

## **KEVIN SCHRECK**

Curriculum Vitae

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### **EDUCATION**

**Bard College**, Annandale-On-Hudson, NY

BA, Film & Electronic Arts, 2007 – 2011

### **FILMOGRAPHY**

#### ***The Duck of New York* (2023)**

Director / Producer / Camera / Editor

Short, cinéma vérité-style documentary about an exotic Mandarin duck that appeared in New York's Central Park and caused a global media sensation. Filmed on location in New York. Runtime: 10 minutes.

#### ***Tangent Realms: The Worlds of C.M. Kösemen* (2018)**

Director / Producer / Camera / Editor

Feature-length biographical documentary about Turkish surrealist artist and amateur naturalist, C.M. "Memo" Kösemen. Cinéma vérité style filmmaking and original interviews used to tell the story. Filmed on location in Istanbul and Bodrum, Turkey. Runtime: 102 minutes.

#### ***Persistence of Vision* (2012)**

Director / Producer / Camera / Editor

Feature-length biographical and historical documentary about acclaimed animator Richard Williams and his three-decades-long and ill-fated quest to create the greatest animated film of all time, *The Thief and the Cobbler*. Original interviews and archival footage used to tell the story. Filmed on location in London, Toronto, and New York. Runtime: 83 minutes.

#### ***The World According to David Liebe Hart* (2010)**

Director / Producer / Camera / Editor

Mid-length biographical documentary about outsider artist, actor, musician, and public access television entertainer, David Liebe Hart. Cinéma vérité style filmmaking and original interviews used to tell the story. Filmed on location in Los Angeles. Runtime: 57 minutes.

#### ***Aberrations of Light* (2009)**

Director / Producer / Camera / Editor

Short, experimental nature documentary inspired by the writings of Carl Sagan. Cinéma vérité style black and white filmmaking edited to narration from Sagan's *Pale Blue Dot* audiobook. Filmed on location in Upstate New York using a Bolex 16mm camera. Runtime: 4 minutes.

## **CURRENT PROJECTS**

I am currently in production on a feature-length documentary, *Enongo*. This biographical film follows the life of underground rapper/producer/Ph.D. Enongo-Lumumba-Kasongo (better known by her stage persona, “Sammus”). The film uses a combination of cinéma vérité technique, interview, and original hand-drawn animation by eight Black women animators to tell Enongo’s story of survival and perseverance.

To date, I have raised \$50,000 for the film’s budget through backers in two successful Indiegogo crowdfunding campaigns, one for initial production costs, and the second for animation. Renowned animation publications including *Animation Magazine* and *Animation Scoop* have written about the project while in production.

This project has also caught the attention of *The Ink & Paint Folk Podcast*, which invited many of our animators to tell their stories and share their involvement on the documentary in several separate episodes. Once completed, *Enongo* will be the first feature-length film of any genre in which all of the animation was created exclusively by Black women artists. Anticipated completion for *Enongo* is in 2024.

I am also in pre-production on *Antarctic Voyage*. In mid-2023, I joined an expedition funded by the National Science Foundation to direct, produce, film, and edit a documentary following a team of scientists who are studying Antarctic seabirds, marine mammals, and the overall food web of the Southern Ocean and surrounding South Georgia Island (a biological haven) during the perilous austral winter months. The team of scientists, technicians, and I were aboard the Antarctic Research & Supply Vessel, the Lawrence M. Gould, for five weeks to conduct this historic research. Estimated completion for *Antarctic Voyage* is 2024.

## **ADDITIONAL PROFESSIONAL CREDITS**

2023	<b>CARTOONING AMERICA: THE FLEISCHER BROTHERS STORY / dir. Asaf Galay, prod. Kathryn Dietz</b>	- Sound Recordist
	Feature-length documentary on the rise and fall of an early and influential animation studio.	
2022 - 2023	<b>SOCIETY OF ILLUSTRATORS</b>	- Director, Camera, & Editor
	Various short documentary projects for members, outreach, and historical purposes.	
2021 - 2023	<b>STOMPING GROUNDS / Boat Trader</b>	- Editor
	“Stomping Grounds 3: North Carolina’s Outer Banks” “Stomping Grounds 6: Jacksonville, Florida” “Stomping Grounds 7: Louisiana’s Bayous” “Stomping Grounds 8: Annapolis, Maryland”	

2020 - 2022	<p><b>AMERICAN ROSE</b></p> <p>Co-director during development for forthcoming feature-length, animated, musical biography on Broadway producer, Billy Rose.</p>	- Co-Director, Development
2021	<p><b>COLETTE / dir. Anthony Giacchino</b></p> <p>Press materials for Oscar-winning short documentary's Academy Awards campaign.</p>	- Editor
2016	<p><b>CARTOON CARNIVAL: THE DOCUMENTARY / dir. Andrew T. Smith</b></p> <p>Feature-length documentary about history of early silent-era animation.</p>	- Camera
2013 - 2014	<p><b>TALKING MOVIES / BBC News</b></p> <p>"Neil Drumming's 'Big Words'" "Oprah Winfrey in 'The Butler'"</p>	- Editor
2013	<p><b>WHO TOOK JOHNNY / RUMUR</b></p> <p>Feature-length documentary about notorious child abduction in Iowa.</p> <p><b>Hästdans på Hovdala / Equus Projects</b></p> <p>Feature-length documentary about trained horses connecting with autistic adults in Sweden.</p>	<p>- Assistant Editor</p> <p>- Assistant Editor</p>
2011	<p><b>THE OBSERVERS / dir. Jacqueline Goss</b></p> <p>Feature-length historical drama about two climatologists conducting research on the slopes of Mt. Washington, New Hampshire.</p>	- Foley Artist

2010	<p><b>BATTLE FOR BROOKLYN / RUMUR</b></p> <p>Feature-length documentary about a Brooklyn neighborhood's fight against an eminent domain demolition that would become the Barclays Center.</p> <p><b>TEENAGE / dir. Matt Wolf</b></p> <p>Feature-length documentary about the origins of teenage subcultures in the USA, the UK, and Germany in the early half of the 20th Century.</p>	<p>- Production Assistant</p> <p>- Research &amp; Editorial Intern</p>
2009	<p><b>HOW TO TRAIN YOUR DRAGON / DreamWorks Animation</b></p> <p><b>KUNG FU PANDA 2 / DreamWorks Animation</b></p> <p><b>MEGAMIND / DreamWorks Animation</b></p>	<p>- Intern (Uncredited)</p> <p>- Intern (Uncredited) - Scratch Dialogue (Uncredited)</p> <p>- Intern (Uncredited)</p>

**AWARDS, NOMINATIONS, AND HONORS**

2023	<b>Coney Island Film Festival</b>	- Nominee: Best Documentary Short, <i>The Duck of New York</i>
2018	<b>The Indie Gathering International Film Festival &amp; Convention</b>	- Winner: Best Documentary, <i>Tangent Realms: The Worlds of C.M. Kösemen</i>
2018	<b>DocuWest Documentary Film Festival</b>	- Nominee: Best Documentary, <i>Tangent Realms: The Worlds of C.M. Kösemen</i>
2014	<b>DocuWest Documentary Film Festival</b>	- Nominee: Best Documentary, <i>Persistence of Vision</i>
2013	<b>Buffalo International Film Festival</b>	- Winner: Audience Award for Best of Festival, <i>Persistence of Vision</i>
2013	<b>Buffalo International Film Festival</b>	- Winner: Audience Award for Best Documentary, <i>Persistence of Vision</i>
2013	<b>Provincetown International Film Festival</b>	- Nominee: Audience Award for Best Documentary, <i>Persistence of Vision</i>

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| 2013 | <b>Sitges Film Festival</b>                  | - Nominee: Anima't Award, <i>Persistence of Vision</i>   |
| 2013 | <b>Independent Film Festival Boston</b>      | - Nominee: Audience Award for Best Documentary Feature, <i>Persistence of Vision</i>             |
| 2012 | <b>Vancouver International Film Festival</b> | - Nominee: Rogers People's Choice Award, <i>Persistence of Vision</i>                            |
| 2012 | <b>Vancouver International Film Festival</b> | - Nominee: VIFF Most Popular International Documentary Film, <i>Persistence of Vision</i>        |
| 2011 | <b>Bard College</b>                          | - Recipient of Jerome Hill Award for Exceptional Work in the Documentary Tradition               |
| 2011 | <b>Bard College</b>                          | - Recipient of Award for Contribution to the Film and Electronic Arts Department of Bard College |

**ARTIST RESIDENCIES**

- 2023 **Robert Morris University — Visiting Documentary Filmmaker**  
 Editing forthcoming documentary set in Antarctica while teaching *Documentary Production* masterclass, including screenings of my films, *Persistence of Vision* and *Tangent Realms: The Worlds of C.M. Kösemen* (August – December 2023).

**FILM FESTIVAL JUDGING**

- 2023 **Digital Arts Media Consortium**  
 Critiquing and voting on documentary short films made by Pennsylvania high school students in the Spring 2023 Competition.
- 2023 **Luminaries & Long Island Media Arts Show**  
 Critiquing and voting on experimental, narrative, animated, and non-fiction short films made by high school and college students from Long Island, New York.

**GRANT RECIPIENT**

- 2021 **National Science Foundation**  
 Grantee as selected filmmaker for Antarctic expedition: *Award Abstract # 2011454 Collaborative Research: Climate, Changing Abundance and Species Interactions of Marine Birds and Mammals at South Georgia in Winter*  
[https://www.nsf.gov/awardsearch/showAward?AWD\\_ID=2011454](https://www.nsf.gov/awardsearch/showAward?AWD_ID=2011454)

## **PUBLISHED & CURATED WORKS**

### 2013 **Curated Film Series**

92YTribeca, New York City (February 27 – March 1, 2013)

Richard Williams Retrospective: three nights, including *Who Framed Roger Rabbit* (1988) on 35mm, animated shorts, + two screenings of *Persistence of Vision* (2012).

Q&As with director Kevin Schreck, animation filmmaker Michael Sporn, Amid Amidi (*Cartoon Brew*), and Drew Taylor (*indieWIRE*, *The Playlist*).

## **TEACHING EXPERIENCE**

8/23 – 12/23	<b>ROBERT MORRIS UNIVERSITY</b>	- Instructor & Visiting Documentary Filmmaker: <i>Documentary Production</i>
11/23	<b>ROBERT MORRIS UNIVERSITY</b>	- Visiting Artist & Guest Lecturer: <i>360-Degree Storytelling and Immersive Experience Design</i>  • Immersive Documentary
10/23	<b>ROBERT MORRIS UNIVERSITY</b>	- Visiting Artist & Guest Lecturer: <i>Aesthetics of Cinema</i>  • Genre and “Mockumentary”
2/23 – Present	<b>SCHOOL OF VISUAL ARTS</b>	- Recurring Visiting Artist & Guest Lecturer: <i>New York Animation</i>  • The Bray Studios & Comic Strip Adaptations in Early Animation, 1912-1928  • Pat Sullivan, Otto Messmer, & Felix the Cat
4/20 – Present	<b>SCHOOL OF VISUAL ARTS</b>	- Recurring Visiting Artist & Guest Lecturer: <i>Animation History</i>  • Richard Williams and <i>The Thief and the Cobbler</i> , 1933-2019  • MGM & Tex Avery: 1930-1957  • Tim Burton and <i>The Nightmare Before Christmas</i> (1993)

11/19 – Present	<b>SCHOOL OF VISUAL ARTS</b>	<ul style="list-style-type: none"> <li>- Recurring Visiting Artist &amp; Guest Lecturer: <i>World of Animation</i></li> <li>• Richard Williams and <i>The Thief and the Cobbler</i>, 1933-2019</li> <li>• Japanese Animation: 1917-1989, and <i>Kiki's Delivery Service</i> (1989)</li> <li>• <i>Persepolis</i> (2007) &amp; <i>Enongo: Women and Non-Fiction Storytelling in Animation</i></li> </ul>
10/19 – Present	<b>SCHOOL OF VISUAL ARTS</b>	<ul style="list-style-type: none"> <li>- Recurring Visiting Artist &amp; Guest Lecturer: <i>Monochromatic Arts</i></li> <li>• Black &amp; White in Non-Fiction Filmmaking</li> <li>• Early Television: 1929-1964, and <i>The Twilight Zone</i></li> </ul>
11/18 – Present	<b>SCHOOL OF VISUAL ARTS</b>	<ul style="list-style-type: none"> <li>- Recurring Visiting Artist &amp; Guest Lecturer: <i>Highlights of European Animation</i></li> <li>• <i>The Breadwinner</i> (2017, dir. Nora Twomey), &amp; <i>The Wrong Trousers</i> (1993, dir. Nick Park)</li> <li>• Richard Williams and <i>The Thief and the Cobbler</i>, 1933-2019</li> </ul>
4/18 – Present	<b>BARRY R. FEIRSTEIN GRADUATE SCHOOL OF CINEMA</b>	<ul style="list-style-type: none"> <li>- Recurring Visiting Artist &amp; Guest Lecturer</li> </ul>
3/18 – Present	<b>REEL WORKS</b>	<ul style="list-style-type: none"> <li>- Mentor, <i>Documentary Filmmaking Lab</i></li> </ul>
1/23 – 5/23	<b>REEL WORKS IN SCHOOLS</b>	<ul style="list-style-type: none"> <li>- Instructor, <i>Stop-Motion Animation Workshop</i></li> </ul>
12/22 – 5/23	<b>REEL WORKS IN SCHOOLS</b>	<ul style="list-style-type: none"> <li>- Instructor, <i>Social Justice Documentary Filmmaking</i></li> </ul>

6/19 – 7/22	<b>REEL WORKS</b>	- Lead Instructor, <i>Experimental Filmmaking Lab</i>
9/21 – 5/22	<b>REEL WORKS AFTER SCHOOL</b>	- Instructor, <i>Documentary Filmmaking: Inspired People</i>
9/20 – 5/22	<b>REEL WORKS IN SCHOOLS</b>	- Instructor, <i>Experimental Filmmaking</i>
10/21 – 4/22	<b>DIDEMUS POTESTATEM at the UNITED NATIONS INTERNATIONAL SCHOOL</b>	- Instructor: <i>Visual Storytelling: Experimental Filmmaking, Film History, &amp; Stop-Motion Animation</i>
4/22	<b>SCHOOL OF VISUAL ARTS</b>	- Visiting Artist & Guest Lecturer: <i>BFA Animation</i>
9/19 – 3/22	<b>REEL WORKS</b>	- Instructor & Curator: <i>Reel Works Film Club</i>
1/21 – 6/21	<b>REEL WORKS</b>	- Co-Instructor, <i>Documentary Filmmaking Lab</i>
4/20	<b>CITY COLLEGE OF NEW YORK</b>	- Visiting Artist & Guest Lecturer: <i>Topics in Animation</i>
11/19	<b>SCHOOL OF VISUAL ARTS</b>	- Visiting Artist & Guest Lecturer: <i>History of Animation</i>
11/15	<b>THE STATE UNIVERSITY OF NEW YORK AT FREDONIA</b>	- Visiting Artist & Guest Lecturer
4/15	<b>BRECK SCHOOL</b>	- Instructor: <i>Documentary Filmmaking</i>
3/15	<b>SAVANNAH COLLEGE OF ART &amp; DESIGN</b>	- Visiting Artist & Guest Lecturer
8/14	<b>JAMES COOK UNIVERSITY</b>	- Visiting Artist & Guest Lecturer
8/14	<b>GRIFFITH UNIVERSITY</b>	- Visiting Artist & Guest Lecturer

4/14	<b>WESLEYAN UNIVERSITY</b>	- Visiting Artist & Guest Lecturer
3/14	<b>MIDDLE TENNESSEE STATE UNIVERSITY</b>	- Visiting Artist & Guest Lecturer
2/14	<b>DePAUL UNIVERSITY: SCHOOL OF CINEMA &amp; INTERACTIVE MEDIA</b>	- Visiting Artist & Guest Lecturer
10/13	<b>NATIONAL FILM SCHOOL OF DENMARK</b>	- Visiting Artist & Guest Lecturer
10/13	<b>UNIVERSITY OF NORTH DAKOTA</b>	- Visiting Artist & Guest Lecturer
10/13	<b>UNIVERSITY OF NORTH DAKOTA</b>	- Panelist: <i>Cultures of Curation: Arts &amp; Culture Conference</i>

### **TECHNICAL PROFICIENCY**

Software	- Adobe Premiere Pro 2022 - Adobe Media Encoder 2022 - Microsoft Office Suite - iWork Suite
Hardware	- DSLR - Canon C200 - Canon C300

### **FILM FESTIVALS & OTHER SCREENINGS**

2023 **Moon Docs — Moon Township, PA**  
*Tangent Realms: The Worlds of C.M. Kösemen*  
Q&A

**Robert Morris University — Pittsburgh, PA**  
*Tangent Realms: The Worlds of C.M. Kösemen*  
Q&A

**Penn State Beaver — Monaca, PA**  
*Persistence of Vision*  
Q&A

**The Lindsay Theater and Cultural Center — Sewickley, PA**  
*Persistence of Vision*  
Q&A

**NonFilms — Brooklyn, NY**

*The Duck of New York*

Q&A

**ARSV Laurence M. Gould — Antarctica**

*Tangent Realms: The Worlds of C.M. Kösemen*

Antarctic premiere

**ARSV Laurence M. Gould — Antarctica**

*The Duck of New York*

Antarctic premiere

**Coney Island Film Festival — Brooklyn, NY**

*The Duck of New York*, Official Selection

World premiere, + Q&A

2022 **School of Visual Arts — New York, NY**

*Persistence of Vision*

Q&A

**Barry R. Feirstein Graduate School of Cinema — Brooklyn, NY**

*Persistence of Vision*

Q&A

2020 **THY LAB — Hong Kong**

*Persistence of Vision*

2018 **Demachiza Theater 出町座 — Kyoto, Japan**

*Persistence of Vision*

**Shimokitazawa Tollywood — Tokyo, Japan**

*Persistence of Vision*

Japanese premiere, + Q&A

**The Animattikon Project — Cyprus**

*Persistence of Vision*

**Nitehawk Cinema — Brooklyn, NY**

*Tangent Realms: The Worlds of C.M. Kösemen*

Q&A

**Spectacle Theater — Brooklyn, NY**

*Tangent Realms: The Worlds of C.M. Kösemen*

New York premiere, + Q&A

**The Indie Gathering International Film Festival & Convention — Cleveland, OH**

*Tangent Realms: The Worlds of C.M. Kösemen*, Official Selection

Award Winner: Best Documentary

**DocuWest International Film Festival — Denver, CO**  
*Tangent Realms: The Worlds of C.M. Kösemen*, Official Selection  
World premiere, + Q&A

2017 **Plaza Classic Film Festival — El Paso, TX**  
*Persistence of Vision*

2016 **Teatro la Memoria — Santiago, Chile**  
*Persistence of Vision*  
South American premiere

**Phoenix Art Museum — Phoenix, AZ**  
*Persistence of Vision*

**5th Avenue Cinema — Portland, OR**  
*Persistence of Vision*

2015 **The State University of New York at Fredonia — Fredonia, NY**  
*Persistence of Vision*  
Q&A

**El Festival Pixelatl — Cuernavaca, Mexico**  
*Persistence of Vision*  
Mexican premiere

**Sun Valley Center for the Arts — Ketchum, ID**  
*Persistence of Vision*

**The Midnight Sun — Olympia, WA**  
*Persistence of Vision*  
Q&A

**Dingle Film Festival — Dingle, Ireland**  
*Persistence of Vision*

2014 **Fojajé — Bratislava, Slovakia**  
*Persistence of Vision*

**Café des Images — Normandy, France**  
*Persistence of Vision*

**Zagreb Film Festival — Zagreb, Croatia**  
*Persistence of Vision*

**Society of Illustrators — New York, NY**  
*Persistence of Vision*  
Q&A

**University of Ulster, Belfast — Belfast, Ireland**

*Persistence of Vision*

Irish premiere, + Q&A

**The Studio@620 — St. Petersburg, FL**

*Persistence of Vision*

**Australian International Animation Festival**

**Arthouse — Cairns, Australia**

*Persistence of Vision*

Q&A

**Australian International Animation Festival**

**State Library of Queensland — Brisbane, Australia**

*Persistence of Vision*

Queensland premiere, + Q&A

**Cinematheque at the Cleveland Institute of Art — Cleveland, OH**

*Persistence of Vision*

Ohio premiere

**Anibar International Animation Festival — Peja, Kosovo**

*Persistence of Vision*

**Videology — Brooklyn, NY**

*Persistence of Vision*

Q&A

**Wesleyan University — Middletown, CT**

*Persistence of Vision*

Q&A

**The Woolly — Gainesville, FL**

*Persistence of Vision*

**ASIFA-East, SVA Theatre — New York, NY**

*Persistence of Vision*

Q&A

**Middle Tennessee State University — Murfreesboro, TN**

*Persistence of Vision*

Q&A

**Cinedelphia Film Festival at PhilaMOCA — Philadelphia, PA**

*Persistence of Vision*, double feature with *The Thief and the Cobbler: Recobbled Cut*

**Winnipeg Cinematheque — Winnipeg, MB**

*Persistence of Vision*

**MONSTRA Lisbon Animated Film Festival — Lisbon, Portugal**

*Persistence of Vision*

**Kulturutveckling — Gävle, Sweden**

*Persistence of Vision*

**Sebastopol Documentary Film Festival — Sebastopol, CA**

*Persistence of Vision*

**Kansas City FilmFest — Kansas City, MO**

*Persistence of Vision*

**FilmBar Phoenix — Phoenix, AZ**

*Persistence of Vision*

**DePaul School of Cinema & Interactive Media Visiting Artists Series — Chicago, IL**

*Persistence of Vision*

Q&A

**Dragonfly Cinema — Port Orchard, WA**

*Persistence of Vision*

**Festival Anima — Brussels, Belgium**

*Persistence of Vision*

**Animex International Festival of Animation & Computer Games**

**Middlesbrough, England**

*Persistence of Vision*

**Big Sky Documentary Film Festival — Missoula, MT**

*Persistence of Vision*, Official Selection

**Bloor Cinema, presented by HotDocs — Toronto, OT**

*Persistence of Vision*

Q&A

2013 **The Hollywood Theatre — Portland, OR**

*Persistence of Vision*

**The Roxie Theatre — San Francisco, CA**

*Persistence of Vision*

Q&A

**Christopher B. Smith Rafael Film Center — San Rafael, CA**

*Persistence of Vision*

**Houston Cinema Arts Festival — Houston, TX**

*Persistence of Vision*

Q&A

**Alamo Drafthouse Ritz — Austin, TX**

*Persistence of Vision*, double feature with *Who Framed Roger Rabbit* (1988)

**Waterloo Festival for Animated Cinema — Waterloo, ON**

*Persistence of Vision*

**Rits Café — Brussels, Belgium**

*Persistence of Vision*

**Fairhope Film Festival — Fairhope, AL**

*Persistence of Vision*

**KLIK! Amsterdam Animation Festival — Amsterdam, Netherlands**

*Persistence of Vision*

**GIRAF Animation Festival — Calgary, AB**

*Persistence of Vision*

**London International Animation Festival — London, UK**

*Persistence of Vision*

Opening Night Gala + Q&A

**University of North Dakota Arts & Culture Conference — Grand Forks, ND**

*Persistence of Vision*

Panel Discussion + Q&A

**National Film School of Denmark — Copenhagen, Denmark**

*Persistence of Vision*

Q&A

**Buffalo International Film Festival — Buffalo, NY**

*Persistence of Vision*, Official Selection

Winner of both top audience awards: Best of Festival and Best Documentary

**DocuWest Documentary Film Festival — Denver, CO**

*Persistence of Vision*, Official Selection

**Grand Illusion Cinema — Seattle, WA**

*Persistence of Vision*

Week-long run of screenings

**The Bijou Theatre Film Festival — Bridgeport, CT**

*Persistence of Vision*

**Ars Independent International Film Festival — Katowice, Poland**

*Persistence of Vision*

**Helsinki Comics Festival — Helsinki, Finland**

*Persistence of Vision*

**Fantoche International Animation Film Festival — Baden, Switzerland**

*Persistence of Vision*

**Animix International Animation, Comics & Caricature Festival — Tel Aviv, Israel**

*Persistence of Vision*

**Sitges Film Festival — Sitges, Spain**

*Persistence of Vision*, Official Selection

**POP Montreal Festival — Montreal, QB**

*Persistence of Vision*

**TAAFI Toronto Animation Arts Festival International — Toronto, ON**

*Persistence of Vision*

Ontario premiere, + Q&A

**Wilmore 9 Film / Music / Art Festival — Long Beach, CA**

*Persistence of Vision*

**The Cinefamily at the Silent Movie Theatre — Los Angeles, CA**

*Persistence of Vision*

Los Angeles premiere

**Provincetown International Film Festival — Provincetown, MA**

*Persistence of Vision*, Official Selection

Q&A

**Seoul International Cartoon & Animation Festival — Seoul, South Korea**

*Persistence of Vision*

Asian premiere

**Indianapolis International Film Festival — Indianapolis, IN**

*Persistence of Vision*

**New Zealand International Film Festival — Wellington, NZ**

*Persistence of Vision*

**New Zealand International Film Festival — Auckland, NZ**

*Persistence of Vision*

**Melbourne International Animation Festival at the Australian Centre for the Moving Image — Melbourne, Australia**

*Persistence of Vision*

Southern Hemisphere premiere

**Annecy International Animated Film Festival — Annecy, France**

*Persistence of Vision*

French premiere

**Gene Siskel Film Center at the School of Art Institute of Chicago**

**Chicago, IL**

*Persistence of Vision*

Chicago premiere

**Oak Cliff Film Festival — Dallas, TX**

*Persistence of Vision*, Official Selection

**Independent Film Festival Boston — Boston, MA**

*Persistence of Vision*, Official Selection

New England premiere, + Q&A

**Nashville Film Festival — Nashville, TN**

*Persistence of Vision*, Official Selection

Q&A

**Minneapolis-St. Paul International Film Festival — Minneapolis, MN**

*Persistence of Vision*, Official Selection

Midwestern premiere, + Q&A

**Sarasota Film Festival — Sarasota, FL**

*Persistence of Vision*, Official Selection

Southern U.S. premiere, + Q&A

**Moving Images & Sound Collective Festival, Glenbow Museum — Calgary, AB**

*Persistence of Vision*

Q&A

**92Y Tribeca — New York, NY**

*Persistence of Vision*

Three-night retrospective, + Q&A

2012 **Oslo International Film Festival — Oslo, Norway**

*Persistence of Vision*

Scandinavian premiere

**Leeds International Film Festival — Leeds, UK**

*Persistence of Vision*, Official Selection

European premiere

**DOC NYC Film Festival — New York, NY**

*Persistence of Vision*, Official Selection

New York premiere, + Q&A

**Denver Film Festival — Denver, CO**  
*Persistence of Vision*, Official Selection  
U.S. premiere, + Q&A

**Vancouver International Film Festival — Vancouver, BC**  
*Persistence of Vision*, Official Selection  
World premiere, + Q&A

2010 **Bard College — Annandale-On-Hudson, NY**  
*The World According to David Liebe Hart*  
Q&A

**DocMiami International Film Festival — Boca Raton, FL**  
*The World According to David Liebe Hart*, Official Selection  
World premiere

### **INTERVIEWS, PUBLICATIONS, & APPEARANCES – FEATURED**

2023 **Podcast Interview**  
*#209 - Kevin Schreck*  
*Fun Ideas Podcast*, Mark Arnold (April 18, 2023)

2022 **News Article**  
*12 Pieces Of Lost Movie Media That Were Found Years Later*  
*Looper*, Benjamin Falbo (August 12, 2022)

**Film Review**  
*The Letterboxd Files with Cory: Volume 1*  
*615 Film*, Cory Woodruff (June 2, 2022)

2021 **Documentary Film Interview**  
*Cartoon Carnival: The Documentary*  
dir. Andrew T. Smith (October 2, 2021)

**Video Interview**  
*Kevin Schreck Interview*  
*Animateducated*, Jim Richardson (March 30, 2021)

2020 **News Article**  
*Witness A Legendary Unmade Animated Movie, 'The Thief and The Cobbler'*  
*Comicon.com*, Tito W. James (December 3, 2020)

### **Book Appearance**

*Islam, Science Fiction and Extraterrestrial Life: The Culture of Astrobiology in the Muslim World*

*I.B. Tauris, Jörg Matthias Determann (September 17, 2020)*

### **News Article**

*CROWDFUND THIS: ENONGO - THE SAMMUS DOCUMENTARY*

*Animation for Adults, Evan Vernon (August 24, 2020)*

### **News Article**

*The Thief and the Cobbler: The Tragic Tale of an Unfinished Masterpiece*

*Comic Book Resources, Michael McCarrick (June 14, 2020)*

### 2019 **Interview**

*Filmmaker Kevin Schreck on his "Enongo" Documentary: "These dreams are worth fighting for"*

*Audere Magazine, Steven Drachman (November 9, 2019)*

### **News Article**

*Rapper Sammus' Film, 'ENONGO', Bringing Black Women Animators to the Mic*

*Black Nerd Problems, Carrie McClain (November 4, 2019)*

### **News Article**

*'Enongo' Doc Crowdfunds for Animation by Team of Black Women Artists*

*Animation Magazine, Mercedes Milligan (October 18, 2019)*

### **News Article**

*All-Black Women Animation Team on Upcoming Movie about Nerdcore Rapper Sammus*

*Black Girl Nerds, Jamie Broadnax (October 8, 2019)*

### **News Article**

*A Project Worth Supporting: "Enongo"*

*Animation Scoop, Jerry Beck (October 8, 2019)*

### **Podcast Interview**

*The Animated Life of Richard Williams*

*The Pencil Pushers Podcast, Mike Rosado (September 2, 2019)*

### **Radio Interview**

*Cult Animation / Richard Williams Tribute, with special guest Kevin Schreck*

*Play Morricone For Me, Jack Criddle (August 29, 2019)*

**News Article**

*Ahead of Aladdin, watch the lost film that helped shape it*  
*The Verge*, Noel Murray (May 14, 2019)

**2018 Radio Interview**

*PaleoCinema, with special guest Kevin Schreck*  
*Play Morricone For Me*, Jack Criddle (April 19, 2018)

**Podcast Interview**

*League of Ordinary Gentlemen Podcast Episode #333 - Interview with Director Kevin Schreck*  
*League Podcast*, Matthew P. Dursin & Clay Satterfield (April 17, 2018)

**News Article**

*Sanctuary of the mind: The evolutionary imagination of C.M. Kösemen*  
*Daily Sabah*, Matt Hanson (February 5, 2018)

**2017 Podcast Interview**

*World-Building in Cinema, Co-Starring Kevin Schreck*  
*cmkosemen.com*, C.M. Kösemen (August 14, 2017)

**News Article**

*The Greatest Animated Film That Ever Wasn't: THE THIEF AND THE COBBLER*  
*The Cinematheque*, Jim Healy (February 28, 2017)

**2016 Interview**

*The Thief and the Cobbler*  
*Screen Slate*, Jeva Lange (September 16, 2016)

**Interview**

*Filmmaker Kevin Schreck Spotlights the Surreal in 'Tangent Realms'*  
*Pond5*, Doug Levy (August 19, 2016)

**News Article**

*'Tangent Realms' Tracks the Ethereal Work of Turkish Artist C.M. Kösemen*  
*indieWIRE*, Steve Greene (August 17, 2016)

**2015 Film Review**

*The Bookshelf: Ladybirds, Dinosaurs and Cobblers*  
*Illustrators Quarterly*, Peter Richardson (August 15, 2015)

**Film Review**

*Way Way Overdue Reviews*

*Cartoon Research*, Jerry Beck (July 18, 2015)

**Podcast Interview**

*The Greatest Cartoon Almost Made*

*Imaginary Worlds*, Eric Molinsky (June 3, 2015)

**News Article**

*An animated return for Dingle Int'l Film Festival*

*Independent.ie*, The Kerryman (March 3, 2015)

2014 **News Article**

*The Greatest Animated Film Never Made*

*Studio 360*, WNYC, Eric Molinsky (December 17, 2014)

**Podcast Interview**

*The Greatest Movie That Never Was*

*Knights of the Light Table*, Pablo Leon & Trevor Finney (December 15, 2014)

**Interview**

*Inside the Thief and the Cobbler Documentary, Persistence of Vision*

*Traditional Animation*, Lavalley Lee (December 13, 2014)

**Interview**

*The Greatest Animated Film That Never Was*

*The Atlantic*, Steven Heller (December 11, 2014)

**Film Review**

*PERSISTENCE OF VISION (2012) | SUPER DOCS*

*The Cinema Warehouse*, Jonathan Leiter (December 7, 2014)

**Podcast Interview**

*Episode 245: Meira Blaustein, Michael Wechsler, Kevin Schreck*

*Filmwax Radio*, Adam Scharoff (October 5, 2014)

**News Article**

*Arthouse presents Australian International Animation Festival as part of On Edge*

*The Cairns Post* (August 7, 2014)

**Radio Interview**

*Kevin Schreck on "Persistence of Vision"*

*Australian Broadcasting Corporation (August 7, 2014)*

**News Article**

*International Animation Festival, State Library of Queensland*

*The Courier Mail (August 1, 2014)*

**News Article**

*Brisbane Screening of Documentary Masterpiece!*

*Comicoz, Nat Karmichael (July 23, 2014)*

**News Article**

*'Persistence of Vision' Doc Returns to New York City*

*Animation World Network, Jennifer Wolfe (March 20, 2014)*

**Interview**

*Papa Vineyard talks to director Kevin Schreck about his documentary about THE THIEF AND THE COBBLER, entitled PERSISTENCE OF VISION!*

*Ain't It Cool News, Papa Vinyard (January 12, 2014)*

**Film Review**

*Persistence of Vision*

*Toronto Film Scene (January 10, 2014)*

**Film Review**

*Reel Life: Documentaries about cult star Divine and Richard Williams, animation genius*

*The Toronto Star, Linda Barnard (January 9, 2014)*

**2013 News Article**

*Han Holdt Fast I Filmen For at Bevare Forstanden*

*Politiken: Film & TV, Brian Iskov (December 12, 2013)*

**Film Review**

*'Persistence of Vision' glimpses behind the scenes of 'The Thief and the Cobbler,' a lost animation masterpiece: Indie & art house films*

*The Oregonian, Jamie S. Rich (December 9, 2013)*

**News Article**

*Legendary, Troubled Animated Film Nearly Three Decades in the Making Gets Academy Premiere*

*Alt Film Guide*, Andres Soares (November 27, 2013)

**News Article**

*Some of filmmaking's true geniuses found in film animation*

*The Record*, Joel Rubinoff (November 12, 2013)

**Film Review**

*Toonal Vision: Persistence of Vision at LIAF*

*Skwigly*, Dennis Sisterson (November 4, 2013)

**TV Interview**

CCTV: Interview for TV coverage of the London International Animation Festival premiere of *Persistence of Vision*

*China Central Television* (October 27, 2013)

**News Article**

*Ents & Tech: Weekend London*

*Metro*, Larushka Ivan-Zadeh (October 25, 2013)

**Radio Interview**

*The Film Programme: Ken Loach; Halloween re-release; Persistence of Vision*

*BBC Radio 4*, Francine Stock (October 24, 2013)

**Panelist**

*Cultures of Curation: Arts & Culture Conference 2013*

*University of North Dakota* (October 23, 2013)

**Film Review**

*Persistence of Vision Documentary at Alamo Drafthouse This Month*

*The Austinot*, Lizzy Newsome (September 20, 2013)

**Podcast Interview**

*Animation Addicts Podcast #45: Kevin Schreck Interview, Director of 'Persistence of Vision'*

*The Rotoscopers*, Mason Smith (August 23, 2013)

**Film Review**

*'Persistence of Vision': Documenting mystery of unfinished masterpiece*  
*The Seattle Times*, Jeff Shannon (August 15, 2013)

**Film Review**

*Persistence of Vision: Behind the Scenes of the Greatest Animated Movie You'll Never See*  
*The Stranger*, Paul Constant (August 14, 2013)

**Film Review**

*Persistence of Vision Runs Fri., Aug. 16–Thurs., Aug. 22 at Grand Illusion.*  
*Seattle Weekly*, Robert Horton (August 13, 2013)

**Film Review**

*NZIFF 2013 Mini-Reviews*  
*Flicks.co.nz*, Liam Maguren (July 30, 2013)

**Film Review**

*The Listener at the Film Festival: Five Early Highlights*  
*The New Zealand Listener*, David Larsen (July 30, 2013)

**Film Review**

*Persistence of Vision - Movie Review*  
*The Scene Magazine*, Stefan Ellison (July 30, 2013)

**News Article**

*Acclaimed 'Persistence of Vision' Screens in L.A.*  
*Animation Magazine*, Ramin Zahed (June 14, 2013)

**Film Review**

*LA premieres untold story of animator Richard Williams, 'Persistence of Vision'*  
*Examiner.com*, Caitlin Cowie (June 14, 2013)

**Film Review**

*Persistence of Vision: 30 ans pour faire un film d'animation que personne ne verra jamais*  
*Premiere Magazine*, Julien Dupuy (June 14, 2013)

**News Article**

*'Persistence of Vision' to Screen in LA*  
*Animation World Network*, Jennifer Wolfe (June 13, 2013)

**Film Review**

*Persistence of Vision*

*NotComing.com*, Victoria Large (May 9, 2013)

**Film Review**

*Persistence of Vision recalls an animation legend's doomed dream*

*Chicago Reader*, J.R. Jones (May 2, 2013)

**Film Review**

*Persistence of Vision: A long day's journey into Arabian nights*

*Zippy Frames*, Vassilis Kroustallis (April 29, 2013)

**Interview**

*Interview: Kevin Schreck on Richard Williams and Persistence of Vision*

*Zippy Frames*, Vassilis Kroustallis (April 29, 2013)

**Interview**

*The Lost Masterpiece*

*City Pages*, Ed Huyck (April 10, 2013)

**Film Review**

*Persistence of Vision*

*Independent Film Festival Boston*, Amy Woodbury Tease (April 2013)

**Film Review**

*Richard Williams' not-so-fine madness: 'Persistence of Vision'*

*Animation World Network*, Joe Strike (March 15, 2013)

**Film Review**

*Watch: Clip From Animation Doc 'Persistence of Vision' (And Come Watch The Movie With Us This Friday!)*

*The Playlist*, Drew Taylor (February 26, 2013)

**News Article**

*Upcoming In NYC: Richard Williams Tribute Series*

*Cartoon Brew*, Amid Amidi (January 26, 2013)

**Film Review**

*Hubert's 10 Best Documentaries of 2012*

*Flixist*, Hubert Vigilla (January 1, 2013)

2012 **Film Review**

*A Few Notable Indiewire Critics Poll Ballots*  
*CriticWire*, Steve Greene (December 21, 2012)

**TV Appearance**

*"Persistence of Vision"*  
*Catsuka (sur Nolife)* (December 5, 2012)

**Film Review**

*Film Review - Persistence of Vision; The Untold Story of the Greatest Animated Film Never Made*

*FLiP Animation*, Alex Williams & Michael Schlingmann (December 1, 2012)

**Film Review**

*A 30-Year Odyssey & Lifelong Quest Mold Kevin Schreck's Engrossing Documentary Buzzine Film*, Jesse Livingston (November 26, 2012)

**Film Review**

*Persistence of Vision: Film Review*  
*The Hollywood Reporter*, John DeFore (November 23, 2012)

**Film Review**

*Three New Documentaries That Movie Geeks Should Watch For*  
*Movies.com*, Christopher Campbell (November 14, 2012)

**Interview**

*The Greatest Animated Film Never Made*  
*ASIFA-East's aNYmator*, Richard Gorey (November 13, 2012)

**Film Review**

*Persistence of Vision: The Greatest Animated Film Never Made*  
*DOC NYC*, Maggie Glass (November 10, 2012)

**Film Review**

*Doc NYC Review: 'Persistence of Vision' Is A Heartbreaking Account Of A Thwarted Animated Masterpiece*  
*The Playlist*, Drew Taylor (November 9, 2012)

**Film Review**

*DOC NYC Review: Persistence of Vision*  
*Flixist*, Hubert Vigilla (November 8, 2012)

**Film Review**

*DOC NYC 2012: Persistence of Vision, David Bromberg: Unsung Treasure, & Plimpton!*  
*Slant Magazine*, Joseph Jon Lanthier (November 8, 2012)

**News Article**

*'Persistence of Vision' Trailer: The Unmaking of a Masterpiece*  
*The Documentary Blog*, Jay Cheel (November 6, 2012)

**Film Review**

*'Persistence of Vision' is a Must-See Documentary for Fans of Animation*  
*NonFics*, Christopher Campbell (November 6, 2012)

**Film Review**

*This Friday in NYC: Documentary About Richard Williams' "The Thief and the Cobbler"*  
*Cartoon Brew*, Amid Amidi (November 5, 2012)

**Film Review**

*Dispatches from Denver Film*  
*The Donnybrook Writing Academy*, Reginald F. Montague (November 3, 2012)

**TV Interview**

*Persistence of Vision*  
*EP Daily* (October 30, 2012)

**News Article**

*Williams Doc to Screen at Starz Fest*  
*Animation World Network*, Jennifer Wolfe (October 24, 2012)

**News Article**

*'Persistence of Vision' - US & Euro Premiere*  
*Animation Nation*, Charles Zembillas (October 24, 2012)

**Interview**

*SFFF Interview: Kevin Schreck on PERSISTENCE OF VISION*  
*Mile High Cinema*, Jason Cangialosi (October 23, 2012)

**Film Review**

*DOC NYC 2012*  
*Unpaid Film Critic*, Seth Shire (October 23, 2012)

**Film Review**

*"Persistence of Vision"*

*Lowry News*, Nancy Murphy (October 23, 2012)

**News Article**

*Persistence of Vision - doc sur The Thief and the Cobbler (le film maudit de Richard Williams)*

*Catsuka* (October 16, 2012)

**News Article**

*Observations on film art: Animation in Vancouver*

*DavidBordwell.net*, David Bordwell (October 12, 2012)

**Film Review**

*Persistence of Vision*

*Variety*, Alissa Simon (October 8, 2012)

**TV Interview**

*Director Kevin Schreck on Persistence of Vision*

*EP Daily* (October 5, 2012)

**Film Review**

*VIFF 2012 review: Persistence of Vision*

*The Georgia Straight*, Ken Eisner (October 4, 2012)

**News Article**

*Documentary Begun as Senior Project Heads to Film Festival*

*Bard.edu* (October 4, 2012)

**Film Review**

*VIFF movie review: Persistence of Vision*

*The Globe and Mail*, Marsha Lederman (October 3, 2012)

**Film Review**

*VIFF 2012: Must-see Persistence of Vision is a mindblower*

*The Georgia Straight*, Adrian Mack (October 3, 2012)

**News Article**

*The Greatest Animated Movie Never Made?*

*The Snipe News*, Shawn Conner (September 29, 2012)

**News Article**

*What to See at the 2012 Vancouver International Film Festival*

*BC Living*, Shawn Conner (September 12, 2012)