – Present	<b>SCHOOL OF VISUAL ARTS</b>	<ul style="list-style-type: none"><li>- Recurring Visiting Artist &amp; Guest Lecturer: <i>New York Animation</i></li><li>• The Bray Studios &amp; Comic Strip Adaptations in Early Animation, 1912-1928</li><li>• Pat Sullivan, Otto Messmer, &amp; Felix the Cat</li><li>• The Fleischer Studio: Koko the Clown, Betty Boop, Popeye, &amp; Superman</li></ul>
1/21 – Present	<b>REEL WORKS</b>	<ul style="list-style-type: none"><li>- Co-Instructor, <i>Documentary Filmmaking Lab</i></li></ul>
11/19 – Present	<b>SCHOOL OF VISUAL ARTS</b>	<ul style="list-style-type: none"><li>- Recurring Visiting Artist &amp; Guest Lecturer: <i>Animation History</i></li><li>• Richard Williams and <i>The Thief and the Cobbler</i>, 1933-2019</li><li>• MGM &amp; Tex Avery: 1930-1957</li></ul>
10/19 – Present	<b>SCHOOL OF VISUAL ARTS</b>	<ul style="list-style-type: none"><li>- Recurring Visiting Artist &amp; Guest Lecturer: <i>Monochromatic Arts</i></li><li>• Non-Fiction Filmmaking in Black &amp; White</li><li>• Early Television: 1929-1964, and <i>The Twilight Zone</i></li></ul>

10/19 – Present	<b>SCHOOL OF VISUAL ARTS</b>	<p>- Recurring Visiting Artist &amp; Guest Lecturer: <i>A World of Animation</i></p> <ul style="list-style-type: none"> <li>• Richard Williams and <i>The Thief and the Cobbler</i>, 1933-2019</li> <li>• American Gothic: The Animated Autobiographies of Tim Burton, from 1971-2012: <i>Vincent</i> (1982), <i>The Nightmare Before Christmas</i> (1993), <i>Corpse Bride</i> (2005), and <i>Frankenweenie</i> (2012)</li> <li>• Japanese Animation: 1917-1989, and <i>Kiki's Delivery Service</i> (1989)</li> <li>• The Making of a Modern Classic: Tim Burton and <i>The Nightmare Before Christmas</i> (1993)</li> <li>• <i>Persepolis</i> (2007) &amp; <i>Enongo: Women and Non-Fiction Storytelling in Animation</i></li> </ul>
3/18 – Present	<b>REEL WORKS</b>	<p>- Mentor, <i>Documentary Filmmaking Lab</i></p>
8/23 – 12/23	<b>ROBERT MORRIS UNIVERSITY</b>	<p>- Instructor &amp; Visiting Documentary Filmmaker: <i>Documentary Production I</i></p>
12/23	<b>ROBERT MORRIS UNIVERSITY</b>	<p>- Visiting Artist &amp; Guest Lecturer: <i>Field Video Production</i></p>
11/23	<b>ROBERT MORRIS UNIVERSITY</b>	<p>- Visiting Artist &amp; Guest Lecturer: <i>Year 2020, A Moment in Time: Intersections of Race, Class and Gender</i></p> <ul style="list-style-type: none"> <li>• Social Justice Documentary Filmmaking Workshop</li> </ul>
11/23	<b>ROBERT MORRIS UNIVERSITY</b>	<p>- Visiting Artist &amp; Guest Lecturer: <i>Post-Production</i></p>



11/23	<b>ROBERT MORRIS UNIVERSITY</b>	- Visiting Artist & Guest Lecturer: <i>360-Degree Storytelling and Immersive Experience Design</i>  • Immersive Documentary & Empathy
11/23	<b>WQED FILM ACADEMY</b>	- Visiting Artist & Guest Lecturer: <i>Evolving Cinema: Stories of Science &amp; Nature in Film</i>
10/23	<b>ROBERT MORRIS UNIVERSITY</b>	- Visiting Artist & Guest Lecturer: <i>Argument and Research</i>  • Storytelling in Documentary Filmmaking
10/23	<b>ROBERT MORRIS UNIVERSITY</b>	- Visiting Artist & Guest Lecturer: <i>Aesthetics of Cinema</i>  • Genre and “Mockumentary”
10/23	<b>ROBERT MORRIS UNIVERSITY</b>	- Visiting Artist & Guest Lecturer: <i>Interactive Animation</i>
10/23	<b>ROBERT MORRIS UNIVERSITY</b>	- Visiting Artist & Guest Lecturer: <i>Design Fundamentals</i>  • Storyboarding and Visualization
10/23	<b>PENN STATE BEAVER</b>	- Visiting Artist & Guest Lecturer
9/23 – 10/23	<b>ROBERT MORRIS UNIVERSITY</b>	- Visiting Artist & Guest Lecturer: <i>Humanities: Art &amp; Music</i>  • Art & Perspective: Artists Through Artists  • Shakespeare’s <i>Macbeth</i> & Cinematic Adaptation

9/23	<b>JEFFERSON COUNTY-DUBOIS AREA VOCATIONAL TECHNICAL SCHOOL</b>	- Visiting Artist & Guest Lecturer: <i>Digital Media Arts</i>
9/23	<b>ROBERT MORRIS UNIVERSITY</b>	- Visiting Artist & Guest Lecturer: <i>Cinema Capstone I</i>
1/23 – 5/23	<b>REEL WORKS IN SCHOOLS</b>	- Instructor, <i>Stop-Motion Animation Workshop</i>
12/22 – 5/23	<b>REEL WORKS IN SCHOOLS</b>	- Instructor, <i>Social Justice Documentary Filmmaking</i>
11/18 – 12/22	<b>SCHOOL OF VISUAL ARTS</b>	- Recurring Visiting Artist & Guest Lecturer: <i>Highlights of European Animation</i>  • Cartoon Saloon's <i>The Breadwinner</i> (2017) & Aardman's <i>The Wrong Trousers</i> (1993)  • Richard Williams and <i>The Thief and the Cobbler</i> , 1933-2019
6/19 – 7/22	<b>REEL WORKS</b>	- Lead Instructor, <i>Experimental Filmmaking Lab</i>
9/21 – 5/22	<b>REEL WORKS AFTER SCHOOL</b>	- Instructor, <i>Documentary Filmmaking: Inspired People</i>
9/20 – 5/22	<b>REEL WORKS IN SCHOOLS</b>	- Instructor, <i>Experimental Filmmaking</i>
4/22	<b>SCHOOL OF VISUAL ARTS</b>	- Visiting Artist & Guest Lecturer, <i>BFA Animation</i>
10/21 – 4/22	<b>DIDEMUS POTESTATEM at the UNITED NATIONS INTERNATIONAL SCHOOL</b>	- Instructor: <i>Visual Storytelling: Experimental Filmmaking, Film History, &amp; Stop-Motion Animation</i>

4/18 – 4/22	<b>BARRY R. FEIRSTEIN GRADUATE SCHOOL OF CINEMA</b>	- Recurring Visiting Artist & Guest Lecturer
9/19 – 3/22	<b>REEL WORKS</b>	- Instructor & Curator: <i>Reel Works Film Club</i>
4/20	<b>CITY COLLEGE OF NEW YORK</b>	- Visiting Artist & Guest Lecturer: <i>Topics in Animation</i>
11/19	<b>SCHOOL OF VISUAL ARTS</b>	- Visiting Artist & Guest Lecturer: <i>History of Animation</i>
11/15	<b>THE STATE UNIVERSITY OF NEW YORK AT FREDONIA</b>	- Visiting Artist & Guest Lecturer
4/15	<b>BRECK SCHOOL</b>	- Instructor: <i>Documentary Filmmaking</i>
3/15	<b>SAVANNAH COLLEGE OF ART &amp; DESIGN</b>	- Visiting Artist & Guest Lecturer
8/14	<b>JAMES COOK UNIVERSITY</b>	- Visiting Artist & Guest Lecturer
8/14	<b>GRIFFITH UNIVERSITY</b>	- Visiting Artist & Guest Lecturer
4/14	<b>WESLEYAN UNIVERSITY</b>	- Visiting Artist & Guest Lecturer
3/14	<b>MIDDLE TENNESSEE STATE UNIVERSITY</b>	- Visiting Artist & Guest Lecturer
2/14	<b>DePAUL UNIVERSITY: SCHOOL OF CINEMA &amp; INTERACTIVE MEDIA</b>	- Visiting Artist & Guest Lecturer
10/13	<b>NATIONAL FILM SCHOOL OF DENMARK</b>	- Visiting Artist & Guest Lecturer
10/13	<b>UNIVERSITY OF NORTH DAKOTA</b>	- Visiting Artist & Guest Lecturer

## **TECHNICAL PROFICIENCY**

- Software      - Adobe Premiere Pro 2024  
                  - Adobe Media Encoder 2024  
                  - Microsoft Office Suite  
                  - iWork Suite
- Hardware      - DSLR  
                  - Canon C200  
                  - Canon C300

## **FILM FESTIVALS & OTHER SCREENINGS**

### **2024 Sidewalk Film Festival — Birmingham, AL**

*Antarctic Voyage*  
World premiere + Q&A

### **College of Staten Island (CSI) CUNY — Staten Island, NY**

*Antarctic Voyage*  
Private preview screening + Q&A

### **Film Night on Fulton — Brooklyn, NY**

*The Duck of New York*  
Q&A

### **2023 Row House Cinema — Pittsburgh, PA**

*The Duck of New York + Persistence of Vision*  
Q&A

### **The Documentary Salon — Pittsburgh, PA**

*Artists Through Artists: A Conversation with Filmmaker Kevin Schreck, Moderated by Anastasia James*  
Excerpts from *Persistence of Vision*, *Tangent Realms: The Worlds of C.M. Kösemen*, *Enongo*, & *Antarctic Voyage*  
Q&A

### **MoonDocs — Moon Township, PA**

*Moon Docs 2023 – Embracing the Real: A Quest for Honesty & Humanity in Documentary Filmmaking*  
*Tangent Realms: The Worlds of C.M. Kösemen*, + excerpts from *Persistence of Vision*, *Enongo*, & *Antarctic Voyage*  
Keynote Address + Q&A

### **WQED Film Academy — Pittsburgh, PA**

*Evolving Cinema: Stories of Science & Nature in Film*  
*Aberrations of Light*, *The Duck of New York* + excerpts from *Tangent Realms: The Worlds of C.M. Kösemen*, *Enongo*, & *Antarctic Voyage*  
Q&A

### **Robert Morris University — Moon Township, PA**

*Evolving Cinema: Stories of Science & Nature in Film*  
*Aberrations of Light*, *The Duck of New York* + excerpts from *Tangent Realms: The Worlds of C.M. Kösemen* & *Antarctic Voyage*  
Q&A

**Penn State Beaver — Monaca, PA**  
*Persistence of Vision + Enongo* (excerpts)  
Q&A

**Galway Cartoon Festival — Galway, Ireland**  
*Persistence of Vision*

**The Lindsay Theater and Cultural Center — Sewickley, PA**  
*Animating Reality: An Evening with Filmmaker Kevin Schreck*  
*Persistence of Vision + Enongo* (excerpts)  
Q&A

**NonFilms — Brooklyn, NY**  
*The Duck of New York*  
Q&A

**ARSV Laurence M. Gould — Antarctic**  
*The Duck of New York + Tangent Realms: The Worlds of C.M. Kösemen*  
Antarctic premieres, + Q&A

**Coney Island Film Festival — Brooklyn, NY**  
*The Duck of New York*, Official Selection  
World premiere, + Q&A

2022 **School of Visual Arts — New York, NY**  
*Persistence of Vision*  
Q&A

**Barry R. Feirstein Graduate School of Cinema — Brooklyn, NY**  
*Persistence of Vision*  
Q&A

2020 **THY LAB — Hong Kong**  
*Persistence of Vision*

2018 **Demachiza Theater 出町座 — Kyoto, Japan**  
*Persistence of Vision*

**Shimokitazawa Tollywood — Tokyo, Japan**  
*Persistence of Vision*  
Japanese premiere, + Q&A

**The Animattikon Project — Cyprus**  
*Persistence of Vision*

**Nitehawk Cinema — Brooklyn, NY**  
*Tangent Realms: The Worlds of C.M. Kösemen*  
Q&A

**Spectacle Theater — Brooklyn, NY**  
*Tangent Realms: The Worlds of C.M. Kösemen*  
New York premiere, + Q&A

**The Indie Gathering International Film Festival & Convention — Cleveland, OH**  
*Tangent Realms: The Worlds of C.M. Kösemen*, Official Selection  
Award Winner: Best Documentary

**DocuWest International Film Festival — Denver, CO**  
*Tangent Realms: The Worlds of C.M. Kösemen*, Official Selection  
World premiere, + Q&A

2017 **Plaza Classic Film Festival — El Paso, TX**  
*Persistence of Vision*

2016 **Teatro la Memoria — Santiago, Chile**  
*Persistence of Vision*  
South American premiere

**Phoenix Art Museum — Phoenix, AZ**  
*Persistence of Vision*

**5th Avenue Cinema — Portland, OR**  
*Persistence of Vision*

2015 **The State University of New York at Fredonia — Fredonia, NY**  
*Persistence of Vision*  
Q&A

**El Festival Pixelatl — Cuernavaca, Mexico**  
*Persistence of Vision*  
Mexican premiere

**Sun Valley Center for the Arts — Ketchum, ID**  
*Persistence of Vision*

**The Midnight Sun — Olympia, WA**  
*Persistence of Vision*  
Q&A

**Dingle Film Festival — Dingle, Ireland**  
*Persistence of Vision*

2014 **Fojé — Bratislava, Slovakia**  
*Persistence of Vision*

**Café des Images — Normandy, France**  
*Persistence of Vision*

**Zagreb Film Festival — Zagreb, Croatia**  
*Persistence of Vision*

**Society of Illustrators — New York, NY**  
*Persistence of Vision*  
Q&A

**University of Ulster, Belfast — Belfast, Ireland**  
*Persistence of Vision*  
Irish premiere, + Q&A

**The Studio@620 — St. Petersburg, FL**

*Persistence of Vision*

**Australian International Animation Festival**

**Arthouse — Cairns, Australia**

*Persistence of Vision*

Q&A

**Australian International Animation Festival**

**State Library of Queensland — Brisbane, Australia**

*Persistence of Vision*

Queensland premiere, + Q&A

**Cinematheque at the Cleveland Institute of Art — Cleveland, OH**

*Persistence of Vision*

Ohio premiere

**Anibar International Animation Festival — Peja, Kosovo**

*Persistence of Vision*

**Videology — Brooklyn, NY**

*Persistence of Vision*

Q&A

**Wesleyan University — Middletown, CT**

*Persistence of Vision*

Q&A

**The Woolly — Gainesville, FL**

*Persistence of Vision*

**ASIFA-East, SVA Theatre — New York, NY**

*Persistence of Vision*

Q&A

**Middle Tennessee State University — Murfreesboro, TN**

*Persistence of Vision*

Q&A

**Cinedelphia Film Festival at PhilaMOCA — Philadelphia, PA**

*Persistence of Vision*, double feature with *The Thief and the Cobbler: Recobbled Cut*

**Winnipeg Cinematheque — Winnipeg, MB**

*Persistence of Vision*

**MONSTRA Lisbon Animated Film Festival — Lisbon, Portugal**

*Persistence of Vision*

**Kulturutveckling — Gävle, Sweden**

*Persistence of Vision*

**Sebastopol Documentary Film Festival — Sebastopol, CA**

*Persistence of Vision*

**Kansas City FilmFest — Kansas City, MO**

*Persistence of Vision*

**FilmBar Phoenix — Phoenix, AZ**

*Persistence of Vision*

**DePaul School of Cinema & Interactive Media Visiting Artists Series — Chicago, IL**

*Persistence of Vision*

Q&A

**Dragonfly Cinema — Port Orchard, WA**

*Persistence of Vision*

**Festival Anima — Brussels, Belgium**

*Persistence of Vision*

**Animex International Festival of Animation & Computer Games  
Middlesbrough, England**

*Persistence of Vision*

**Big Sky Documentary Film Festival — Missoula, MT**

*Persistence of Vision*, Official Selection

**Bloor Cinema, presented by HotDocs — Toronto, OT**

*Persistence of Vision*

Q&A

2013 **The Hollywood Theatre — Portland, OR**

*Persistence of Vision*

**The Roxie Theatre — San Francisco, CA**

*Persistence of Vision*

Q&A

**Christopher B. Smith Rafael Film Center — San Rafael, CA**

*Persistence of Vision*

**Houston Cinema Arts Festival — Houston, TX**

*Persistence of Vision*

Q&A

**Alamo Drafthouse Ritz — Austin, TX**

*Persistence of Vision*, double feature with *Who Framed Roger Rabbit* (1988)

**Waterloo Festival for Animated Cinema — Waterloo, ON**

*Persistence of Vision*

**Rits Café — Brussels, Belgium**

*Persistence of Vision*

**Fairhope Film Festival — Fairhope, AL**

*Persistence of Vision*

**KLIK! Amsterdam Animation Festival — Amsterdam, Netherlands**

*Persistence of Vision*

**GIRAF Animation Festival — Calgary, AB**

*Persistence of Vision*



**London International Animation Festival — London, UK**

*Persistence of Vision*

Opening Night Gala + Q&A

**University of North Dakota Arts & Culture Conference — Grand Forks, ND**

*Persistence of Vision*

Panel Discussion + Q&A

**National Film School of Denmark — Copenhagen, Denmark**

*Persistence of Vision*

Q&A

**Buffalo International Film Festival — Buffalo, NY**

*Persistence of Vision*, Official Selection

Winner of both top audience awards: Best of Festival and Best Documentary

**DocuWest Documentary Film Festival — Denver, CO**

*Persistence of Vision*, Official Selection

**Grand Illusion Cinema — Seattle, WA**

*Persistence of Vision*

Week-long run of screenings

**The Bijou Theatre Film Festival — Bridgeport, CT**

*Persistence of Vision*

**Ars Independent International Film Festival — Katowice, Poland**

*Persistence of Vision*

**Helsinki Comics Festival — Helsinki, Finland**

*Persistence of Vision*

**Fantoche International Animation Film Festival — Baden, Switzerland**

*Persistence of Vision*

**Animix International Animation, Comics & Caricature Festival — Tel Aviv, Israel**

*Persistence of Vision*

**Sitges Film Festival — Sitges, Spain**

*Persistence of Vision*, Official Selection

**POP Montreal Festival — Montreal, QB**

*Persistence of Vision*

**TAAFI Toronto Animation Arts Festival International — Toronto, ON**

*Persistence of Vision*

Ontario premiere, + Q&A

**Wilmore 9 Film / Music / Art Festival — Long Beach, CA**

*Persistence of Vision*

**The Cinefamily at the Silent Movie Theatre — Los Angeles, CA**

*Persistence of Vision*

Los Angeles premiere

**Provincetown International Film Festival — Provincetown, MA**

*Persistence of Vision*, Official Selection

Q&A

**Seoul International Cartoon & Animation Festival — Seoul, South Korea**

*Persistence of Vision*

Asian premiere

**Indianapolis International Film Festival — Indianapolis, IN**

*Persistence of Vision*

**New Zealand International Film Festival — Wellington, NZ**

*Persistence of Vision*

**New Zealand International Film Festival — Auckland, NZ**

*Persistence of Vision*

**Melbourne International Animation Festival at the Australian Centre for the Moving Image — Melbourne, Australia**

*Persistence of Vision*

Southern Hemisphere premiere

**Annecy International Animated Film Festival — Annecy, France**

*Persistence of Vision*

French premiere

**Gene Siskel Film Center at the School of Art Institute of Chicago  
Chicago, IL**

*Persistence of Vision*

Chicago premiere

**Oak Cliff Film Festival — Dallas, TX**

*Persistence of Vision*, Official Selection

**Independent Film Festival Boston — Boston, MA**

*Persistence of Vision*, Official Selection

New England premiere, + Q&A

**Nashville Film Festival — Nashville, TN**

*Persistence of Vision*, Official Selection

Q&A

**Minneapolis-St. Paul International Film Festival — Minneapolis, MN**

*Persistence of Vision*, Official Selection

Midwestern premiere, + Q&A

**Sarasota Film Festival — Sarasota, FL**

*Persistence of Vision*, Official Selection

Southern U.S. premiere, + Q&A

**Moving Images & Sound Collective Festival, Glenbow Museum — Calgary, AB**

*Persistence of Vision*

Q&A

**92Y Tribeca — New York, NY**  
*Persistence of Vision*  
Three-night retrospective, + Q&A

2012 **Oslo International Film Festival — Oslo, Norway**  
*Persistence of Vision*  
Scandinavian premiere

**Leeds International Film Festival — Leeds, UK**  
*Persistence of Vision*, Official Selection  
European premiere

**DOC NYC Film Festival — New York, NY**  
*Persistence of Vision*, Official Selection  
New York premiere, + Q&A

**Denver Film Festival — Denver, CO**  
*Persistence of Vision*, Official Selection  
U.S. premiere, + Q&A

**Vancouver International Film Festival — Vancouver, BC**  
*Persistence of Vision*, Official Selection  
World premiere, + Q&A

2010 **Bard College — Annandale-On-Hudson, NY**  
*The World According to David Liebe Hart*  
Q&A

**DocMiami International Film Festival — Boca Raton, FL**  
*The World According to David Liebe Hart*, Official Selection  
World premiere

## **INTERVIEWS, PUBLICATIONS, & APPEARANCES – FEATURED**

2024 **Interview**  
*Meet Kevin Schreck*  
*Bold Journey Magazine* (April 5, 2024)

**Guest Speaker**  
*BURBANK: The Strike Against Walt Disney*  
Thirdwing Ltd. (March 24, 2024)

**News Article**  
*The 30 Best Animated Movies of All Time*  
Rosa Escandon (February 18, 2024)

2023 **News Article**

*The Most Disastrous Movie Productions in History*  
*Wealth of Geeks* (November 26, 2023)

**YouTube Documentary**

*The Complicated History of Who Framed Roger Rabbit*  
Yesterworld Entertainment (November 12, 2023)

**Keynote Speaker**

*MoonDocs 2023 Keynote Address: Filmmaker Kevin Schreck*  
MoonDocs 2023, Robert Morris University (November 3, 2023)

**Panelist**

*Embracing the Real: A Quest for Honesty & Humanity in Documentary Filmmaking*  
MoonDocs 2023, Robert Morris University (November 3, 2023)

**Podcast Interview**

*Ep. 011 - The Simpsons Halloween Specials*  
*Spirited Animation* (November 2, 2023)

**News Article**

*Fans Saved a Bizarre Unfinished Animated Movie From Total Failure*  
*Collider*, Rhianna Malas (October 23, 2023)

**News Article**

*'The Current' returns Oct. 4 to Penn State Beaver with filmmaker Kevin Schreck*  
*Penn State Beaver* (September 12, 2023)

**Podcast Interview**

*#209 - Kevin Schreck*  
*Fun Ideas Podcast*, Mark Arnold (April 18, 2023)

2022 **YouTube Documentary**

*The Thief and the Cobbler - What Happened?*  
Matt McMuscles (August 20, 2022)

**News Article**

*12 Pieces Of Lost Movie Media That Were Found Years Later*  
*Looper*, Benjamin Falbo (August 12, 2022)

## **Film Review**

*The Letterboxd Files with Cory: Volume 1*  
615 Film, Cory Woodruff (June 2, 2022)

## 2021 **Documentary Film Interview**

*Cartoon Carnival: The Documentary*  
dir. Andrew T. Smith (October 2, 2021)

## **Video Interview**

*Kevin Schreck Interview*  
*Animateducated*, Jim Richardson (March 30, 2021)

## 2020 **News Article**

*Witness A Legendary Unmade Animated Movie, 'The Thief and The Cobbler'*  
*Comicon.com*, Tito W. James (December 3, 2020)

## **Book Appearance**

*Islam, Science Fiction and Extraterrestrial Life: The Culture of Astrobiology in the Muslim World*  
*I.B. Tauris*, Jörg Matthias Determann (September 17, 2020)

## **News Article**

*CROWDFUND THIS: ENONGO - THE SAMMUS DOCUMENTARY*  
*Animation for Adults*, Evan Vernon (August 24, 2020)

## **News Article**

*The Thief and the Cobbler: The Tragic Tale of an Unfinished Masterpiece*  
*Comic Book Resources*, Michael McCarrick (June 14, 2020)

## 2019 **Interview**

*Filmmaker Kevin Schreck on his "Enongo" Documentary: "These dreams are worth fighting for"*  
*Audere Magazine*, Steven Drachman (November 9, 2019)

## **News Article**

*Rapper Sammus' Film, 'ENONGO', Bringing Black Women Animators to the Mic*  
*Black Nerd Problems*, Carrie McClain (November 4, 2019)

## **News Article**

*'Enongo' Doc Crowdfunds for Animation by Team of Black Women Artists*  
*Animation Magazine*, Mercedes Milligan (October 18, 2019)

**News Article**

*All-Black Women Animation Team on Upcoming Movie about Nerdcore Rapper Sammus Black Girl Nerds*, Jamie Broadnax (October 8, 2019)

**News Article**

*A Project Worth Supporting: "Enongo"*  
*Animation Scoop*, Jerry Beck (October 8, 2019)

**Podcast Interview**

*The Animated Life of Richard Williams*  
*The Pencil Pushers Podcast*, Mike Rosado (September 2, 2019)

**Radio Interview**

*Cult Animation / Richard Williams Tribute, with special guest Kevin Schreck*  
*Play Morricone For Me*, Jack Criddle (August 29, 2019)

**YouTube Documentary**

*On The Thief and the Cobbler: 30 Years of Art*  
Space Feather (August 18, 2023)

**News Article**

*Ahead of Aladdin, watch the lost film that helped shape it*  
*The Verge*, Noel Murray (May 14, 2019)

**2018 Radio Interview**

*PaleoCinema, with special guest Kevin Schreck*  
*Play Morricone For Me*, Jack Criddle (April 19, 2018)

**Podcast Interview**

*League of Ordinary Gentlemen Podcast Episode #333 - Interview with Director Kevin Schreck*  
*League Podcast*, Matthew P. Dursin & Clay Satterfield (April 17, 2018)

**YouTube Documentary**

*The Greatest Film Never Made? - The Thief and the Cobbler*  
STEVEM (April 13, 2018)

**News Article**

*Sanctuary of the mind: The evolutionary imagination of C.M. Kösemen*  
*Daily Sabah*, Matt Hanson (February 5, 2018)

2017 **Podcast Interview**

*World-Building in Cinema, Co-Starring Kevin Schreck*  
*cmkosemen.com*, C.M. Kösemen (August 14, 2017)

**News Article**

*The Greatest Animated Film That Ever Wasn't: THE THIEF AND THE COBBLER*  
*The Cinematheque*, Jim Healy (February 28, 2017)

2016 **Interview**

*The Thief and the Cobbler*  
*Screen Slate*, Jeva Lange (September 16, 2016)

**Interview**

*Filmmaker Kevin Schreck Spotlights the Surreal in 'Tangent Realms'*  
*Pond5*, Doug Levy (August 19, 2016)

**News Article**

*'Tangent Realms' Tracks the Ethereal Work of Turkish Artist C.M. Kösemen*  
*indieWIRE*, Steve Greene (August 17, 2016)

2015 **Film Review**

*The Bookshelf: Ladybirds, Dinosaurs and Cobblers*  
*Illustrators Quarterly*, Peter Richardson (August 15, 2015)

**Film Review**

*Way Way Overdue Reviews*  
*Cartoon Research*, Jerry Beck (July 18, 2015)

**Podcast Interview**

*The Greatest Cartoon Almost Made*  
*Imaginary Worlds*, Eric Molinsky (June 3, 2015)

**YouTube Documentary**

*Top 10 LOST UNFINISHED BANNED Cartoons & Anime [RebelTaxi]*  
RebelTaxi (April 15, 2023)

**News Article**

*An animated return for Dingle Int'l Film Festival*  
*Independent.ie*, The Kerryman (March 3, 2015)

2014 **News Article**

*The Greatest Animated Film Never Made*

*Studio 360, WNYC, Eric Molinsky (December 17, 2014)*

**Podcast Interview**

*The Greatest Movie That Never Was*

*Knights of the Light Table, Pablo Leon & Trevor Finney (December 15, 2014)*

**Interview**

*Inside the Thief and the Cobbler Documentary, Persistence of Vision*

*Traditional Animation, Lavalley Lee (December 13, 2014)*

**Interview**

*The Greatest Animated Film That Never Was*

*The Atlantic, Steven Heller (December 11, 2014)*

**Film Review**

*PERSISTENCE OF VISION (2012) | SUPER DOCS*

*The Cinema Warehouse, Jonathan Leiter (December 7, 2014)*

**Podcast Interview**

*Episode 245: Meira Blaustein, Michael Wechsler, Kevin Schreck*

*Filmwax Radio, Adam Scharoff (October 5, 2014)*

**News Article**

*Arthouse presents Australian International Animation Festival as part of On Edge*

*The Cairns Post (August 7, 2014)*

**Radio Interview**

*Kevin Schreck on "Persistence of Vision"*

*Australian Broadcasting Corporation (August 7, 2014)*

**News Article**

*International Animation Festival, State Library of Queensland*

*The Courier Mail (August 1, 2014)*

**News Article**

*Brisbane Screening of Documentary Masterpiece!*

*Comicoz, Nat Karmichael (July 23, 2014)*



**News Article**

*A Trove of Docs in the Treasure State: Big Sky Fest Draws Doves to Montana*  
*Documentary Magazine*, Michael Galinsky (April 1, 2014)

**News Article**

*'Persistence of Vision' Doc Returns to New York City*  
*Animation World Network*, Jennifer Wolfe (March 20, 2014)

**Interview**

*Papa Vineyard talks to director Kevin Schreck about his documentary about THE THIEF AND THE COBBLER, entitled PERSISTENCE OF VISION!*  
*Ain't It Cool News*, Papa Vineyard (January 12, 2014)

**Film Review**

*Persistence of Vision*  
*Toronto Film Scene* (January 10, 2014)

**Film Review**

*Reel Life: Documentaries about cult star Divine and Richard Williams, animation genius*  
*The Toronto Star*, Linda Barnard (January 9, 2014)

**2013 News Article**

*Han Holdt Fast I Filmen For at Bevare Forstanden*  
*Politiken: Film & TV*, Brian Iskov (December 12, 2013)

**Film Review**

*'Persistence of Vision' glimpses behind the scenes of 'The Thief and the Cobbler,' a lost animation masterpiece: Indie & art house films*  
*The Oregonian*, Jamie S. Rich (December 9, 2013)

**News Article**

*Legendary, Troubled Animated Film Nearly Three Decades in the Making Gets Academy Premiere*  
*Alt Film Guide*, Andres Soares (November 27, 2013)

**News Article**

*Some of filmmaking's true geniuses found in film animation*  
*The Record*, Joel Rubinoff (November 12, 2013)

**Film Review**

*Toonal Vision: Persistence of Vision at LIAF*  
Skwigly, Dennis Sisterson (November 4, 2013)

**TV Interview**

CCTV: Interview for TV coverage of the London International Animation Festival premiere of *Persistence of Vision*  
*China Central Television* (October 27, 2013)

**News Article**

*Ents & Tech: Weekend London*  
*Metro*, Larushka Ivan-Zadeh (October 25, 2013)

**Radio Interview**

*The Film Programme: Ken Loach; Halloween re-release; Persistence of Vision*  
*BBC Radio 4*, Francine Stock (October 24, 2013)

**Panelist**

*Cultures of Curation: Arts & Culture Conference 2013*  
*University of North Dakota* (October 23, 2013)

**YouTube Review**

*Persistence of Vision - AniMat's Review*  
ElectricDragon505 (October 17, 2013)

**Film Review**

*Persistence of Vision Documentary at Alamo Drafthouse This Month*  
*The Austinot*, Lizzy Newsome (September 20, 2013)

**Podcast Interview**

*Animation Addicts Podcast #45: Kevin Schreck Interview, Director of 'Persistence of Vision'*  
*The Rotoscopers*, Mason Smith (August 23, 2013)

**Film Review**

*'Persistence of Vision': Documenting mystery of unfinished masterpiece*  
*The Seattle Times*, Jeff Shannon (August 15, 2013)

**Film Review**

*Persistence of Vision: Behind the Scenes of the Greatest Animated Movie You'll Never See*

*The Stranger*, Paul Constant (August 14, 2013)

**Film Review**

*Persistence of Vision Runs Fri., Aug. 16–Thurs., Aug. 22 at Grand Illusion.*

*Seattle Weekly*, Robert Horton (August 13, 2013)

**Film Review**

*A Place For Film - Reviewing The Indy Film Fest*

*Indiana Public Media - Arts & Culture*, Andy Hunsucker (August 6, 2013)

**Film Review**

*NZIFF 2013 Mini-Reviews*

*Flicks.co.nz*, Liam Maguren (July 30, 2013)

**Film Review**

*The Listener at the Film Festival: Five Early Highlights*

*The New Zealand Listener*, David Larsen (July 30, 2013)

**Film Review**

*Persistence of Vision - Movie Review*

*The Scene Magazine*, Stefan Ellison (July 30, 2013)

**News Article**

*Indy Film Fest turns 10, goes roving*

*NUVO*, Scott Shoger (July 19, 2013)

**Film Review**

*Persistence of Vision*

*Film Yap*, Christopher Lloyd (July 17, 2013)

**Film Review**

*Indy Film Fest: NUVO Recommends*

*NUVO*, *NUVO* editors (July 17, 2013)

**News Article**

*Acclaimed 'Persistence of Vision' Screens in L.A.*

*Animation Magazine*, Ramin Zahed (June 14, 2013)

**Film Review**

*LA premieres untold story of animator Richard Williams, 'Persistence of Vision'*  
*Examiner.com*, Caitlin Cowie (June 14, 2013)

**Film Review**

*Persistence of Vision: 30 ans pour faire un film d'animation que personne ne verra jamais*  
*Premiere Magazine*, Julien Dupuy (June 14, 2013)

**News Article**

*'Persistence of Vision' to Screen in LA*  
*Animation World Network*, Jennifer Wolfe (June 13, 2013)

**Film Review**

*Persistence of Vision*  
*NotComing.com*, Victoria Large (May 9, 2013)

**Film Review**

*Persistence of Vision recalls an animation legend's doomed dream*  
*Chicago Reader*, J.R. Jones (May 2, 2013)

**Film Review**

*Persistence of Vision: A long day's journey into Arabian nights*  
*Zippy Frames*, Vassilis Kroustallis (April 29, 2013)

**Interview**

*Interview: Kevin Schreck on Richard Williams and Persistence of Vision*  
*Zippy Frames*, Vassilis Kroustallis (April 29, 2013)

**Interview**

*The Lost Masterpiece*  
*City Pages*, Ed Huyck (April 10, 2013)

**Film Review**

*Persistence of Vision*  
*Independent Film Festival Boston*, Amy Woodbury Tease (April 2013)

**Podcast Interview**

*MGU SFF 2013 Spotlight: Persistence of Vision*  
*Movie Geeks United!* (March 30, 2013)

**Film Review**

*Richard Williams' not-so-fine madness: 'Persistence of Vision'*  
*Animation World Network*, Joe Strike (March 15, 2013)

**Film Review**

*Watch: Clip From Animation Doc 'Persistence of Vision' (And Come Watch The Movie With Us This Friday!)*  
*The Playlist*, Drew Taylor (February 26, 2013)

**News Article**

*Upcoming In NYC: Richard Williams Tribute Series*  
*Cartoon Brew*, Amid Amidi (January 26, 2013)

**Film Review**

*Hubert's 10 Best Documentaries of 2012*  
*Flixist*, Hubert Vigilla (January 1, 2013)

**2012 Film Review**

*A Few Notable Indiewire Critics Poll Ballots*  
*CriticWire*, Steve Greene (December 21, 2012)

**TV Appearance**

*"Persistence of Vision"*  
*Catsuka (sur Nolife)* (December 5, 2012)

**Film Review**

*Film Review - Persistence of Vision; The Untold Story of the Greatest Animated Film Never Made*  
*FLiP Animation*, Alex Williams & Michael Schlingmann (December 1, 2012)

**Film Review**

*A 30-Year Odyssey & Lifelong Quest Mold Kevin Schreck's Engrossing Documentary Buzzine Film*, Jesse Livingston (November 26, 2012)

**Film Review**

*Persistence of Vision: Film Review*  
*The Hollywood Reporter*, John DeFore (November 23, 2012)

**Film Review**

*Three New Documentaries That Movie Geeks Should Watch For*  
*Movies.com*, Christopher Campbell (November 14, 2012)

**Interview**

*The Greatest Animated Film Never Made*

ASIFA-East's aNYmator, Richard Gorey (November 13, 2012)

**Film Review**

*Persistence of Vision: The Greatest Animated Film Never Made*

DOC NYC, Maggie Glass (November 10, 2012)

**Film Review**

*Doc NYC Review: 'Persistence of Vision' Is A Heartbreaking Account Of A Thwarted Animated Masterpiece*

*The Playlist*, Drew Taylor (November 9, 2012)

**Film Review**

*DOC NYC Review: Persistence of Vision*

*Flixist*, Hubert Vigilla (November 8, 2012)

**Film Review**

*DOC NYC 2012: Persistence of Vision, David Bromberg: Unsung Treasure, & Plimpton!*

*Slant Magazine*, Joseph Jon Lanthier (November 8, 2012)

**News Article**

*'Persistence of Vision' Trailer: The Unmaking of a Masterpiece*

*The Documentary Blog*, Jay Cheel (November 6, 2012)

**Film Review**

*'Persistence of Vision' is a Must-See Documentary for Fans of Animation*

*NonFics*, Christopher Campbell (November 6, 2012)

**Film Review**

*This Friday in NYC: Documentary About Richard Williams' "The Thief and the Cobbler"*

*Cartoon Brew*, Amid Amidi (November 5, 2012)

**Film Review**

*Dispatches from Denver Film*

*The Donnybrook Writing Academy*, Reginald F. Montague (November 3, 2012)

**TV Interview**

*Persistence of Vision*

*EP Daily* (October 30, 2012)

**News Article**

*Williams Doc to Screen at Starz Fest*

*Animation World Network*, Jennifer Wolfe (October 24, 2012)

**News Article**

*'Persistence of Vision' - US & Euro Premiere*

*Animation Nation*, Charles Zembillas (October 24, 2012)

**Interview**

*SFFF Interview: Kevin Schreck on PERSISTENCE OF VISION*

*Mile High Cinema*, Jason Cangialosi (October 23, 2012)

**Film Review**

*DOC NYC 2012*

*Unpaid Film Critic*, Seth Shire (October 23, 2012)

**Film Review**

*"Persistence of Vision"*

*Lowry News*, Nancy Murphy (October 23, 2012)

**News Article**

*Persistence of Vision - doc sur The Thief and the Cobbler (le film maudit de Richard Williams)*

*Catsuka* (October 16, 2012)

**News Article**

*Observations on film art: Animation in Vancouver*

*DavidBordwell.net*, David Bordwell (October 12, 2012)

**Film Review**

*Persistence of Vision*

*Variety*, Alissa Simon (October 8, 2012)

**TV Interview**

*Director Kevin Schreck on Persistence of Vision*

*EP Daily* (October 5, 2012)

**Film Review**

*VIFF 2012 review: Persistence of Vision*

*The Georgia Straight*, Ken Eisner (October 4, 2012)

**News Article**

*Documentary Begun as Senior Project Heads to Film Festival*  
*Bard.edu* (October 4, 2012)

**Film Review**

*VIFF movie review: Persistence of Vision*  
*The Globe and Mail*, Marsha Lederman (October 3, 2012)

**Film Review**

*VIFF 2012: Must-see Persistence of Vision is a mindblower*  
*The Georgia Straight*, Adrian Mack (October 3, 2012)

**News Article**

*The Greatest Animated Movie Never Made?*  
*The Snipe News*, Shawn Conner (September 29, 2012)

**News Article**

*What to See at the 2012 Vancouver International Film Festival*  
*BC Living*, Shawn Conner (September 12, 2012)