

KEVIN SCHRECK

Curriculum Vitae

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EDUCATION

Bard College, Annandale-On-Hudson, NY
BA, Film & Electronic Arts, 2007 – 2011

FILMOGRAPHY

***Enongo* (2025)**

Director / Producer / Camera / Editor

Feature-length, biographical documentary about rapper/producer/Ph.D. candidate, Enongo Lumumba-Kasongo – better known by her stage name, Sammus. The film employs cinéma-vérité, interviews, and original animation by a team of Black women animators (a first in feature film history) to tell the story of the protagonist. Filmed on location across the United States and in Toronto, Canada. Runtime: 92 minutes.

***Antarctic Voyage* (2024)**

Director / Producer / Writer / Camera / Editor

Feature-length, science-adventure documentary about a biological research expedition to study the wildlife around the remote island of South Georgia during the austral winter. Starring field biologist Samantha Monier, the documentary was filmed on location in a cinéma-vérité-style over a month-long cruise aboard the Antarctic Research & Supply Vessel, the *Laurence M. Gould*. Major funding provided by the National Science Foundation. Runtime: 48 minutes.

***The Duck of New York* (2023)**

Director / Producer / Camera / Editor

Short, cinéma-vérité-style documentary about an exotic Mandarin duck that appeared in New York's Central Park and caused a global media sensation. Filmed on location in New York. Runtime: 10 minutes.

***Tangent Realms: The Worlds of C.M. Kösemen* (2018)**

Director / Producer / Camera / Editor

Feature-length biographical documentary about Turkish surrealist artist and amateur naturalist, C.M. "Memo" Kösemen. Cinéma-vérité-style filmmaking and original interviews used to tell the story. Filmed on location in Istanbul and Bodrum, Turkey. Runtime: 102 minutes.

***Persistence of Vision* (2012)**

Director / Producer / Camera / Editor

Feature-length, biographical and historical documentary about acclaimed animator Richard Williams and his three-decades-long and ill-fated quest to create what has been called "the greatest animated film of

never made,” *The Thief and the Cobbler*. Original interviews with animation artists and archival footage used to tell the story. Filmed on location in London, Toronto, and New York. Runtime: 83 minutes.

***The World According to David Liebe Hart* (2010)**

Director / Producer / Camera / Editor

Biographical documentary about outsider artist, actor, musician, and public access television entertainer, David Liebe Hart. Cinéma-vérité-style filmmaking and original interviews used to tell the story. Filmed on location in Los Angeles, edited under Bard professor Peggy Ahwesh. Runtime: 57 minutes.

***Aberrations of Light* (2009)**

Director / Producer / Camera / Editor

Short, experimental nature documentary inspired by the writings of Carl Sagan. Cinéma vérité style black and white filmmaking edited to narration from Sagan’s *Pale Blue Dot* audiobook. Filmed on location in Upstate New York using a Bolex 16mm camera for Peter Hutton’s film class.

Runtime: 4 minutes.

CURRENT PROJECTS

I am currently serving as director, producer, writer, and editor for a feature-length, historical documentary, *Animation Mavericks: The Forgotten Story of UPA*, funded by Inanimate, LLC. This project is currently in production, and features original animated reenactments.

ADDITIONAL PROFESSIONAL CREDITS

2025-2026	DINKY DOODLE & CO. / dir. Tommy José Stathes	- Editor
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Documentary compilation of silent era animation, starring Jerry Beck and made for Turner Classic Movies and HBO.

2025	FIELD OF MERIT / dir. Kay Kypers	- Assistant Editor
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Documentary about Tibetan Buddhist monks.

	BACK TO THE INKWELL / dir. Tommy José Stathes	- Editor
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Documentary compilation of silent era animation, starring Jerry Beck and made for Turner Classic Movies and HBO.

2022 - 2025	SOCIETY OF ILLUSTRATORS Various short documentary projects for members, outreach, and historical purposes, including annual MoCCA Fest panels.	- Director, Camera, Sound, & Editor
2024	Crossroads Food Pantry — 2024 Fundraiser Videos Fundraiser campaign video series for multicultural, interfaith, non-profit food pantry to serve New York's low-income community.	- Director, Camera, Sound, & Editor
	THE LIFE AND TIMES OF FARMER AL / dir. Tommy José Stathes Documentary compilation of silent era animation, starring Leonard Martin and made for Turner Classic Movies and HBO.	- Editor
2023	CENTURY OF ANIMATION SHOWCASE: 1923 / dir. Tommy José Stathes Documentary compilation of silent era animation, made for Turner Classic Movies.	- Editor
	WALT'S EARLY WONDERLANDS: 1921 / dir. Tommy José Stathes Documentary compilation of early, silent animation by Walt Disney for Turner Classic Movies.	- Editor
	CARTOONING AMERICA: THE FLEISCHER BROTHERS STORY / dir. Asaf Galay, prod. Kathryn Dietz Feature-length documentary on the rise and fall of an early and influential animation studio.	- Sound Recordist
2021 - 2023	STOMPING GROUNDS / Boat Trader Telly and Viddly award-winning documentary series about boating culture, conservation, and aquatic sports in America.	- Editor

2020 - 2022	AMERICAN ROSE	- Co-Director, Development
	Co-director during development for forthcoming feature-length, animated, musical biography on Broadway producer, Billy Rose.	
2021	COLETTE / dir. Anthony Giacchino	- Editor
	Press materials for Oscar-winning short documentary's Academy Awards campaign.	
2016	CARTOON CARNIVAL: THE DOCUMENTARY / dir. Andrew T. Smith	- Camera
	Feature-length documentary about history of early silent-era animation.	
2013 - 2014	TALKING MOVIES / BBC News	
	British TV series about forthcoming and new films.	- Editor
2013	WHO TOOK JOHNNY / RUMUR	
	Feature-length documentary about notorious child abduction in Iowa.	- Assistant Editor
	Hästdans på Hovdala / Equus Projects	- Assistant Editor
	Feature-length documentary about trained horses connecting with autistic adults in Sweden.	
2011	THE OBSERVERS / dir. Jacqueline Goss	- Foley Artist
	Feature-length historical drama about two climatologists conducting research on the slopes of Mt. Washington, New Hampshire.	
2010	BATTLE FOR BROOKLYN / RUMUR	- Production Assistant
	Feature-length documentary about a Brooklyn neighborhood's fight against an eminent domain demolition that would become the Barclays Center.	

	TEENAGE / dir. Matt Wolf	- Research & Editorial Intern
Feature-length documentary about the origins of teenage subcultures in the USA, the UK, and Germany in the early half of the 20th Century.		
2009	HOW TO TRAIN YOUR DRAGON / DreamWorks Animation	- Intern (Uncredited)
	KUNG FU PANDA 2 / DreamWorks Animation	- Intern (Uncredited)
	MEGAMIND / DreamWorks Animation	- Intern (Uncredited)

AWARDS, NOMINATIONS, AND HONORS

2026	Denton Black Film Festival	- Nominee: Best Documentary Feature, <i>Enongo</i>
2025	Centre Film Festival	- Nominee: Best Documentary Feature, <i>Enongo</i>
2025	St. Louis International Film Festival	- Nominee: St. Louis Critics' Award, Best Documentary, <i>Enongo</i>
		- Nominee: Leon Award for Best Documentary - Audience Choice, <i>Enongo</i>
2025	Queens World Film Festival	- Finalist: Best Documentary Feature, <i>Enongo</i>
2025	Philadelphia Film Festival	- Finalist: Best Local Feature, <i>Enongo</i>
2025	Earth in Focus Singapore Nature Film Festival	- Finalist: Best Editing, <i>Antarctic Voyage</i>
2025	Sugar Loaf Film Festival	- Finalist: Best Documentary Short, <i>The Duck of New York</i>
2025	Greater Cleveland Urban Film Festival	- Nominee: Outstanding Documentary Feature, <i>Enongo</i>
		- Nominee: Audience Choice Award, <i>Enongo</i>

2025	Harlem International Film Festival	<ul style="list-style-type: none"> - Nominee: Best Film, <i>Enongo</i> - Nominee: Best Documentary, <i>Enongo</i> - Nominee: Best Documentary Director, Kevin Schreck, <i>Enongo</i> - Nominee: Audience Award, <i>Enongo</i>
2025	Sidewalk Film Festival	<ul style="list-style-type: none"> - Nominee: Best Documentary Feature, <i>Enongo</i> - Nominee: Audience Choice Award for Best Documentary Feature, <i>Enongo</i> - Nominee: Sidewalk Programmers Award for Best Documentary Feature, <i>Enongo</i>
2025	Hip Hop Film Festival	<ul style="list-style-type: none"> - Winner: Best of the Fest, <i>Enongo</i> - Nominee: Best Documentary, <i>Enongo</i>
2025	SCINEMA International Science Film Festival	<ul style="list-style-type: none"> - Finalist: Best Film, <i>Antarctic Voyage</i>
2025	Antarctic Ambassadors	<ul style="list-style-type: none"> - Certificate acknowledging official Antarctic ambassadorship
2025	CUNY Film Festival	<ul style="list-style-type: none"> - Winner: Best Long Form, <i>Antarctic Voyage</i>
2025	Ely Film Festival	<ul style="list-style-type: none"> - Nominee: Best Documentary, <i>Antarctic Voyage</i> - Nominee: Best Director, Kevin Schreck, <i>Antarctic Voyage</i> - Nominee: Best Cinematography, <i>Antarctic Voyage</i>
2025	Dunedin International Film Festival	<ul style="list-style-type: none"> - Winner: Best Cinematography, <i>Antarctic Voyage</i> - Nominee: Best Film, <i>Antarctic Voyage</i> - Nominee: Best Director, Kevin Schreck, <i>Antarctic Voyage</i> - Nominee: Best Documentary, <i>Antarctic Voyage</i>

		- Nominee: Best Editing, <i>Antarctic Voyage</i>
2024	Max Sir International Film Festival	- Recipient of the Certificate for Significant Cultural Contribution , Kevin Schreck, <i>The Duck of New York</i>
2024	Twin Cities Film Fest	- Finalist: The Bill Cooper Best Minnesota Feature Award, <i>Antarctic Voyage</i>
2024	Prague Science Film Fest	- Nominee: Best International Science Documentary Film Award, <i>Antarctic Voyage</i>
2024	Sidewalk Film Festival	- Nominee: Best Documentary Feature, <i>Antarctic Voyage</i> - Nominee: Best Family Film, <i>Antarctic Voyage</i> - Nominee: Audience Choice Award for Best Documentary Feature, <i>Antarctic Voyage</i> - Nominee: Sidewalk Programmers Award for Best Documentary Feature, <i>Antarctic Voyage</i>
2024	Film Night on Fulton	- Honorable Mention: Best Documentary Short, <i>The Duck of New York</i>
2023	Coney Island Film Festival	- Nominee: Best Documentary Short, <i>The Duck of New York</i>
2018	The Indie Gathering International Film Festival & Convention	- Winner : Best Documentary, <i>Tangent Realms: The Worlds of C.M. Kösemen</i>
2018	DocuWest Documentary Film Festival	- Nominee: Best Documentary, <i>Tangent Realms: The Worlds of C.M. Kösemen</i> - Nominee: Best Documentary, <i>Persistence of Vision</i>
2013	Buffalo International Film Festival	- Winner : Audience Award for Best of Festival, <i>Persistence of Vision</i> - Winner : Audience Award for Best Documentary, <i>Persistence of Vision</i>
2013	Provincetown International Film Festival	- Nominee: Audience Award for Best Documentary, <i>Persistence of Vision</i>

2013	Sitges Film Festival	- Nominee: Anima't Award, <i>Persistence of Vision</i>
2013	Independent Film Festival Boston	- Nominee: Audience Award for Best Documentary Feature, <i>Persistence of Vision</i>
2013	RiverRun International Film Festival	- Nominee: Best Documentary Feature, <i>Persistence of Vision</i>
		- Nominee: Best Director (Feature Documentaries Competition), Kevin Schreck, <i>Persistence of Vision</i>
		- Nominee: Audience Award for Best Documentary Feature, <i>Persistence of Vision</i>
2012	Vancouver International Film Festival	- Nominee: Rogers People's Choice Award, <i>Persistence of Vision</i>
		- Nominee: VIFF Most Popular International Documentary Film, <i>Persistence of Vision</i>
2011	Bard College	- Recipient of Jerome Hill Award for Exceptional Work in the Documentary Tradition
		- Recipient of Award for Contribution to the Film and Electronic Arts Department of Bard College

ARTIST RESIDENCIES

2023	Robert Morris University — Visiting Documentary Filmmaker
	Editing forthcoming documentary set in the Antarctic while teaching <i>Documentary Production</i> masterclass, including screenings of my films, <i>Persistence of Vision</i> and <i>Tangent Realms: The Worlds of C.M. Kosemen</i> (August – December 2023).

CURATED & PROGRAMMED EVENTS

2026	A Night of UPA: Mid-Century Modern Animation Classics on the Big Screen
	El Segundo, CA (January 15, 2026)
	Co-curator of UPA animated shorts at the Old Town Music Hall. Also served as a panelist with animation historian Jerry Beck, Sylvie BosRau, Jorge R. Gutierrez (director, <i>The Book of Life</i>), David Silverman (director, <i>The Simpsons</i>), and animation director/historian Tom Sito.

2025 **NonFilms Dark Room**

Brooklyn, NY (February 25, 2025)

Guest host and curator of a diverse selection of animated, documentary, experimental, and narrative short films by local filmmakers, with artist Q&As.

2023 **MoonDocs 2023**

Embracing the Real: A Quest for Honesty & Humanity in Documentary Filmmaking

Robert Morris University, Moon Township, PA (November 3, 2023)

Panels, workshops, and keynote address all pertaining to independent documentary filmmaking, plus screening of *Tangent Realms: The Worlds of C.M. Kösemen* (2018) and excerpts from *Persistence of Vision* (2012), *Enongo*, and *Antarctic Voyage* (2024), with Q&A.

2013 **Richard Williams Retrospective & Persistence of Vision**

92Y Tribeca, New York City (February 27 – March 1, 2013)

Screenings of *Who Framed Roger Rabbit* (1988) on 35mm, animated shorts, plus two screenings of *Persistence of Vision* (2012).

Q&As with director Kevin Schreck, animation filmmaker Michael Sporn, author Amid Amidi (*Cartoon Brew*), and journalist Drew Taylor (*indieWIRE*, *The Playlist*).

FILM FESTIVAL JUDGING & PROGRAMMING

2025 **Digital Arts Media Consortium – 48-Hour Film Competition**

Critiquing and voting on short films made by local artists in 48 hours.

2025 **Ceres Food Film Festival**

Programmer for annual film festival about food culture, science, activism, etc.

2024 **Steel Reel Film Festival**

Judge for short films made by film students attending Robert Morris University.

2024 **Digital Arts Media Consortium – Spring 2024**

Critiquing and voting on short, documentary films made by Pennsylvania high school students in the Spring 2024 Competition.

2023 **Digital Arts Media Consortium – 48-Hour Film Competition**

Critiquing and voting on short films made by local artists in 48 hours.

2023 **DOCTOBER Pittsburgh Collegiate Documentary Contest**

Critiquing and voting on short, documentary films made by filmmakers from Pittsburgh and the surrounding region.

2023 **Digital Arts Media Consortium – Spring 2023**

Critiquing and voting on short, documentary films made by Pennsylvania high school students in the Spring 2023 Competition.

2023 Luminaries & Long Island Media Arts Show

Critiquing and voting on experimental, narrative, animated, and non-fiction short films made by high school and college students from Long Island, New York.

GRANT RECIPIENT

2021 National Science Foundation

Grantee as selected filmmaker for Antarctic expedition: *Award Abstract # 2011454 Collaborative Research: Climate, Changing Abundance and Species Interactions of Marine Birds and Mammals at South Georgia in Winter*

https://www.nsf.gov/awardsearch/showAward?AWD_ID=2011454

TEACHING EXPERIENCE

10/24 – Present

SCHOOL OF VISUAL ARTS

- Recurring Visiting Artist & Guest Lecturer: *Animation: From Paper to Pixels*

- MGM & Tex Avery: 1930-1957
- Richard Williams and *The Thief and the Cobbler*, 1933-2019
- Early Computer-Generated Animation: 1958-1995, and *Toy Story* (1995)

2/23 – Present

SCHOOL OF VISUAL ARTS

- Recurring Visiting Artist & Guest
Lecturer: *New York Animation*

- The Bray Studios & Comic Strip Adaptations in Early Animation, 1912-1928
- Pat Sullivan, Otto Messmer, & Felix the Cat
- The Fleischer Studio: Koko the Clown, Betty Boop, Popeye, & Superman
- Overview with *Cartoon Carnival* (2021): Edison, J. Stuart Blackton, Winsor McCay, J.R. Bray, and Earl Hurd.
- Famous Studios (1942-1967)
- Raggedy Ann & Andy: From Fleischer and Famous Studios, to Richard Williams (1943-1977)

11/19 – Present

SCHOOL OF VISUAL ARTS

- Recurring Visiting Artist & Guest
Lecturer: *History of Animation*

- Disney's Golden Age: *Snow White and the Seven Dwarfs* (1937) and *Pinocchio* (1940)
- MGM & Tex Avery: 1930-1957
- Richard Williams and *The Thief and the Cobbler*, 1933-2019

10/19 – Present

SCHOOL OF VISUAL ARTS

- Recurring Visiting Artist & Guest Lecturer: *A World of Animation*

- Richard Williams and *The Thief and the Cobbler*, 1933-2019
- American Gothic: The Animated Autobiographies of Tim Burton, from 1971-2012: *Vincent* (1982), *The Nightmare Before Christmas* (1993), *Corpse Bride* (2005), and *Frankenweenie* (2012)
- Japanese Animation: 1917-1989, and *Kiki's Delivery Service* (1989)
- The Making of a Modern Classic: Tim Burton and *The Nightmare Before Christmas* (1993)
- Women and Non-Fiction Storytelling in Animation: *Persepolis* (2007) & *Enongo* (2025)
- Horror and War in Animation: *When the Wind Blows* (1986)
- *Allegro non Troppo* (1976) and the Avant-Garde: Len Lye, Stan Brakhage, Oskar Fischinger, & Bruno Bozzetto
- *Grave of the Fireflies* (1988): Isao Takahata's Anti-War Masterpiece

10/19 – Present

SCHOOL OF VISUAL ARTS

- Recurring Visiting Artist & Guest Lecturer: *Monochromatic Arts*

- Non-Fiction Filmmaking in Black & White
- Early Television: 1929-1964, and *The Twilight Zone*

11/18 – Present	SCHOOL OF VISUAL ARTS	<ul style="list-style-type: none"> - Recurring Visiting Artist & Guest Lecturer: <i>Highlights of European Animation</i> • Cartoon Saloon's <i>The Breadwinner</i> (2017) & Aardman's <i>The Wrong Trousers</i> (1993) • Richard Williams and <i>The Thief and the Cobbler</i>, 1933-2019
4/25	MARIST UNIVERSITY	<ul style="list-style-type: none"> - Visiting Artist & Guest Lecturer: Documentary Filmmaking, & <i>Antarctic Voyage</i> (2024)
4/25	BARD COLLEGE IN NYC	<ul style="list-style-type: none"> - Visiting Artist & Guest Lecturer: <i>Antarctic Voyage</i> (2024)
4/25	ROBERT MORRIS UNIVERSITY	<ul style="list-style-type: none"> - Visiting Artist & Guest Lecturer: <i>Sound Design</i>
2/25	MONTCLAIR STATE UNIVERSITY	<ul style="list-style-type: none"> - Visiting Artist & Guest Lecturer: <i>History of Animation and VFX</i>
9/24	BARD COLLEGE	<ul style="list-style-type: none"> - Visiting Artist & Guest Lecturer: <i>Senior Seminar + Antarctic Voyage</i> (2024)
9/24	BARD COLLEGE	<ul style="list-style-type: none"> - Guest Lecturer: <i>History and Theory of Animation + Life as a Filmmaker</i>
9/24	BARD COLLEGE	<ul style="list-style-type: none"> - Guest Lecturer: <i>Discovering Science Through Nature: Exploring the Bard Lands</i>
1/21 – 5/24	REEL WORKS	<ul style="list-style-type: none"> - Co-Instructor, <i>Documentary Filmmaking Lab</i>
3/18 – 5/24	REEL WORKS	<ul style="list-style-type: none"> - Mentor, <i>Documentary Filmmaking Lab</i>

8/23 – 12/23	ROBERT MORRIS UNIVERSITY	<ul style="list-style-type: none"> - Instructor & Visiting Documentary Filmmaker: <i>Documentary Production I</i>
12/23	ROBERT MORRIS UNIVERSITY	<ul style="list-style-type: none"> - Visiting Artist & Guest Lecturer: <i>Field Video Production</i>
11/23	ROBERT MORRIS UNIVERSITY	<ul style="list-style-type: none"> - Visiting Artist & Guest Lecturer: <i>Year 2020, A Moment in Time: Intersections of Race, Class and Gender</i> • Social Justice Documentary Filmmaking Workshop
11/23	ROBERT MORRIS UNIVERSITY	<ul style="list-style-type: none"> - Visiting Artist & Guest Lecturer: <i>Post-Production</i>
11/23	ROBERT MORRIS UNIVERSITY	<ul style="list-style-type: none"> - Visiting Artist & Guest Lecturer: <i>360-Degree Storytelling and Immersive Experience Design</i> • Immersive Documentary & Empathy
11/23	WQED FILM ACADEMY	<ul style="list-style-type: none"> - Visiting Artist & Guest Lecturer: <i>Evolving Cinema: Stories of Science & Nature in Film</i>
10/23	ROBERT MORRIS UNIVERSITY	<ul style="list-style-type: none"> - Visiting Artist & Guest Lecturer: <i>Argument and Research</i> • Storytelling in Documentary Filmmaking
10/23	ROBERT MORRIS UNIVERSITY	<ul style="list-style-type: none"> - Visiting Artist & Guest Lecturer: <i>Aesthetics of Cinema</i> • Genre and “Mockumentary”
10/23	ROBERT MORRIS UNIVERSITY	<ul style="list-style-type: none"> - Visiting Artist & Guest Lecturer: <i>Interactive Animation</i>

10/23	ROBERT MORRIS UNIVERSITY	<ul style="list-style-type: none"> - Visiting Artist & Guest Lecturer: <i>Design Fundamentals</i> • Storyboarding and Visualization
10/23	PENN STATE BEAVER	<ul style="list-style-type: none"> - Visiting Artist & Guest Lecturer
9/23 – 10/23	ROBERT MORRIS UNIVERSITY	<ul style="list-style-type: none"> - Visiting Artist & Guest Lecturer: <i>Humanities: Art & Music</i> • Art & Perspective: Artists Through Artists • Shakespeare's <i>Macbeth</i> & Cinematic Adaptation
9/23	JEFFERSON COUNTY-DUBOIS AREA VOCATIONAL TECHNICAL SCHOOL	<ul style="list-style-type: none"> - Visiting Artist & Guest Lecturer: <i>Digital Media Arts</i>
9/23	ROBERT MORRIS UNIVERSITY	<ul style="list-style-type: none"> - Visiting Artist & Guest Lecturer: <i>Cinema Capstone I</i>
1/23 – 5/23	REEL WORKS IN SCHOOLS	<ul style="list-style-type: none"> - Instructor, <i>Stop-Motion Animation Workshop</i>
12/22 – 5/23	REEL WORKS IN SCHOOLS	<ul style="list-style-type: none"> - Instructor, <i>Social Justice Documentary Filmmaking</i>
6/19 – 7/22	REEL WORKS	<ul style="list-style-type: none"> - Lead Instructor, <i>Experimental Filmmaking Lab</i>
9/21 – 5/22	REEL WORKS AFTER SCHOOL	<ul style="list-style-type: none"> - Instructor, <i>Documentary Filmmaking: Inspired People</i>
9/20 – 5/22	REEL WORKS IN SCHOOLS	<ul style="list-style-type: none"> - Instructor, <i>Experimental Filmmaking</i>

4/22	SCHOOL OF VISUAL ARTS	- Visiting Artist & Guest Lecturer, <i>BFA Animation</i>
10/21 – 4/22	DIDEMUS POTESTATEM at the UNITED NATIONS INTERNATIONAL SCHOOL	- Instructor: <i>Visual Storytelling: Experimental Filmmaking, Film History, & Stop-Motion Animation</i>
4/18 – 4/22	BARRY R. FEIRSTEIN GRADUATE SCHOOL OF CINEMA	- Recurring Visiting Artist & Guest Lecturer
9/19 – 3/22	REEL WORKS	- Instructor & Curator: <i>Reel Works Film Club</i>
4/20	CITY COLLEGE OF NEW YORK	- Visiting Artist & Guest Lecturer: <i>Topics in Animation</i>
11/19	SCHOOL OF VISUAL ARTS	- Visiting Artist & Guest Lecturer: <i>History of Animation</i>
11/15	THE STATE UNIVERSITY OF NEW YORK AT FREDONIA	- Visiting Artist & Guest Lecturer
4/15	BRECK SCHOOL	- Instructor: <i>Documentary Filmmaking</i>
3/15	SAVANNAH COLLEGE OF ART & DESIGN	- Visiting Artist & Guest Lecturer
8/14	JAMES COOK UNIVERSITY	- Visiting Artist & Guest Lecturer
8/14	GRIFFITH UNIVERSITY	- Visiting Artist & Guest Lecturer
4/14	WESLEYAN UNIVERSITY	- Visiting Artist & Guest Lecturer
3/14	MIDDLE TENNESSEE STATE UNIVERSITY	- Visiting Artist & Guest Lecturer
2/14	DePAUL UNIVERSITY: SCHOOL OF CINEMA & INTERACTIVE MEDIA	- Visiting Artist & Guest Lecturer

10/13	NATIONAL FILM SCHOOL OF DENMARK	- Visiting Artist & Guest Lecturer
10/13	UNIVERSITY OF NORTH DAKOTA	- Visiting Artist & Guest Lecturer

FILM FESTIVALS & OTHER SCREENINGS

2026 **Las Cruces International Film Festival — Las Cruces, NM**
Enongo

Los Alamos Film & Culture Festival — Los Alamos, NM
Antarctic Voyage

Beloit International Film Festival — Beloit, WI
Enongo

Ely Film Festival — Ely, MN
Enongo

Winter Film Festival — New York, NY
Enongo
 Q&A with assistant story editor Marcus Cochran

Denton Black Film Festival — Dallas, TX
Enongo
 Q&A with composer & executive producer EmoLei Sankofa

Big Water Film Festival — Bayfield, WI
Antarctic Voyage

2025 **St. Louis International Film Festival — St. Louis, MO**
Enongo
 Q&A

Centre Film Festival — Philipsburg, PA
Enongo

Queens World Film Festival — Queens, NY
Enongo
 Q&A with camera operator Jessica Wachuku

Earth in Focus Singapore Nature Film Festival — Singapore
Antarctic Voyage
 Finalist: Best Editing

Twin Cities Film Fest — Minneapolis, MN
Enongo
 Q&A

Philadelphia Film Festival — Philadelphia, PA

Enongo

Q&A with animator Anaiyah Tatiana

HECare Film Festival: International Human-Environment Care Film Festival — Toronto, ON

Antarctic Voyage

Canadian premiere

Sugar Loaf Film Festival — Chester, NY

The Duck of New York

Finalist: Best Documentary Short

Greater Cleveland Urban Film Festival — Cleveland, OH

Enongo

Midwest premiere + Q&A with animators Leah Coleman, Shammah McVay, & Ruby Myles

Harlem International Film Festival — New York, NY

Enongo

Q&A with animator Anaiyah Tatiana & camera operator Jessica Wachuku

Sidewalk Film Festival — Birmingham, AL

Enongo

Southern premiere + Q&A with animator Ariel Paxton and composer EmoLei Sankofa

Hip Hop Film Festival — New York, NY

Enongo

World premiere + Q&A with Enongo Lumumba-Kasongo, Shammah McVay, & Anaiyah Tatiana

Winner: Best of the Fest

SCINEMA International Science Film Festival — Deakin, Australia

Antarctic Voyage

Australian premiere

Finalist: Best Film

Cinema Arts Centre — Huntington, NY

On Science at the Cinema:

Aberrations of Light, The Duck of New York, & Antarctic Voyage

Q&A

Eco Film Festival — Kolochava, Ukraine

The Duck of New York & Antarctic Voyage

Rimouski Bird Festival — Rimouski, QB

The Duck of New York

Canadian premiere

CUNY Film Festival — New York, NY

Antarctic Voyage

The Lindsay Theater and Cultural Center — Sewickley, PA

Antarctic Voyage

Marist University — Poughkeepsie, NY

Antarctic Voyage

Q&A

Melting Age Art Show at the National Lighthouse Museum — Staten Island, NY

Antarctic Voyage

Q&A with Dr. Samantha Monier & Dr. Richard Veit

Bard in NYC — Brooklyn, NY

Antarctic Voyage

Q&A

Future.Doc International Science Film Festival — Perm, Russia

Antarctic Voyage

Russian premiere

Earth Month Film Festival — Williamstown, MA

Antarctic Voyage

Q&A moderated by filmmaker/programmer Jack Cridle

The Lindsay Theater and Cultural Center — Sewickley, PA

On Science at the Cinema:

Aberrations of Light, The Duck of New York, & Antarctic Voyage

Pennsylvania premiere + Q&A with Jessica Ries (Pittsburgh Zoo & Aquarium)

Environmental Day at Breck School — Golden Valley, MN

Antarctic Voyage

Q&A

Ely Film Festival — Ely, MN

Antarctic Voyage

Nuttall Ornithological Club, Harvard Museum of Comparative Zoology — Cambridge, MA

Antarctic Voyage

New England premiere + Q&A with Dr. Samantha Monier & Dr. Richard Veit

Anthology Film Archives — New York, NY

On Science at the Cinema:

Aberrations of Light, The Duck of New York, & Antarctic Voyage

Q&A with Dr. Samantha Monier, moderated by filmmaker/programmer Brian Ratigan

NonFilms Presents: Dark Room — New York, NY

Antarctic Voyage (excerpt)

Q&A moderated by filmmaker/programmer Brian Ratigan

Carleton College Alumni Adventures — Antarctica

Antarctic Voyage

Antarctic premiere

Dunedin International Film Festival — Dunedin, FL

Antarctic Voyage

Winner: Best Cinematography

Max Sir International Film Festival — Kyiv, Ukraine

The Duck of New York

Eurasian premiere

2024 Húsavík Explorers Festival — Húsavík, Iceland

Antarctic Voyage

Icelandic premiere

Ménigoute International Ornithological Film Festival — Ménigoute, France
The Duck of New York
European premiere

Wildlife Conservation Film Festival
Antarctic Voyage

Ekotopfilm — Bratislava, Slovakia
Antarctic Voyage
Slovakian premiere

Twin Cities Film Fest — Minneapolis, MN
Antarctic Voyage
Midwest premiere + Q&A

Prague Science Film Fest — Prague, Czech Republic
Antarctic Voyage
International premiere + Q&A

ViaNatur Environmental Film Festival
The Duck of New York

Catalina Film Festival — Los Angeles, CA
Antarctic Voyage

Bard College — Annandale-On-Hudson, NY
Antarctic Voyage
Q&A with Dr. Samantha Monier

Climate Film Festival & WINGS Women of Discovery — New York, NY
Antarctic Voyage
Private preview screening + Q&A with Dr. Samantha Monier

Sidewalk Film Festival — Birmingham, AL
Antarctic Voyage
World premiere + Q&A with Dr. Samantha Monier

College of Staten Island (CSI) CUNY — Staten Island, NY
Antarctic Voyage
Private preview screening + Q&A with Dr. Samantha Monier & Dr. Richard Veit

Film Night on Fulton — Brooklyn, NY
The Duck of New York
Q&A

2023 **Row House Cinema — Pittsburgh, PA**
The Duck of New York + Persistence of Vision
Q&A

The Documentary Salon — Pittsburgh, PA
Artists Through Artists: A Conversation with Filmmaker Kevin Schreck, Moderated by Anastasia James
Excerpts from Persistence of Vision, Tangent Realms: The Worlds of C.M. Kösemen, Enongo, & Antarctic Voyage
Q&A

MoonDocs — Moon Township, PA

Moon Docs 2023 – Embracing the Real: A Quest for Honesty & Humanity in Documentary Filmmaking

Tangent Realms: The Worlds of C.M. Kösemen, + excerpts from *Persistence of Vision*, *Enongo*, & *Antarctic Voyage*

Keynote Address + Q&A

WQED Film Academy — Pittsburgh, PA

Evolving Cinema: Stories of Science & Nature in Film

Aberrations of Light, The Duck of New York + excerpts from *Tangent Realms: The Worlds of C.M. Kösemen, Enongo, & Antarctic Voyage*

Q&A

Robert Morris University — Moon Township, PA

Evolving Cinema: Stories of Science & Nature in Film

Aberrations of Light, The Duck of New York + excerpts from *Tangent Realms: The Worlds of C.M. Kösemen & Antarctic Voyage*

Q&A

Penn State Beaver — Monaca, PA

Persistence of Vision + *Enongo* (excerpts)

Q&A

Galway Cartoon Festival — Galway, Ireland

Persistence of Vision

The Lindsay Theater and Cultural Center — Sewickley, PA

Animating Reality: An Evening with Filmmaker Kevin Schreck

Persistence of Vision + *Enongo* (excerpts)

Q&A

NonFilms Presents: Dark Room — Brooklyn, NY

The Duck of New York

Q&A moderated by filmmaker/programmer Brian Ratigan

ARSV Laurence M. Gould — Antarctic

The Duck of New York + *Tangent Realms: The Worlds of C.M. Kösemen*

Antarctic premieres + Q&A

Coney Island Film Festival — Brooklyn, NY

The Duck of New York, Official Selection

World premiere + Q&A

2022 School of Visual Arts — New York, NY

Persistence of Vision

Q&A

Barry R. Feirstein Graduate School of Cinema — Brooklyn, NY

Persistence of Vision

Q&A

2020 THY LAB — Hong Kong

Persistence of Vision

2018 **Demachiza Theater 出町座 — Kyoto, Japan**
Persistence of Vision

Shimokitazawa Tollywood — Tokyo, Japan
Persistence of Vision
Japanese premiere + Q&A

The Animattikon Project — Cyprus
Persistence of Vision

Nitehawk Cinema — Brooklyn, NY
Tangent Realms: The Worlds of C.M. Kösemen
Q&A

Spectacle Theater — Brooklyn, NY
Tangent Realms: The Worlds of C.M. Kösemen
New York premiere, + Q&A

The Indie Gathering International Film Festival & Convention — Cleveland, OH
Tangent Realms: The Worlds of C.M. Kösemen
Award Winner: Best Documentary

DocuWest International Film Festival — Denver, CO
Tangent Realms: The Worlds of C.M. Kösemen
World premiere + Q&A

2017 **Plaza Classic Film Festival — El Paso, TX**
Persistence of Vision

2016 **Teatro la Memoria — Santiago, Chile**
Persistence of Vision
South American premiere

Phoenix Art Museum — Phoenix, AZ
Persistence of Vision

5th Avenue Cinema — Portland, OR
Persistence of Vision

2015 **The State University of New York at Fredonia — Fredonia, NY**
Persistence of Vision
Q&A

El Festival Pixelatl — Cuernavaca, Mexico
Persistence of Vision
Mexican premiere

Sun Valley Center for the Arts — Ketchum, ID
Persistence of Vision

The Midnight Sun — Olympia, WA
Persistence of Vision
Q&A

Dingle Film Festival — Dingle, Ireland
Persistence of Vision

2014 **Foajé — Bratislava, Slovakia**
Persistence of Vision

Café des Images — Normandy, France
Persistence of Vision

Zagreb Film Festival — Zagreb, Croatia
Persistence of Vision

Society of Illustrators — New York, NY
Persistence of Vision
Q&A with animator J.J. Sedelmaier

University of Ulster, Belfast — Belfast, Ireland
Persistence of Vision
Irish premiere + Q&A

The Studio@620 — St. Petersburg, FL
Persistence of Vision

Australian International Animation Festival
Arthouse — Cairns, Australia
Persistence of Vision
Q&A

Australian International Animation Festival
State Library of Queensland — Brisbane, Australia
Persistence of Vision
Queensland premiere + Q&A

Cinematheque at the Cleveland Institute of Art — Cleveland, OH
Persistence of Vision
Ohio premiere

Anibar International Animation Festival — Peja, Kosovo
Persistence of Vision

Videology — Brooklyn, NY
Persistence of Vision
Q&A

Wesleyan University — Middletown, CT
Persistence of Vision
Q&A

The Wooly — Gainesville, FL
Persistence of Vision

ASIFA-East, SVA Theatre — New York, NY
Persistence of Vision
Q&A

Middle Tennessee State University — Murfreesboro, TN

Persistence of Vision

Q&A

Cinedelphia Film Festival at PhilaMOCA — Philadelphia, PA

Persistence of Vision, double feature with *The Thief and the Cobbler: Recobbled Cut*

Winnipeg Cinematheque — Winnipeg, MB

Persistence of Vision

MONSTRA Lisbon Animated Film Festival — Lisbon, Portugal

Persistence of Vision

Kulturutveckling — Gävle, Sweden

Persistence of Vision

Sebastopol Documentary Film Festival — Sebastopol, CA

Persistence of Vision

Kansas City FilmFest — Kansas City, MO

Persistence of Vision

FilmBar Phoenix — Phoenix, AZ

Persistence of Vision

DePaul School of Cinema & Interactive Media Visiting Artists Series — Chicago, IL

Persistence of Vision

Q&A

Dragonfly Cinema — Port Orchard, WA

Persistence of Vision

Festival Anima — Brussels, Belgium

Persistence of Vision

Animex International Festival of Animation & Computer Games — Middlesbrough, England

Persistence of Vision

Big Sky Documentary Film Festival — Missoula, MT

Persistence of Vision, Official Selection

Bloor Cinema, presented by HotDocs — Toronto, ON

Persistence of Vision

Q&A

2013 **The Hollywood Theatre — Portland, OR**

Persistence of Vision

The Roxie Theatre — San Francisco, CA

Persistence of Vision

Q&A

Christopher B. Smith Rafael Film Center — San Rafael, CA

Persistence of Vision

Houston Cinema Arts Festival — Houston, TX

Persistence of Vision

Q&A

Alamo Drafthouse Ritz — Austin, TX

Persistence of Vision, double feature with *Who Framed Roger Rabbit* (1988)

Waterloo Festival for Animated Cinema — Waterloo, ON

Persistence of Vision

Rits Café — Brussels, Belgium

Persistence of Vision

Fairhope Film Festival — Fairhope, AL

Persistence of Vision

KLIK! Amsterdam Animation Festival — Amsterdam, Netherlands

Persistence of Vision

GIRAF Animation Festival — Calgary, AB

Persistence of Vision

London International Animation Festival — London, UK

Persistence of Vision

Opening Night Gala + Q&A with animator Michael Schlingmann (*The Thief and the Cobbler*)

University of North Dakota Arts & Culture Conference — Grand Forks, ND

Persistence of Vision

Panel Discussion + Q&A

National Film School of Denmark — Copenhagen, Denmark

Persistence of Vision

Q&A

Buffalo International Film Festival — Buffalo, NY

Persistence of Vision, Official Selection

Winner of both top audience awards: Best of Festival and Best Documentary

DocuWest Documentary Film Festival — Denver, CO

Persistence of Vision, Official Selection

Grand Illusion Cinema — Seattle, WA

Persistence of Vision

Week-long run of screenings

The Bijou Theatre Film Festival — Bridgeport, CT

Persistence of Vision

Ars Independent International Film Festival — Katowice, Poland

Persistence of Vision

Helsinki Comics Festival — Helsinki, Finland

Persistence of Vision

Fantocene International Animation Film Festival — Baden, Switzerland

Persistence of Vision

Animix International Animation, Comics & Caricature Festival — Tel Aviv, Israel
Persistence of Vision

Sitges Film Festival — Sitges, Spain
Persistence of Vision, Official Selection

POP Montreal Festival — Montreal, QB
Persistence of Vision

TAAFI Toronto Animation Arts Festival International — Toronto, ON
Persistence of Vision
Ontario premiere, + Q&A

Wilmore 9 Film / Music / Art Festival — Long Beach, CA
Persistence of Vision

The Cinefamily at the Silent Movie Theatre — Los Angeles, CA
Persistence of Vision
Los Angeles premiere

Provincetown International Film Festival — Provincetown, MA
Persistence of Vision, Official Selection
Q&A

Seoul International Cartoon & Animation Festival — Seoul, South Korea
Persistence of Vision
Asian premiere

Indianapolis International Film Festival — Indianapolis, IN
Persistence of Vision

New Zealand International Film Festival — Wellington, NZ
Persistence of Vision

New Zealand International Film Festival — Auckland, NZ
Persistence of Vision

Melbourne International Animation Festival at the Australian Centre for the Moving Image — Melbourne, Australia
Persistence of Vision
Southern Hemisphere premiere

Annecy International Animated Film Festival — Annecy, France
Persistence of Vision
French premiere

Gene Siskel Film Center at the School of Art Institute of Chicago
Chicago, IL
Persistence of Vision
Chicago premiere

Oak Cliff Film Festival — Dallas, TX
Persistence of Vision, Official Selection

Independent Film Festival Boston — Boston, MA

Persistence of Vision, Official Selection
New England premiere, + Q&A

Nashville Film Festival — Nashville, TN

Persistence of Vision, Official Selection
Q&A

Minneapolis-St. Paul International Film Festival — Minneapolis, MN

Persistence of Vision, Official Selection
Midwestern premiere, + Q&A

Sarasota Film Festival — Sarasota, FL

Persistence of Vision, Official Selection
Southern U.S. premiere + Q&A

Moving Images & Sound Collective Festival, Glenbow Museum — Calgary, AB

Persistence of Vision
Q&A

92Y Tribeca — New York, NY

Persistence of Vision
Three-night retrospective + Q&A

2012 **Oslo International Film Festival — Oslo, Norway**

Persistence of Vision
Scandinavian premiere

Leeds International Film Festival — Leeds, UK

Persistence of Vision, Official Selection
European premiere

DOC NYC Film Festival — New York, NY

Persistence of Vision, Official Selection
New York premiere, + Q&A

Denver Film Festival — Denver, CO

Persistence of Vision, Official Selection
U.S. premiere, + Q&A

Vancouver International Film Festival — Vancouver, BC

Persistence of Vision, Official Selection
World premiere, + Q&A with animator Steve Evangelatos (*The Thief and the Cobbler*)

2010 **Bard College — Annandale-On-Hudson, NY**

The World According to David Liebe Hart
Q&A

DocMiami International Film Festival — Boca Raton, FL

The World According to David Liebe Hart, Official Selection
World premiere

INTERVIEWS, PUBLICATIONS, & APPEARANCES – FEATURED

2026 News Article

New Documentary ‘Animation Mavericks: The Forgotten Story of UPA’ Coming Soon
Animation Magazine, Mercedes Milligan (January 16, 2026)

News Article

‘Animation Mavericks’ Feature Documentary Brings UPA’s Untold Story To The Screen
Cartoon Brew, Jamie Lang (January 16, 2026)

News Article

Animation Mavericks: The Forgotten Story of UPA – A New Feature-Length Documentary to Premiere Soon!

PR Newswire, Gretchen Houser (January 16, 2025)

News Article

‘Animation Mavericks,’ Feature Doc on Groundbreaking ‘Mr. Magoo’ Producer UPA, Nears Completion

Variety, William Earl (January 16, 2026)

Television Appearance

Frame By Frame: CUNY Film Festival Interviews
CUNY TV (January 16, 2026)

News Article

Big Water Film Festival features films near and far; Festival expands to Bayfield
Daily Press, Claire Duquette (January 13, 2026)

Television Appearance

Frame By Frame: CUNY Film Festival at Macaulay Honors College
CUNY TV (January 9, 2026)

2025 News Article

Animation Notables Gather for ‘A Night of UPA’ Screening & Panel in L.A. on Jan. 15
Animation Magazine, Mercedes Milligan (December 24, 2025)

News Article

EVENT: “Tribute to UPA” on January 15th – Old Town Music Hall
Animation Scoop, Lauren Ashton (December 17, 2025)

News Article

Animation All-Stars Unite for UPA Tribute Panel, Screening in Los Angeles

Cartoon Brew, Jamie Lang (December 16, 2025)

News Article

Animation Notables to Discuss ‘A Night of UPA: Mid-Century Modern Animation Classics on the Big Screen!’

PR Newswire, Gretchen Houser (December 16, 2025)

News Article

Enongo: A Groundbreaking Documentary Premieres at the 34th St. Louis International Film Festival

St. Louis Argus (November 13, 2025)

News Article

Stronger voices at Queens World Film Festival

Queens Chronicle, Michael Gannon (November 6, 2025)

News Article

SLIFF Beyond Borders: 34th Annual Film Festival highlights global experience, magnifies Black voices

The St. Louis American, Kenya Vaughn (November 6, 2025)

News Article

Meet the Philly filmmakers showing their ‘very Philly’ films at the Philadelphia Film Festival this year

The Philadelphia Inquirer, John Semley (October 17, 2025)

News Article

‘Enongo’ follows a rapper and academic, who once lived in Philly, as she finds her voice

PhillyVoice, Kristin Hunt (October 16, 2025)

News Article

Philadelphia Film Festival 2025: Lineup, tickets, and what to know

The Philadelphia Inquirer, Rosa Cartagena (October 14, 2025)

News Article

2025 Philadelphia Film Festival features work by Black talent, creatives

The Philadelphia Tribune, Kathia Woods (October 1, 2025)

News Article

2025 Harlem International Film Festival Announces Lineup for 20th Anniversary Milestone Edition

Cinema Daily US, Nobuhiro Hosoki (September 12, 2025)

News Article

2025 Harlem International Film Festival Announces Lineup for 20th Anniversary Edition Awards Radar (September 11, 2025)

Television Appearance

Q&A with 'Antarctic Voyage' Director Kevin Schreck at Images Cinema WilliFest TV (April 28, 2025)

Television Appearance

'Antarctic Voyage' and the Melting Age Art Show at the National Lighthouse Museum Community Media of Staten Island (April 27, 2025)

Podcast Interview

TLC #189, Kevin Schreck on Antarctic Voyage
The Greylock Glass, Jason Velázquez (April 13, 2025)

Interview

Images Cinema to Screen Antarctic Documentary
iBerkshires, Stephen Dravis (April 12, 2025)

Interview

'Emerging Filmmaker' Showcases at the Lindsay Theater to Reveal Director's Journey to Another World
Pittsburgh-Post Gazette, Samuel Long (April 2, 2025)

Interview

The Lindsay Theater in Sewickley to Take Moviegoers on an 'Antarctic Voyage'
Tribune Review, Alexis Papalia (April 1, 2025)

News Article

Antarctic Voyage

Pittsburgh Magazine (March 19, 2025)

2024 Interview

Check Out Kevin Schreck's Story
Canvas Rebel (December 24, 2024)

Interview

Kevin Schreck, '07

Breck School, Brian Sobas (November 18, 2024)

Interview

Twin Cities Film Fest 2024 Spotlight: 'Antarctic Voyage'

Hometown Source: Sun Sailor, Jared Huizenga (October 17, 2024)

News Article

The Twin Cities Film Fest Takes Over Westopolis

Racket MN, Keith Harris (October 17, 2024)

Film Review

Artscape's Top Picks at the Twin Cities Film Fest

MinnPost, Sheila Regan (October 16, 2024)

News Article

Twin Cities Film Festival Returns for 15th Anniversary

Minnesota Monthly, Macy Harder (October 15, 2024)

Interview

Minnesota-born filmmaker to premiere 'Antarctic Voyage' documentary

Hometown Source: Sun Sailor, Nina Thompson (October 11, 2024)

Interview

Kevin Schreck Charts New Waters and Life Adventures

Cinemacy, Ryan Rojas (September 10, 2024)

Film Review

Documentary Review: 'Antarctic Voyage' – A World Unseen by Many and Its Majestic Wildlife

GhMovieFreak, Tony Asankomah (September 5, 2024)

YouTube Documentary

The Most Disastrous Production in Animation History (Thief and the Cobbler)

Saberspark (August 31, 2024)

Film Review

ANTARCTIC VOYAGE - Review

Hoy Sal Cine, Alejandro Turdo (August 30, 2024)

Film Review

Antarctic Voyage (2024) *Film Review*

Movie-Blogger.com, Federico Furzan (August 29, 2024)

Film Review

‘*Antarctic Voyage*’ Review: *The Wildlife Inhabiting a Remote Island*

Cinemacy, Morgan Rojas (August 27, 2024)

Film Review

Antarctic Voyage

Film Threat, Alan Ng (August 26, 2024)

Radio Interview

Sidewalk Film Festival 2024: Antarctic Voyage Director Kevin Schreck

Substrate Radio, Jason Hamric (August 23, 2024)

Interview

Legendary Animator Richard Williams Turned Down ‘Beauty and the Beast’ to Finish ‘Thief and the Cobbler’ — But It Remains Unfinished

IndieWire, Tim Brinkhof (August 12, 2024)

Interview

Meet Kevin Schreck

Bold Journey Magazine (April 5, 2024)

Guest Speaker

BURBANK: The Strike Against Walt Disney

Thirdwing Ltd. (March 24, 2024)

News Article

The 30 Best Animated Movies of All Time

Forbes, Rosa Escandon (February 18, 2024)

2023 News Article

The Most Disastrous Movie Productions in History

Wealth of Geeks (November 26, 2023)

YouTube Documentary

The Complicated History of Who Framed Roger Rabbit

Yesterworld Entertainment (November 12, 2023)

Keynote Speaker

MoonDocs 2023 Keynote Address: Filmmaker Kevin Schreck
MoonDocs 2023, Robert Morris University (November 3, 2023)

Panelist

Embracing the Real: A Quest for Honesty & Humanity in Documentary Filmmaking
MoonDocs 2023, Robert Morris University (November 3, 2023)

Podcast Interview

Ep. 011 - The Simpsons Halloween Specials
Spirited Animation (November 2, 2023)

News Article

Fans Saved a Bizarre Unfinished Animated Movie From Total Failure
Collider, Rhianna Malas (October 23, 2023)

News Article

'The Current' returns Oct. 4 to Penn State Beaver with filmmaker Kevin Schreck
Penn State Beaver (September 12, 2023)

Podcast Interview

#209 - Kevin Schreck
Fun Ideas Podcast, Mark Arnold (April 18, 2023)

2022 YouTube Documentary

The Thief and the Cobbler - What Happened?
Matt McMuscles (August 20, 2022)

News Article

12 Pieces Of Lost Movie Media That Were Found Years Later
Looper, Benjamin Falbo (August 12, 2022)

Film Review

The Letterboxd Files with Cory: Volume 1
615 Film, Cory Woodruff (June 2, 2022)

2021 Documentary Film Interview

Cartoon Carnival: The Documentary
dir. Andrew T. Smith (October 2, 2021)

Video Interview

Kevin Schreck Interview

Animateducated, Jim Richardson (March 30, 2021)

2020 News Article

Witness A Legendary Unmade Animated Movie, 'The Thief and The Cobbler'

Comicon.com, Tito W. James (December 3, 2020)

Book Appearance

Islam, Science Fiction and Extraterrestrial Life: The Culture of Astrobiology in the Muslim World

I.B. Tauris, Jörg Matthias Determann (September 17, 2020)

News Article

CROWDFUND THIS: ENONGO - THE SAMMUS DOCUMENTARY

Animation for Adults, Evan Vernon (August 24, 2020)

News Article

The Thief and the Cobbler: The Tragic Tale of an Unfinished Masterpiece

Comic Book Resources, Michael McCarrick (June 14, 2020)

2019 Interview

Filmmaker Kevin Schreck on his "Enongo" Documentary: "These dreams are worth fighting for"

Audere Magazine, Steven Drachman (November 9, 2019)

News Article

Rapper Sammus' Film, 'ENONGO', Bringing Black Women Animators to the Mic

Black Nerd Problems, Carrie McClain (November 4, 2019)

News Article

'Enongo' Doc Crowdfunds for Animation by Team of Black Women Artists

Animation Magazine, Mercedes Milligan (October 18, 2019)

News Article

All-Black Women Animation Team on Upcoming Movie about Nerdcore Rapper Sammus

Black Girl Nerds, Jamie Broadnax (October 8, 2019)

News Article

A Project Worth Supporting: "Enongo"

Animation Scoop, Jerry Beck (October 8, 2019)

Podcast Interview

The Animated Life of Richard Williams

The Pencil Pushers Podcast, Mike Rosado (September 2, 2019)

Radio Interview

Cult Animation / Richard Williams Tribute, with special guest Kevin Schreck

Play Morricone For Me, Jack Criddle (August 29, 2019)

YouTube Documentary

On The Thief and the Cobbler: 30 Years of Art

Space Feather (August 18, 2023)

News Article

Ahead of Aladdin, watch the lost film that helped shape it

The Verge, Noel Murray (May 14, 2019)

2018 **Radio Interview**

PaleoCinema, with special guest Kevin Schreck

Play Morricone For Me, Jack Criddle (April 19, 2018)

Podcast Interview

League of Ordinary Gentlemen Podcast Episode #333 - Interview with Director Kevin Schreck

League Podcast, Matthew P. Dursin & Clay Satterfield (April 17, 2018)

YouTube Documentary

The Greatest Film Never Made? - The Thief and the Cobbler

STEVEM (April 13, 2018)

News Article

Sanctuary of the mind: The evolutionary imagination of C.M. Kosemen

Daily Sabah, Matt Hanson (February 5, 2018)

2017 **Podcast Interview**

World-Building in Cinema, Co-Starring Kevin Schreck

cmkosemen.com, C.M. Kosemen (August 14, 2017)

News Article

The Greatest Animated Film That Ever Wasn't: THE THIEF AND THE COBBLER

The Cinematheque, Jim Healy (February 28, 2017)

2016 **Interview**

The Thief and the Cobbler

Screen Slate, Jeva Lange (September 16, 2016)

Interview

Filmmaker Kevin Schreck Spotlights the Surreal in 'Tangent Realms'

Pond5, Doug Levy (August 19, 2016)

News Article

'Tangent Realms' Tracks the Ethereal Work of Turkish Artist C.M. Kösemen

indieWIRE, Steve Greene (August 17, 2016)

2015 **Film Review**

The Bookshelf: Ladybirds, Dinosaurs and Cobblers

Illustrators Quarterly, Peter Richardson (August 15, 2015)

Film Review

Way Way Overdue Reviews

Cartoon Research, Jerry Beck (July 18, 2015)

Podcast Interview

The Greatest Cartoon Almost Made

Imaginary Worlds, Eric Molinsky (June 3, 2015)

YouTube Documentary

Top 10 LOST UNFINISHED BANNED Cartoons & Anime [RebelTaxi]

RebelTaxi (April 15, 2023)

News Article

An animated return for Dingle Int'l Film Festival

Independent.ie, The Kerryman (March 3, 2015)

2014 **News Article**

The Greatest Animated Film Never Made

Studio 360, WNYC, Eric Molinsky (December 17, 2014)

Podcast Interview

The Greatest Movie That Never Was

Knights of the Light Table, Pablo Leon & Trevor Finney (December 15, 2014)

Interview

Inside the Thief and the Cobbler Documentary, Persistence of Vision Traditional Animation, Lavalle Lee (December 13, 2014)

Interview

The Greatest Animated Film That Never Was
The Atlantic, Steven Heller (December 11, 2014)

Film Review

PERSISTENCE OF VISION (2012) | SUPER DOCS
The Cinema Warehouse, Jonathan Leiter (December 7, 2014)

Podcast Interview

Episode 245: Meira Blaustein, Michael Wechsler, Kevin Schreck
Filmwax Radio, Adam Schartoff (October 5, 2014)

News Article

Arthouse presents Australian International Animation Festival as part of On Edge
The Cairns Post (August 7, 2014)

Radio Interview

Kevin Schreck on "Persistence of Vision"
Australian Broadcasting Corporation (August 7, 2014)

News Article

International Animation Festival, State Library of Queensland
The Courier Mail (August 1, 2014)

News Article

Brisbane Screening of Documentary Masterpiece!
Comicoz, Nat Karmichael (July 23, 2014)

News Article

A Trove of Docs in the Treasure State: Big Sky Fest Draws Drovers to Montana
Documentary Magazine, Michael Galinsky (April 1, 2014)

News Article

'Persistence of Vision' Doc Returns to New York City
Animation World Network, Jennifer Wolfe (March 20, 2014)

Interview

Papa Vineyard talks to director Kevin Schreck about his documentary about THE THIEF AND THE COBBLER, entitled PERSISTENCE OF VISION!

Ain't It Cool News, Papa Vinyard (January 12, 2014)

Film Review

Persistence of Vision

Toronto Film Scene (January 10, 2014)

Film Review

Reel Life: Documentaries about cult star Divine and Richard Williams, animation genius

The Toronto Star, Linda Barnard (January 9, 2014)

2013 News Article

Han Holdt Fast I Filmen For at Bevare Forstanden

Politiken: Film & TV, Brian Iskov (December 12, 2013)

Film Review

'Persistence of Vision' glimpses behind the scenes of 'The Thief and the Cobbler,' a lost animation masterpiece: Indie & art house films

The Oregonian, Jamie S. Rich (December 9, 2013)

News Article

Legendary, Troubled Animated Film Nearly Three Decades in the Making Gets Academy Premiere

Alt Film Guide, Andres Soares (November 27, 2013)

News Article

Some of filmmaking's true geniuses found in film animation

The Record, Joel Rubinoff (November 12, 2013)

Film Review

Toonal Vision: Persistence of Vision at LIAF

Skwigly, Dennis Sisterson (November 4, 2013)

Television Interview

CCTV: Interview for TV coverage of the London International Animation Festival premiere of Persistence of Vision

China Central Television (October 27, 2013)

News Article

Ents & Tech: Weekend London

Metro, Larushka Ivan-Zadeh (October 25, 2013)

Radio Interview

The Film Programme: Ken Loach; Halloween re-release; Persistence of Vision

BBC Radio 4, Francine Stock (October 24, 2013)

Panelist

Cultures of Curation: Arts & Culture Conference 2013

University of North Dakota (October 23, 2013)

YouTube Review

Persistence of Vision - AniMat's Review

ElectricDragon505 (October 17, 2013)

Film Review

Persistence of Vision Documentary at Alamo Drafthouse This Month

The Austinot, Lizzy Newsome (September 20, 2013)

Podcast Interview

Animation Addicts Podcast #45: Kevin Schreck Interview, Director of 'Persistence of Vision'

The Rotoscopers, Mason Smith (August 23, 2013)

Film Review

'Persistence of Vision': Documenting mystery of unfinished masterpiece

The Seattle Times, Jeff Shannon (August 15, 2013)

Film Review

Persistence of Vision: Behind the Scenes of the Greatest Animated Movie You'll Never See

The Stranger, Paul Constant (August 14, 2013)

Film Review

Persistence of Vision Runs Fri., Aug. 16–Thurs., Aug. 22 at Grand Illusion.

Seattle Weekly, Robert Horton (August 13, 2013)

Film Review

A Place For Film - Reviewing The Indy Film Fest

Indiana Public Media - Arts & Culture, Andy Hunsucker (August 6, 2013)

Film Review

NZIFF 2013 Mini-Reviews

Flicks.co.nz, Liam Maguren (July 30, 2013)

Film Review

The Listener at the Film Festival: Five Early Highlights

The New Zealand Listener, David Larsen (July 30, 2013)

Film Review

Persistence of Vision - Movie Review

The Scene Magazine, Stefan Ellison (July 30, 2013)

News Article

Indy Film Fest turns 10, goes roving

NUVO, Scott Shoger (July 19, 2013)

Film Review

Persistence of Vision

Film Yap, Christopher Lloyd (July 17, 2013)

Film Review

Indy Film Fest: NUVO Recommends

NUVO, NUVO editors (July 17, 2013)

News Article

Acclaimed 'Persistence of Vision' Screens in L.A.

Animation Magazine, Ramin Zahed (June 14, 2013)

Film Review

LA premieres untold story of animator Richard Williams, 'Persistence of Vision'

Examiner.com, Caitlin Cowie (June 14, 2013)

Film Review

Persistence of Vision: 30 ans pour faire un film d'animation que personne ne verra jamais

Premiere Magazine, Julien Dupuy (June 14, 2013)

News Article

'Persistence of Vision' to Screen in LA

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Animation World Network, Joe Strike (March 15, 2013)

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Watch: Clip From Animation Doc 'Persistence of Vision' (And Come Watch The Movie With Us This Friday!)

The Playlist, Drew Taylor (February 26, 2013)

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Upcoming In NYC: Richard Williams Tribute Series

Cartoon Brew, Amid Amidi (January 26, 2013)

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Hubert's 10 Best Documentaries of 2012

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A Few Notable Indiewire Critics Poll Ballots

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The Greatest Animated Film Never Made

ASIFA-East's aNYmator, Richard Gorey (November 13, 2012)

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'Persistence of Vision' is a Must-See Documentary for Fans of Animation

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