

KEVIN SCHRECK

Curriculum Vitae

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EDUCATION

Bard College, Annandale-On-Hudson, NY

BA, Film & Electronic Arts, 2007 – 2011

FILMOGRAPHY

***Antarctic Voyage* (2024)**

Director / Producer / Camera / Editor

Feature-length, science-adventure documentary about a biological research expedition to study the wildlife around the remote island of South Georgia during the austral winter. Starring field biologist Samantha Monier, the documentary was filmed on location in a cinéma vérité style over a month-long cruise aboard the Antarctic Research & Supply Vessel, the Laurence M. Gould. Funding in part provided by the National Science Foundation. Runtime: 48 minutes.

***The Duck of New York* (2023)**

Director / Producer / Camera / Editor

Short, cinéma vérité style documentary about an exotic Mandarin duck that appeared in New York's Central Park and caused a global media sensation. Filmed on location in New York. Runtime: 10 minutes.

***Tangent Realms: The Worlds of C.M. Kösemen* (2018)**

Director / Producer / Camera / Editor

Feature-length biographical documentary about Turkish surrealist artist and amateur naturalist, C.M. "Memo" Kösemen. Cinéma vérité style filmmaking and original interviews used to tell the story. Filmed on location in Istanbul and Bodrum, Turkey. Runtime: 102 minutes.

***Persistence of Vision* (2012)**

Director / Producer / Camera / Editor

Feature-length biographical and historical documentary about acclaimed animator Richard Williams and his three-decades-long and ill-fated quest to create the greatest animated film of all time, *The Thief and the Cobbler*. Original interviews and archival footage used to tell the story. Filmed on location in London, Toronto, and New York. Runtime: 83 minutes.

***The World According to David Liebe Hart* (2010)**

Director / Producer / Camera / Editor

Mid-length biographical documentary about outsider artist, actor, musician, and public access television

entertainer, David Liebe Hart. Cinéma vérité style filmmaking and original interviews used to tell the story. Filmed on location in Los Angeles. Runtime: 57 minutes.

***Aberrations of Light* (2009)**

Director / Producer / Camera / Editor

Short, experimental nature documentary inspired by the writings of Carl Sagan. Cinéma vérité style black and white filmmaking edited to narration from Sagan’s *Pale Blue Dot* audiobook. Filmed on location in Upstate New York using a Bolex 16mm camera. Runtime: 4 minutes.

CURRENT PROJECTS

I am currently in production on a feature-length documentary, *Enongo*. This biographical film follows the life of underground rapper/producer/Ph.D. Enongo-Lumumba-Kasongo (better known by her stage persona, “Sammus”). The film uses a combination of cinéma vérité technique, interview, and original hand-drawn animation by ten Black women animators to tell Enongo’s story of survival and perseverance.

To date, I have raised \$50,000 for the film’s budget through backers in two successful Indiegogo crowdfunding campaigns, one for initial production costs, and the second for animation. Renowned animation publications including *Animation Magazine* and *Animation Scoop* have written about the project while in production.

This project has also caught the attention of *The Ink & Paint Folk Podcast*, which invited many of our animators to tell their stories and share their involvement on the documentary in several separate episodes. Once completed, *Enongo* will be the first feature-length film of any genre in which all of the animation was created exclusively by Black women artists. Anticipated completion for *Enongo* is in 2024.

ADDITIONAL PROFESSIONAL CREDITS

2023 **CENTURY OF ANIMATION SHOWCASE:
1923 / dir. Tommy José Stathes** - Editor

Documentary compilation of silent era animation, made for Turner Classic Movies.

**WALT’S EARLY WONDERLANDS: 1921 / dir.
Tommy José Stathes** - Editor

Documentary compilation of early, silent animation by Walt Disney for Turner Classic Movies.

	CARTOONING AMERICA: THE FLEISCHER BROTHERS STORY / dir. Asaf Galay, prod. Kathryn Dietz	- Sound Recordist
	Feature-length documentary on the rise and fall of an early and influential animation studio.	
2022 - 2023	SOCIETY OF ILLUSTRATORS	- Director, Camera, & Editor
	Various short documentary projects for members, outreach, and historical purposes.	
2021 - 2023	STOMPING GROUNDS / Boat Trader	- Editor
	Telly and Viddy award-winning documentary series about boating culture, conservation, and aquatic sports in America.	
2020 - 2022	AMERICAN ROSE	- Co-Director, Development
	Co-director during development for forthcoming feature-length, animated, musical biography on Broadway producer, Billy Rose.	
2021	COLETTE / dir. Anthony Giacchino	- Editor
	Press materials for Oscar-winning short documentary's Academy Awards campaign.	
2016	CARTOON CARNIVAL: THE DOCUMENTARY / dir. Andrew T. Smith	- Camera
	Feature-length documentary about history of early silent-era animation.	
2013 - 2014	TALKING MOVIES / BBC News	
	British TV series about forthcoming and new films.	- Editor
2013	WHO TOOK JOHNNY / RUMUR	
	Feature-length documentary about notorious child abduction in Iowa.	- Assistant Editor

	Hästdans på Hovdala / Equus Projects	- Assistant Editor
	Feature-length documentary about trained horses connecting with autistic adults in Sweden.	
2011	THE OBSERVERS / dir. Jacqueline Goss	- Foley Artist
	Feature-length historical drama about two climatologists conducting research on the slopes of Mt. Washington, New Hampshire.	
2010	BATTLE FOR BROOKLYN / RUMUR	- Production Assistant
	Feature-length documentary about a Brooklyn neighborhood's fight against an eminent domain demolition that would become the Barclays Center.	
	TEENAGE / dir. Matt Wolf	- Research & Editorial Intern
	Feature-length documentary about the origins of teenage subcultures in the USA, the UK, and Germany in the early half of the 20th Century.	
2009	HOW TO TRAIN YOUR DRAGON / DreamWorks Animation	- Intern (Uncredited)
	KUNG FU PANDA 2 / DreamWorks Animation	- Intern (Uncredited)
	MEGAMIND / DreamWorks Animation	- Intern (Uncredited)

AWARDS, NOMINATIONS, AND HONORS

2024	Film Night on Fulton	- Honorable Mention: Best Documentary Short, <i>The Duck of New York</i>
2023	Coney Island Film Festival	- Nominee: Best Documentary Short, <i>The Duck of New York</i>

2018	The Indie Gathering International Film Festival & Convention	- Winner: Best Documentary, <i>Tangent Realms: The Worlds of C.M. Kösemen</i>
2018	DocuWest Documentary Film Festival	- Nominee: Best Documentary, <i>Tangent Realms: The Worlds of C.M. Kösemen</i>
2014	DocuWest Documentary Film Festival	- Nominee: Best Documentary, <i>Persistence of Vision</i>
2013	Buffalo International Film Festival	- Winner: Audience Award for Best of Festival, <i>Persistence of Vision</i>
2013	Buffalo International Film Festival	- Winner: Audience Award for Best Documentary, <i>Persistence of Vision</i>
2013	Provincetown International Film Festival	- Nominee: Audience Award for Best Documentary, <i>Persistence of Vision</i>
2013	Sitges Film Festival	- Nominee: Anima't Award, <i>Persistence of Vision</i>
2013	Independent Film Festival Boston	- Nominee: Audience Award for Best Documentary Feature, <i>Persistence of Vision</i>
2012	Vancouver International Film Festival	- Nominee: Rogers People's Choice Award, <i>Persistence of Vision</i>
2012	Vancouver International Film Festival	- Nominee: VIFF Most Popular International Documentary Film, <i>Persistence of Vision</i>
2011	Bard College	- Recipient of Jerome Hill Award for Exceptional Work in the Documentary Tradition
2011	Bard College	- Recipient of Award for Contribution to the Film and Electronic Arts Department of Bard College

ARTIST RESIDENCIES

2023 Robert Morris University — Visiting Documentary Filmmaker

Editing forthcoming documentary set in Antarctica while teaching *Documentary Production* masterclass, including screenings of my films, *Persistence of Vision* and *Tangent Realms: The Worlds of C.M. Kösemen* (August – December 2023).

CURATED & PROGRAMMED EVENTS

2023 MoonDocs 2023

Embracing the Real: A Quest for Honesty & Humanity in Documentary Filmmaking
Robert Morris University, Moon Township, PA (November 3, 2023)

Panels, workshops, and keynote address all pertaining to independent documentary filmmaking, plus screening of *Tangent Realms: The Worlds of C.M. Kösemen* (2018) and excerpts from *Persistence of Vision* (2012), *Enongo*, and *Antarctic Voyage*, with Q&A.

2013 **Richard Williams Retrospective & Persistence of Vision**

92Y Tribeca, New York City (February 27 – March 1, 2013)

Screenings of *Who Framed Roger Rabbit* (1988) on 35mm, animated shorts, plus two screenings of *Persistence of Vision* (2012).

Q&As with director Kevin Schreck, animation filmmaker Michael Sporn, author Amid Amidi (*Cartoon Brew*), and journalist Drew Taylor (*indieWIRE*, *The Playlist*).

FILM FESTIVAL JUDGING

2023 **Digital Arts Media Consortium – 48-Hour Film Competition**

Critiquing and voting on short films made by local artists in 48 hours.

2023 **DOCTOBER Pittsburgh Collegiate Documentary Contest**

Critiquing and voting on documentary short films made by filmmakers from Pittsburgh and the surrounding region.

2023 **Digital Arts Media Consortium – Spring 2023**

Critiquing and voting on documentary short films made by Pennsylvania high school students in the Spring 2023 Competition.

2023 **Luminaries & Long Island Media Arts Show**

Critiquing and voting on experimental, narrative, animated, and non-fiction short films made by high school and college students from Long Island, New York.

GRANT RECIPIENT

2021 **National Science Foundation**

Grantee as selected filmmaker for Antarctic expedition: *Award Abstract # 2011454 Collaborative Research: Climate, Changing Abundance and Species Interactions of Marine Birds and Mammals at South Georgia in Winter*

https://www.nsf.gov/awardsearch/showAward?AWD_ID=2011454

TEACHING EXPERIENCE

- | | | |
|-----------------|---------------------------------|---|
| 11/19 – Present | SCHOOL OF VISUAL ARTS | <ul style="list-style-type: none">- Recurring Visiting Artist & Guest Lecturer: <i>A World of Animation</i>• Richard Williams and <i>The Thief and the Cobbler</i>, 1933-2019• Japanese Animation: 1917-1989, and <i>Kiki's Delivery Service</i> (1989)• Tim Burton and <i>The Nightmare Before Christmas</i> (1993)• <i>Persepolis</i> (2007) & <i>Enongo: Women and Non-Fiction Storytelling in Animation</i> |
| 11/19 – Present | SCHOOL OF VISUAL ARTS | <ul style="list-style-type: none">- Recurring Visiting Artist & Guest Lecturer: <i>Animation History</i>• Richard Williams and <i>The Thief and the Cobbler</i>, 1933-2019• MGM & Tex Avery: 1930-1957 |
| 10/19 – Present | SCHOOL OF VISUAL ARTS | <ul style="list-style-type: none">- Recurring Visiting Artist & Guest Lecturer: <i>Monochromatic Arts</i>• Non-Fiction Filmmaking in Black & White• Early Television: 1929-1964, and <i>The Twilight Zone</i> |
| 8/23 – 12/23 | ROBERT MORRIS UNIVERSITY | <ul style="list-style-type: none">- Instructor & Visiting Documentary Filmmaker: <i>Documentary Production I</i> |
| 12/23 | ROBERT MORRIS UNIVERSITY | <ul style="list-style-type: none">- Visiting Artist & Guest Lecturer: <i>Field Video Production</i> |

11/23	ROBERT MORRIS UNIVERSITY	- Visiting Artist & Guest Lecturer: <i>Year 2020, A Moment in Time: Intersections of Race, Class and Gender</i> • Social Justice Documentary Filmmaking Workshop
11/23	ROBERT MORRIS UNIVERSITY	- Visiting Artist & Guest Lecturer: <i>Post-Production</i>
11/23	ROBERT MORRIS UNIVERSITY	- Visiting Artist & Guest Lecturer: <i>360-Degree Storytelling and Immersive Experience Design</i> • Immersive Documentary & Empathy
11/23	WQED FILM ACADEMY	- Visiting Artist & Guest Lecturer: <i>Evolving Cinema: Stories of Science & Nature in Film</i>
10/23	ROBERT MORRIS UNIVERSITY	- Visiting Artist & Guest Lecturer: <i>Argument and Research</i> • Storytelling in Documentary Filmmaking
10/23	ROBERT MORRIS UNIVERSITY	- Visiting Artist & Guest Lecturer: <i>Aesthetics of Cinema</i> • Genre and “Mockumentary”
10/23	ROBERT MORRIS UNIVERSITY	- Visiting Artist & Guest Lecturer: <i>Interactive Animation</i>
10/23	ROBERT MORRIS UNIVERSITY	- Visiting Artist & Guest Lecturer: <i>Design Fundamentals</i> • Storyboarding and Visualization
10/23	PENN STATE BEAVER	- Visiting Artist & Guest Lecturer

9/23 – 10/23	ROBERT MORRIS UNIVERSITY	<ul style="list-style-type: none"> - Visiting Artist & Guest Lecturer: <i>Humanities: Art & Music</i> • Art & Perspective: Artists Through Artists • Shakespeare's <i>Macbeth</i> & Cinematic Adaptation
9/23	JEFFERSON COUNTY-DUBOIS AREA VOCATIONAL TECHNICAL SCHOOL	<ul style="list-style-type: none"> - Visiting Artist & Guest Lecturer: <i>Digital Media Arts</i>
9/23	ROBERT MORRIS UNIVERSITY	<ul style="list-style-type: none"> - Visiting Artist & Guest Lecturer: <i>Cinema Capstone I</i>
1/23 – 5/23	REEL WORKS IN SCHOOLS	<ul style="list-style-type: none"> - Instructor, <i>Stop-Motion Animation Workshop</i>
12/22 – 5/23	REEL WORKS IN SCHOOLS	<ul style="list-style-type: none"> - Instructor, <i>Social Justice Documentary Filmmaking</i>
3/18 – 5/23	REEL WORKS	<ul style="list-style-type: none"> - Mentor, <i>Documentary Filmmaking Lab</i>
2/23	SCHOOL OF VISUAL ARTS	<ul style="list-style-type: none"> - Recurring Visiting Artist & Guest Lecturer: <i>New York Animation</i> • The Bray Studios & Comic Strip Adaptations in Early Animation, 1912-1928 • Pat Sullivan, Otto Messmer, & Felix the Cat

11/18 –12/22	SCHOOL OF VISUAL ARTS	- Recurring Visiting Artist & Guest Lecturer: <i>Highlights of European Animation</i> • Cartoon Saloon's <i>The Breadwinner</i> (2017) & Aardman's <i>The Wrong Trousers</i> (1993) • Richard Williams and <i>The Thief and the Cobbler</i> , 1933-2019
6/19 – 7/22	REEL WORKS	- Lead Instructor, <i>Experimental Filmmaking Lab</i>
9/21 – 5/22	REEL WORKS AFTER SCHOOL	- Instructor, <i>Documentary Filmmaking: Inspired People</i>
9/20 – 5/22	REEL WORKS IN SCHOOLS	- Instructor, <i>Experimental Filmmaking</i>
4/22	SCHOOL OF VISUAL ARTS	- Visiting Artist & Guest Lecturer, <i>BFA Animation</i>
10/21 – 4/22	DIDEMUS POTESTATEM at the UNITED NATIONS INTERNATIONAL SCHOOL	- Instructor: <i>Visual Storytelling: Experimental Filmmaking, Film History, & Stop-Motion Animation</i>
4/18 – 4/22	BARRY R. FEIRSTEIN GRADUATE SCHOOL OF CINEMA	- Recurring Visiting Artist & Guest Lecturer
9/19 – 3/22	REEL WORKS	- Instructor & Curator: <i>Reel Works Film Club</i>
1/21 – 6/21	REEL WORKS	- Co-Instructor, <i>Documentary Filmmaking Lab</i>
4/20	CITY COLLEGE OF NEW YORK	- Visiting Artist & Guest Lecturer: <i>Topics in Animation</i>
11/19	SCHOOL OF VISUAL ARTS	- Visiting Artist & Guest Lecturer: <i>History of Animation</i>

11/15	THE STATE UNIVERSITY OF NEW YORK AT FREDONIA	- Visiting Artist & Guest Lecturer
4/15	BRECK SCHOOL	- Instructor: <i>Documentary Filmmaking</i>
3/15	SAVANNAH COLLEGE OF ART & DESIGN	- Visiting Artist & Guest Lecturer
8/14	JAMES COOK UNIVERSITY	- Visiting Artist & Guest Lecturer
8/14	GRIFFITH UNIVERSITY	- Visiting Artist & Guest Lecturer
4/14	WESLEYAN UNIVERSITY	- Visiting Artist & Guest Lecturer
3/14	MIDDLE TENNESSEE STATE UNIVERSITY	- Visiting Artist & Guest Lecturer
2/14	DePAUL UNIVERSITY: SCHOOL OF CINEMA & INTERACTIVE MEDIA	- Visiting Artist & Guest Lecturer
10/13	NATIONAL FILM SCHOOL OF DENMARK	- Visiting Artist & Guest Lecturer
10/13	UNIVERSITY OF NORTH DAKOTA	- Visiting Artist & Guest Lecturer

TECHNICAL PROFICIENCY

Software	- Adobe Premiere Pro 2023 - Adobe Media Encoder 2023 - Microsoft Office Suite - iWork Suite
Hardware	- DSLR - Canon C200 - Canon C300

FILM FESTIVALS & OTHER SCREENINGS

2023 **Row House Cinema — Pittsburgh, PA**
The Duck of New York + Persistence of Vision
Q&A

The Documentary Salon — Pittsburgh, PA
Artists Through Artists: A Conversation with Filmmaker Kevin Schreck, Moderated by Anastasia James
Excerpts from *Persistence of Vision*, *Tangent Realms: The Worlds of C.M. Kösemen*, *Enongo*, & *Antarctic Voyage*
Q&A

MoonDocs — Moon Township, PA
Moon Docs 2023 – Embracing the Real: A Quest for Honesty & Humanity in Documentary Filmmaking
Tangent Realms: The Worlds of C.M. Kösemen, + excerpts from *Persistence of Vision*, *Enongo*, & *Antarctic Voyage*
Keynote Address + Q&A

WQED Film Academy — Pittsburgh, PA
Evolving Cinema: Stories of Science & Nature in Film
Aberrations of Light, *The Duck of New York* + excerpts from *Tangent Realms: The Worlds of C.M. Kösemen*, *Enongo*, & *Antarctic Voyage*
Q&A

Robert Morris University — Moon Township, PA
Evolving Cinema: Stories of Science & Nature in Film
Aberrations of Light, *The Duck of New York* + excerpts from *Tangent Realms: The Worlds of C.M. Kösemen* & *Antarctic Voyage*
Q&A

Penn State Beaver — Monaca, PA
Persistence of Vision + Enongo (excerpts)
Q&A

Galway Cartoon Festival — Galway, Ireland
Persistence of Vision

The Lindsay Theater and Cultural Center — Sewickley, PA
Animating Reality: An Evening with Filmmaker Kevin Schreck
Persistence of Vision + Enongo (excerpts)
Q&A

NonFilms — Brooklyn, NY
The Duck of New York
Q&A

ARSV Laurence M. Gould — Antarctic
The Duck of New York + Tangent Realms: The Worlds of C.M. Kösemen
Antarctic premieres, + Q&A

Coney Island Film Festival — Brooklyn, NY

The Duck of New York, Official Selection
World premiere, + Q&A

2022 **School of Visual Arts — New York, NY**

Persistence of Vision
Q&A

Barry R. Feirstein Graduate School of Cinema — Brooklyn, NY

Persistence of Vision
Q&A

2020 **THY LAB — Hong Kong**

Persistence of Vision

2018 **Demachiza Theater 出町座 — Kyoto, Japan**

Persistence of Vision

Shimokitazawa Tollywood — Tokyo, Japan

Persistence of Vision
Japanese premiere, + Q&A

The Animattikon Project — Cyprus

Persistence of Vision

Nitehawk Cinema — Brooklyn, NY

Tangent Realms: The Worlds of C.M. Kösemen
Q&A

Spectacle Theater — Brooklyn, NY

Tangent Realms: The Worlds of C.M. Kösemen
New York premiere, + Q&A

The Indie Gathering International Film Festival & Convention — Cleveland, OH

Tangent Realms: The Worlds of C.M. Kösemen, Official Selection
Award Winner: Best Documentary

DocuWest International Film Festival — Denver, CO

Tangent Realms: The Worlds of C.M. Kösemen, Official Selection
World premiere, + Q&A

2017 **Plaza Classic Film Festival — El Paso, TX**

Persistence of Vision

2016 **Teatro la Memoria — Santiago, Chile**

Persistence of Vision
South American premiere

Phoenix Art Museum — Phoenix, AZ

Persistence of Vision

5th Avenue Cinema — Portland, OR

Persistence of Vision

- 2015 **The State University of New York at Fredonia — Fredonia, NY**
Persistence of Vision
Q&A
- El Festival Pixelatl — Cuernavaca, Mexico**
Persistence of Vision
Mexican premiere
- Sun Valley Center for the Arts — Ketchum, ID**
Persistence of Vision
- The Midnight Sun — Olympia, WA**
Persistence of Vision
Q&A
- Dingle Film Festival — Dingle, Ireland**
Persistence of Vision
- 2014 **Fojé — Bratislava, Slovakia**
Persistence of Vision
- Café des Images — Normandy, France**
Persistence of Vision
- Zagreb Film Festival — Zagreb, Croatia**
Persistence of Vision
- Society of Illustrators — New York, NY**
Persistence of Vision
Q&A
- University of Ulster, Belfast — Belfast, Ireland**
Persistence of Vision
Irish premiere, + Q&A
- The Studio@620 — St. Petersburg, FL**
Persistence of Vision
- Australian International Animation Festival
Arthouse — Cairns, Australia**
Persistence of Vision
Q&A
- Australian International Animation Festival
State Library of Queensland — Brisbane, Australia**
Persistence of Vision
Queensland premiere, + Q&A
- Cinematheque at the Cleveland Institute of Art — Cleveland, OH**
Persistence of Vision
Ohio premiere
- Anibar International Animation Festival — Peja, Kosovo**
Persistence of Vision

Videology — Brooklyn, NY

Persistence of Vision

Q&A

Wesleyan University — Middletown, CT

Persistence of Vision

Q&A

The Woolly — Gainesville, FL

Persistence of Vision

ASIFA-East, SVA Theatre — New York, NY

Persistence of Vision

Q&A

Middle Tennessee State University — Murfreesboro, TN

Persistence of Vision

Q&A

Cinedelphia Film Festival at PhilaMOCA — Philadelphia, PA

Persistence of Vision, double feature with *The Thief and the Cobbler: Recobbled Cut*

Winnipeg Cinematheque — Winnipeg, MB

Persistence of Vision

MONSTRA Lisbon Animated Film Festival — Lisbon, Portugal

Persistence of Vision

Kulturutveckling — Gävle, Sweden

Persistence of Vision

Sebastopol Documentary Film Festival — Sebastopol, CA

Persistence of Vision

Kansas City FilmFest — Kansas City, MO

Persistence of Vision

FilmBar Phoenix — Phoenix, AZ

Persistence of Vision

DePaul School of Cinema & Interactive Media Visiting Artists Series — Chicago, IL

Persistence of Vision

Q&A

Dragonfly Cinema — Port Orchard, WA

Persistence of Vision

Festival Anima — Brussels, Belgium

Persistence of Vision

Animex International Festival of Animation & Computer Games

Middlesbrough, England

Persistence of Vision

Big Sky Documentary Film Festival — Missoula, MT

Persistence of Vision, Official Selection

Bloor Cinema, presented by HotDocs — Toronto, OT

Persistence of Vision

Q&A

2013 **The Hollywood Theatre — Portland, OR**

Persistence of Vision

The Roxie Theatre — San Francisco, CA

Persistence of Vision

Q&A

Christopher B. Smith Rafael Film Center — San Rafael, CA

Persistence of Vision

Houston Cinema Arts Festival — Houston, TX

Persistence of Vision

Q&A

Alamo Drafthouse Ritz — Austin, TX

Persistence of Vision, double feature with *Who Framed Roger Rabbit* (1988)

Waterloo Festival for Animated Cinema — Waterloo, ON

Persistence of Vision

Rits Café — Brussels, Belgium

Persistence of Vision

Fairhope Film Festival — Fairhope, AL

Persistence of Vision

KLIK! Amsterdam Animation Festival — Amsterdam, Netherlands

Persistence of Vision

GIRAF Animation Festival — Calgary, AB

Persistence of Vision

London International Animation Festival — London, UK

Persistence of Vision

Opening Night Gala + Q&A

University of North Dakota Arts & Culture Conference — Grand Forks, ND

Persistence of Vision

Panel Discussion + Q&A

National Film School of Denmark — Copenhagen, Denmark

Persistence of Vision

Q&A

Buffalo International Film Festival — Buffalo, NY

Persistence of Vision, Official Selection

Winner of both top audience awards: Best of Festival and Best Documentary

DocuWest Documentary Film Festival — Denver, CO

Persistence of Vision, Official Selection

Grand Illusion Cinema — Seattle, WA

Persistence of Vision

Week-long run of screenings

The Bijou Theatre Film Festival — Bridgeport, CT

Persistence of Vision

Ars Independent International Film Festival — Katowice, Poland

Persistence of Vision

Helsinki Comics Festival — Helsinki, Finland

Persistence of Vision

Fantoche International Animation Film Festival — Baden, Switzerland

Persistence of Vision

Animix International Animation, Comics & Caricature Festival — Tel Aviv, Israel

Persistence of Vision

Sitges Film Festival — Sitges, Spain

Persistence of Vision, Official Selection

POP Montreal Festival — Montreal, QB

Persistence of Vision

TAAFI Toronto Animation Arts Festival International — Toronto, ON

Persistence of Vision

Ontario premiere, + Q&A

Wilmore 9 Film / Music / Art Festival — Long Beach, CA

Persistence of Vision

The Cinefamily at the Silent Movie Theatre — Los Angeles, CA

Persistence of Vision

Los Angeles premiere

Provincetown International Film Festival — Provincetown, MA

Persistence of Vision, Official Selection

Q&A

Seoul International Cartoon & Animation Festival — Seoul, South Korea

Persistence of Vision

Asian premiere

Indianapolis International Film Festival — Indianapolis, IN

Persistence of Vision

New Zealand International Film Festival — Wellington, NZ

Persistence of Vision

New Zealand International Film Festival — Auckland, NZ

Persistence of Vision

Melbourne International Animation Festival at the Australian Centre for the Moving Image — Melbourne, Australia

Persistence of Vision

Southern Hemisphere premiere

Annecy International Animated Film Festival — Annecy, France

Persistence of Vision

French premiere

**Gene Siskel Film Center at the School of Art Institute of Chicago
Chicago, IL**

Persistence of Vision

Chicago premiere

Oak Cliff Film Festival — Dallas, TX

Persistence of Vision, Official Selection

Independent Film Festival Boston — Boston, MA

Persistence of Vision, Official Selection

New England premiere, + Q&A

Nashville Film Festival — Nashville, TN

Persistence of Vision, Official Selection

Q&A

Minneapolis-St. Paul International Film Festival — Minneapolis, MN

Persistence of Vision, Official Selection

Midwestern premiere, + Q&A

Sarasota Film Festival — Sarasota, FL

Persistence of Vision, Official Selection

Southern U.S. premiere, + Q&A

Moving Images & Sound Collective Festival, Glenbow Museum — Calgary, AB

Persistence of Vision

Q&A

92Y Tribeca — New York, NY

Persistence of Vision

Three-night retrospective, + Q&A

2012 **Oslo International Film Festival — Oslo, Norway**

Persistence of Vision

Scandinavian premiere

Leeds International Film Festival — Leeds, UK

Persistence of Vision, Official Selection

European premiere

DOC NYC Film Festival — New York, NY

Persistence of Vision, Official Selection

New York premiere, + Q&A

Denver Film Festival — Denver, CO

Persistence of Vision, Official Selection

U.S. premiere, + Q&A

Vancouver International Film Festival — Vancouver, BC
Persistence of Vision, Official Selection
World premiere, + Q&A

2010 **Bard College — Annandale-On-Hudson, NY**
The World According to David Liebe Hart
Q&A

DocMiami International Film Festival — Boca Raton, FL
The World According to David Liebe Hart, Official Selection
World premiere

INTERVIEWS, PUBLICATIONS, & APPEARANCES – FEATURED

2023 **News Article**
The Most Disastrous Movie Productions in History
Wealth of Geeks (November 26, 2023)

YouTube Documentary
The Complicated History of Who Framed Roger Rabbit
Yesterworld Entertainment (November 12, 2023)

Keynote Speaker
MoonDocs 2023 Keynote Address: Filmmaker Kevin Schreck
MoonDocs 2023, Robert Morris University (November 3, 2023)

Panelist
Embracing the Real: A Quest for Honesty & Humanity in Documentary Filmmaking
MoonDocs 2023, Robert Morris University (November 3, 2023)

Podcast Interview
Ep. 011 - The Simpsons Halloween Specials
Spirited Animation (November 2, 2023)

News Article
Fans Saved a Bizarre Unfinished Animated Movie From Total Failure
Collider, Rhianna Malas (October 23, 2023)

News Article
'The Current' returns Oct. 4 to Penn State Beaver with filmmaker Kevin Schreck
Penn State Beaver (September 12, 2023)

Podcast Interview

#209 - Kevin Schreck

Fun Ideas Podcast, Mark Arnold (April 18, 2023)

2022 **YouTube Documentary**

The Thief and the Cobbler - What Happened?

Matt McMuscles (August 20, 2022)

News Article

12 Pieces Of Lost Movie Media That Were Found Years Later

Looper, Benjamin Falbo (August 12, 2022)

Film Review

The Letterboxd Files with Cory: Volume 1

615 Film, Cory Woodruff (June 2, 2022)

2021 **Documentary Film Interview**

Cartoon Carnival: The Documentary

dir. Andrew T. Smith (October 2, 2021)

Video Interview

Kevin Schreck Interview

Animateducated, Jim Richardson (March 30, 2021)

2020 **News Article**

Witness A Legendary Unmade Animated Movie, 'The Thief and The Cobbler'

Comicon.com, Tito W. James (December 3, 2020)

Book Appearance

Islam, Science Fiction and Extraterrestrial Life: The Culture of Astrobiology in the Muslim World

I.B. Tauris, Jörg Matthias Determann (September 17, 2020)

News Article

CROWDFUND THIS: ENONGO - THE SAMMUS DOCUMENTARY

Animation for Adults, Evan Vernon (August 24, 2020)

News Article

The Thief and the Cobbler: The Tragic Tale of an Unfinished Masterpiece

Comic Book Resources, Michael McCarrick (June 14, 2020)

2019 **Interview**

Filmmaker Kevin Schreck on his “Enongo” Documentary: “These dreams are worth fighting for”

Audere Magazine, Steven Drachman (November 9, 2019)

News Article

Rapper Sammus’ Film, ‘ENONGO’, Bringing Black Women Animators to the Mic
Black Nerd Problems, Carrie McClain (November 4, 2019)

News Article

‘Enongo’ Doc Crowdfunds for Animation by Team of Black Women Artists
Animation Magazine, Mercedes Milligan (October 18, 2019)

News Article

All-Black Women Animation Team on Upcoming Movie about Nerdcore Rapper Sammus
Black Girl Nerds, Jamie Broadnax (October 8, 2019)

News Article

A Project Worth Supporting: “Enongo”
Animation Scoop, Jerry Beck (October 8, 2019)

Podcast Interview

The Animated Life of Richard Williams
The Pencil Pushers Podcast, Mike Rosado (September 2, 2019)

Radio Interview

Cult Animation / Richard Williams Tribute, with special guest Kevin Schreck
Play Morricone For Me, Jack Criddle (August 29, 2019)

YouTube Documentary

On The Thief and the Cobbler: 30 Years of Art
Space Feather (August 18, 2023)

News Article

Ahead of Aladdin, watch the lost film that helped shape it
The Verge, Noel Murray (May 14, 2019)

2018 **Radio Interview**

PaleoCinema, with special guest Kevin Schreck
Play Morricone For Me, Jack Criddle (April 19, 2018)

Podcast Interview

League of Ordinary Gentlemen Podcast Episode #333 - Interview with Director Kevin Schreck

League Podcast, Matthew P. Dursin & Clay Satterfield (April 17, 2018)

YouTube Documentary

The Greatest Film Never Made? - The Thief and the Cobbler

STEVEM (April 13, 2018)

News Article

Sanctuary of the mind: The evolutionary imagination of C.M. Kösemen

Daily Sabah, Matt Hanson (February 5, 2018)

2017 **Podcast Interview**

World-Building in Cinema, Co-Starring Kevin Schreck

cmkosemen.com, C.M. Kösemen (August 14, 2017)

News Article

The Greatest Animated Film That Ever Wasn't: THE THIEF AND THE COBBLER

The Cinematheque, Jim Healy (February 28, 2017)

2016 **Interview**

The Thief and the Cobbler

Screen Slate, Jeva Lange (September 16, 2016)

Interview

Filmmaker Kevin Schreck Spotlights the Surreal in 'Tangent Realms'

Pond5, Doug Levy (August 19, 2016)

News Article

'Tangent Realms' Tracks the Ethereal Work of Turkish Artist C.M. Kösemen

indieWIRE, Steve Greene (August 17, 2016)

2015 **Film Review**

The Bookshelf: Ladybirds, Dinosaurs and Cobblers

Illustrators Quarterly, Peter Richardson (August 15, 2015)

Film Review

Way Way Overdue Reviews

Cartoon Research, Jerry Beck (July 18, 2015)

Podcast Interview

The Greatest Cartoon Almost Made
Imaginary Worlds, Eric Molinsky (June 3, 2015)

YouTube Documentary

Top 10 LOST UNFINISHED BANNED Cartoons & Anime [RebelTaxi]
RebelTaxi (April 15, 2023)

News Article

An animated return for Dingle Int'l Film Festival
Independent.ie, The Kerryman (March 3, 2015)

2014 **News Article**

The Greatest Animated Film Never Made
Studio 360, WNYC, Eric Molinsky (December 17, 2014)

Podcast Interview

The Greatest Movie That Never Was
Knights of the Light Table, Pablo Leon & Trevor Finney (December 15, 2014)

Interview

Inside the Thief and the Cobbler Documentary, Persistence of Vision
Traditional Animation, Lavalley Lee (December 13, 2014)

Interview

The Greatest Animated Film That Never Was
The Atlantic, Steven Heller (December 11, 2014)

Film Review

PERSISTENCE OF VISION (2012) | SUPER DOCS
The Cinema Warehouse, Jonathan Leiter (December 7, 2014)

Podcast Interview

Episode 245: Meira Blaustein, Michael Wechsler, Kevin Schreck
Filmwax Radio, Adam Scharoff (October 5, 2014)

News Article

Arthouse presents Australian International Animation Festival as part of On Edge
The Cairns Post (August 7, 2014)

Radio Interview

Kevin Schreck on "Persistence of Vision"

Australian Broadcasting Corporation (August 7, 2014)

News Article

International Animation Festival, State Library of Queensland

The Courier Mail (August 1, 2014)

News Article

Brisbane Screening of Documentary Masterpiece!

Comicoz, Nat Karmichael (July 23, 2014)

News Article

'Persistence of Vision' Doc Returns to New York City

Animation World Network, Jennifer Wolfe (March 20, 2014)

Interview

Papa Vineyard talks to director Kevin Schreck about his documentary about THE THIEF AND THE COBBLER, entitled PERSISTENCE OF VISION!

Ain't It Cool News, Papa Vinyard (January 12, 2014)

Film Review

Persistence of Vision

Toronto Film Scene (January 10, 2014)

Film Review

Reel Life: Documentaries about cult star Divine and Richard Williams, animation genius

The Toronto Star, Linda Barnard (January 9, 2014)

2013 News Article

Han Holdt Fast I Filmen For at Bevare Forstanden

Politiken: Film & TV, Brian Iskov (December 12, 2013)

Film Review

'Persistence of Vision' glimpses behind the scenes of 'The Thief and the Cobbler,' a lost animation masterpiece: Indie & art house films

The Oregonian, Jamie S. Rich (December 9, 2013)

News Article

Legendary, Troubled Animated Film Nearly Three Decades in the Making Gets Academy Premiere

Alt Film Guide, Andres Soares (November 27, 2013)

News Article

Some of filmmaking's true geniuses found in film animation

The Record, Joel Rubinoff (November 12, 2013)

Film Review

Toonal Vision: Persistence of Vision at LIAF

Skwigly, Dennis Sisterson (November 4, 2013)

TV Interview

CCTV: Interview for TV coverage of the London International Animation Festival premiere of *Persistence of Vision*

China Central Television (October 27, 2013)

News Article

Ents & Tech: Weekend London

Metro, Larushka Ivan-Zadeh (October 25, 2013)

Radio Interview

The Film Programme: Ken Loach; Halloween re-release; Persistence of Vision

BBC Radio 4, Francine Stock (October 24, 2013)

Panelist

Cultures of Curation: Arts & Culture Conference 2013

University of North Dakota (October 23, 2013)

YouTube Review

Persistence of Vision - AniMat's Review

ElectricDragon505 (October 17, 2013)

Film Review

Persistence of Vision Documentary at Alamo Drafthouse This Month

The Austinot, Lizzy Newsome (September 20, 2013)

Podcast Interview

Animation Addicts Podcast #45: Kevin Schreck Interview, Director of 'Persistence of Vision'

The Rotoscopers, Mason Smith (August 23, 2013)

Film Review

'Persistence of Vision': Documenting mystery of unfinished masterpiece

The Seattle Times, Jeff Shannon (August 15, 2013)

Film Review

Persistence of Vision: Behind the Scenes of the Greatest Animated Movie You'll Never See

The Stranger, Paul Constant (August 14, 2013)

Film Review

Persistence of Vision Runs Fri., Aug. 16–Thurs., Aug. 22 at Grand Illusion.

Seattle Weekly, Robert Horton (August 13, 2013)

Film Review

NZIFF 2013 Mini-Reviews

Flicks.co.nz, Liam Maguren (July 30, 2013)

Film Review

The Listener at the Film Festival: Five Early Highlights

The New Zealand Listener, David Larsen (July 30, 2013)

Film Review

Persistence of Vision - Movie Review

The Scene Magazine, Stefan Ellison (July 30, 2013)

News Article

Acclaimed 'Persistence of Vision' Screens in L.A.

Animation Magazine, Ramin Zahed (June 14, 2013)

Film Review

LA premieres untold story of animator Richard Williams, 'Persistence of Vision'

Examiner.com, Caitlin Cowie (June 14, 2013)

Film Review

Persistence of Vision: 30 ans pour faire un film d'animation que personne ne verra jamais

Premiere Magazine, Julien Dupuy (June 14, 2013)

News Article

'Persistence of Vision' to Screen in LA

Animation World Network, Jennifer Wolfe (June 13, 2013)

Film Review

Persistence of Vision

NotComing.com, Victoria Large (May 9, 2013)

Film Review

Persistence of Vision recalls an animation legend's doomed dream

Chicago Reader, J.R. Jones (May 2, 2013)

Film Review

Persistence of Vision: A long day's journey into Arabian nights

Zippy Frames, Vassilis Kroustallis (April 29, 2013)

Interview

Interview: Kevin Schreck on Richard Williams and Persistence of Vision

Zippy Frames, Vassilis Kroustallis (April 29, 2013)

Interview

The Lost Masterpiece

City Pages, Ed Huyck (April 10, 2013)

Film Review

Persistence of Vision

Independent Film Festival Boston, Amy Woodbury Tease (April 2013)

Podcast Interview

MGU SFF 2013 Spotlight: Persistence of Vision

Movie Geeks United! (March 30, 2013)

Film Review

Richard Williams' not-so-fine madness: 'Persistence of Vision'

Animation World Network, Joe Strike (March 15, 2013)

Film Review

Watch: Clip From Animation Doc 'Persistence of Vision' (And Come Watch The Movie With Us This Friday!)

The Playlist, Drew Taylor (February 26, 2013)

News Article

Upcoming In NYC: Richard Williams Tribute Series
Cartoon Brew, Amid Amidi (January 26, 2013)

Film Review

Hubert's 10 Best Documentaries of 2012
Flixist, Hubert Vigilla (January 1, 2013)

2012 Film Review

A Few Notable Indiewire Critics Poll Ballots
CriticWire, Steve Greene (December 21, 2012)

TV Appearance

"Persistence of Vision"
Catsuka (sur Nolife) (December 5, 2012)

Film Review

Film Review - Persistence of Vision; The Untold Story of the Greatest Animated Film Never Made
FLiP Animation, Alex Williams & Michael Schlingmann (December 1, 2012)

Film Review

A 30-Year Odyssey & Lifelong Quest Mold Kevin Schreck's Engrossing Documentary
Buzzine Film, Jesse Livingston (November 26, 2012)

Film Review

Persistence of Vision: Film Review
The Hollywood Reporter, John DeFore (November 23, 2012)

Film Review

Three New Documentaries That Movie Geeks Should Watch For
Movies.com, Christopher Campbell (November 14, 2012)

Interview

The Greatest Animated Film Never Made
ASIFA-East's aNYmator, Richard Gorey (November 13, 2012)

Film Review

Persistence of Vision: The Greatest Animated Film Never Made
DOC NYC, Maggie Glass (November 10, 2012)

Film Review

Doc NYC Review: 'Persistence of Vision' Is A Heartbreaking Account Of A Thwarted Animated Masterpiece

The Playlist, Drew Taylor (November 9, 2012)

Film Review

DOC NYC Review: Persistence of Vision

Flixist, Hubert Vigilla (November 8, 2012)

Film Review

DOC NYC 2012: Persistence of Vision, David Bromberg: Unsung Treasure, & Plimpton!

Slant Magazine, Joseph Jon Lanthier (November 8, 2012)

News Article

'Persistence of Vision' Trailer: The Unmaking of a Masterpiece

The Documentary Blog, Jay Cheel (November 6, 2012)

Film Review

'Persistence of Vision' is a Must-See Documentary for Fans of Animation

NonFics, Christopher Campbell (November 6, 2012)

Film Review

This Friday in NYC: Documentary About Richard Williams' "The Thief and the Cobbler"

Cartoon Brew, Amid Amidi (November 5, 2012)

Film Review

Dispatches from Denver Film

The Donnybrook Writing Academy, Reginald F. Montague (November 3, 2012)

TV Interview

Persistence of Vision

EP Daily (October 30, 2012)

News Article

Williams Doc to Screen at Starz Fest

Animation World Network, Jennifer Wolfe (October 24, 2012)

News Article

'Persistence of Vision' - US & Euro Premiere

Animation Nation, Charles Zembillas (October 24, 2012)

Interview

SDFF Interview: Kevin Schreck on PERSISTENCE OF VISION
Mile High Cinema, Jason Cangialosi (October 23, 2012)

Film Review

DOC NYC 2012
Unpaid Film Critic, Seth Shire (October 23, 2012)

Film Review

"Persistence of Vision"
Lowry News, Nancy Murphy (October 23, 2012)

News Article

Persistence of Vision - doc sur The Thief and the Cobbler (le film maudit de Richard Williams)
Catsuka (October 16, 2012)

News Article

Observations on film art: Animation in Vancouver
DavidBordwell.net, David Bordwell (October 12, 2012)

Film Review

Persistence of Vision
Variety, Alissa Simon (October 8, 2012)

TV Interview

Director Kevin Schreck on Persistence of Vision
EP Daily (October 5, 2012)

Film Review

VIFF 2012 review: Persistence of Vision
The Georgia Straight, Ken Eisner (October 4, 2012)

News Article

Documentary Begun as Senior Project Heads to Film Festival
Bard.edu (October 4, 2012)

Film Review

VIFF movie review: Persistence of Vision
The Globe and Mail, Marsha Lederman (October 3, 2012)

Film Review

VIFF 2012: Must-see Persistence of Vision is a mindblower

The Georgia Straight, Adrian Mack (October 3, 2012)

News Article

The Greatest Animated Movie Never Made?

The Snipe News, Shawn Conner (September 29, 2012)

News Article

What to See at the 2012 Vancouver International Film Festival

BC Living, Shawn Conner (September 12, 2012)